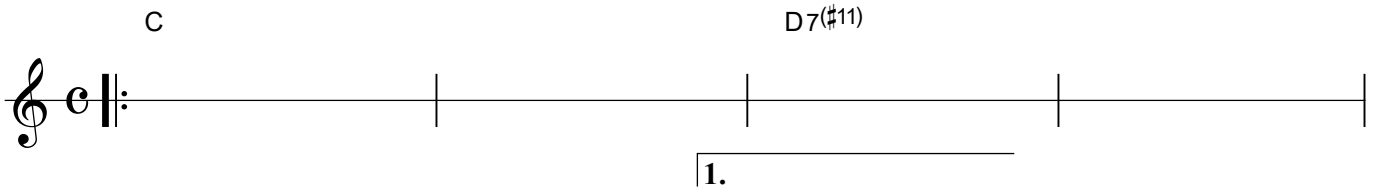
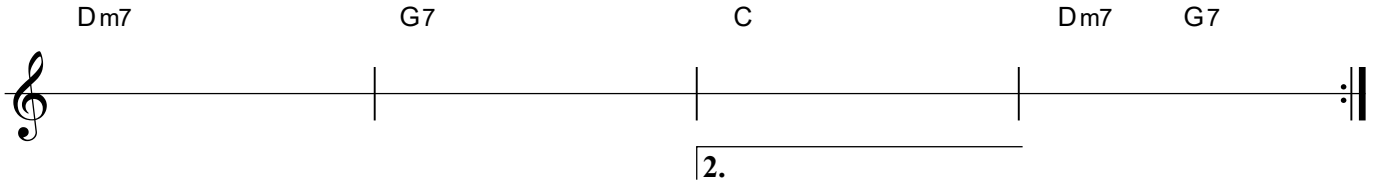
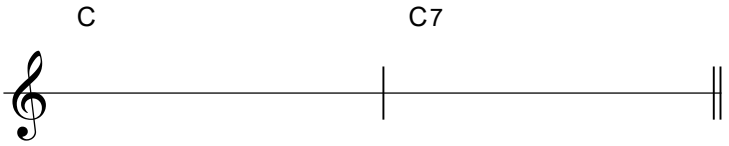
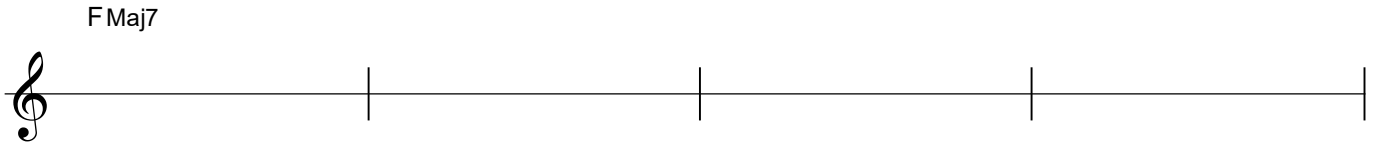
Take The A Train

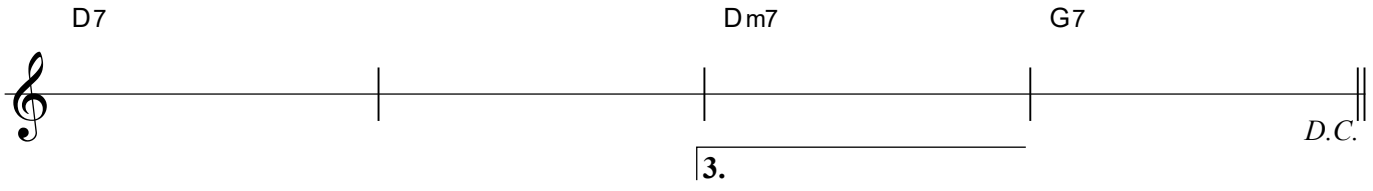
分析 （矢印 カギ括弧 コード機能 アナライズ〈ローマ数字〉 コードスケール名）を書き込む

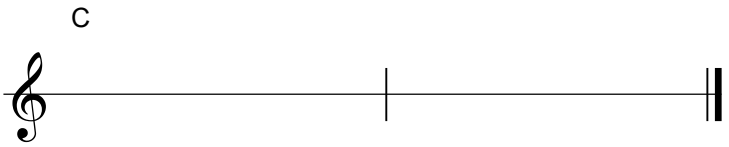




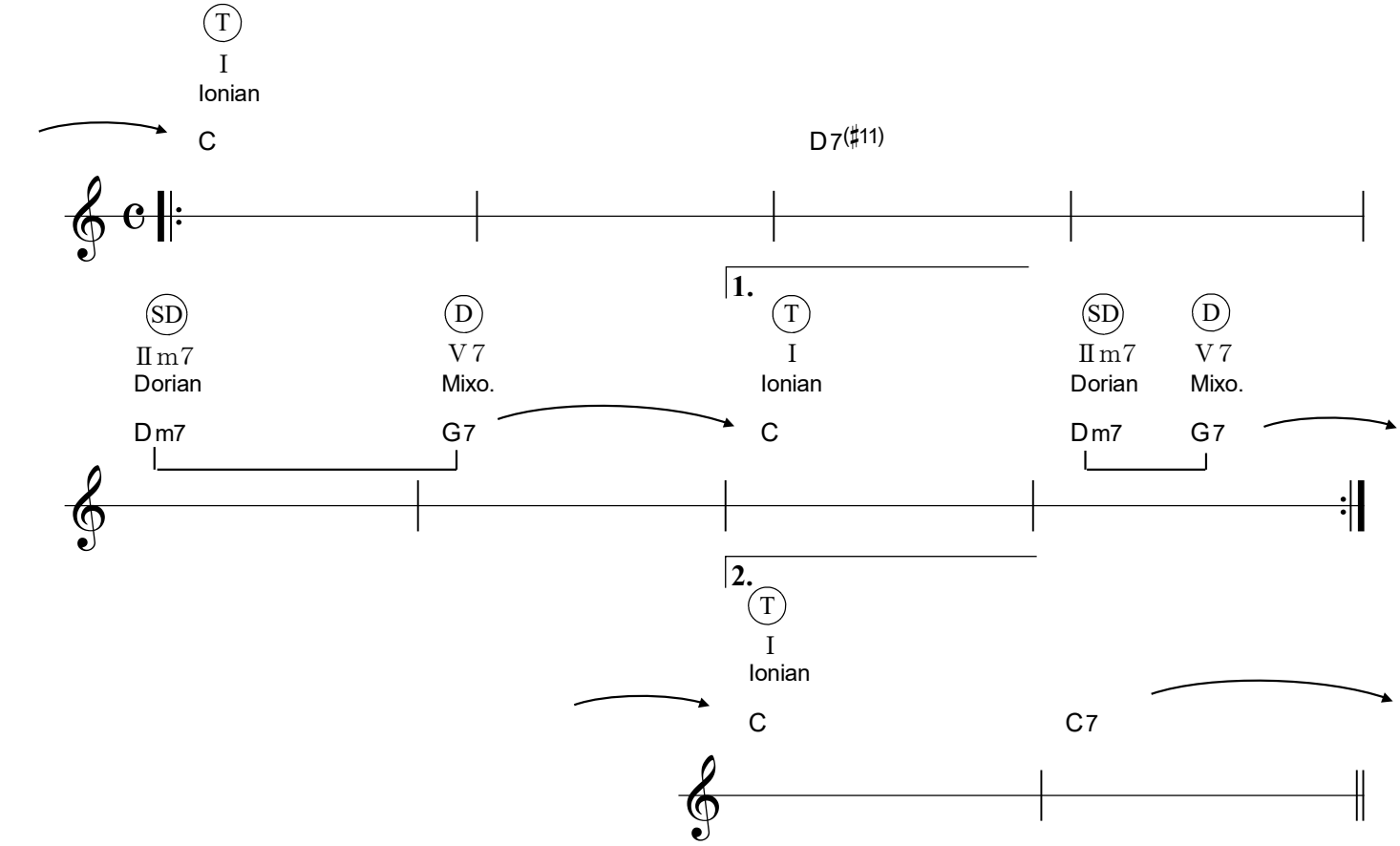


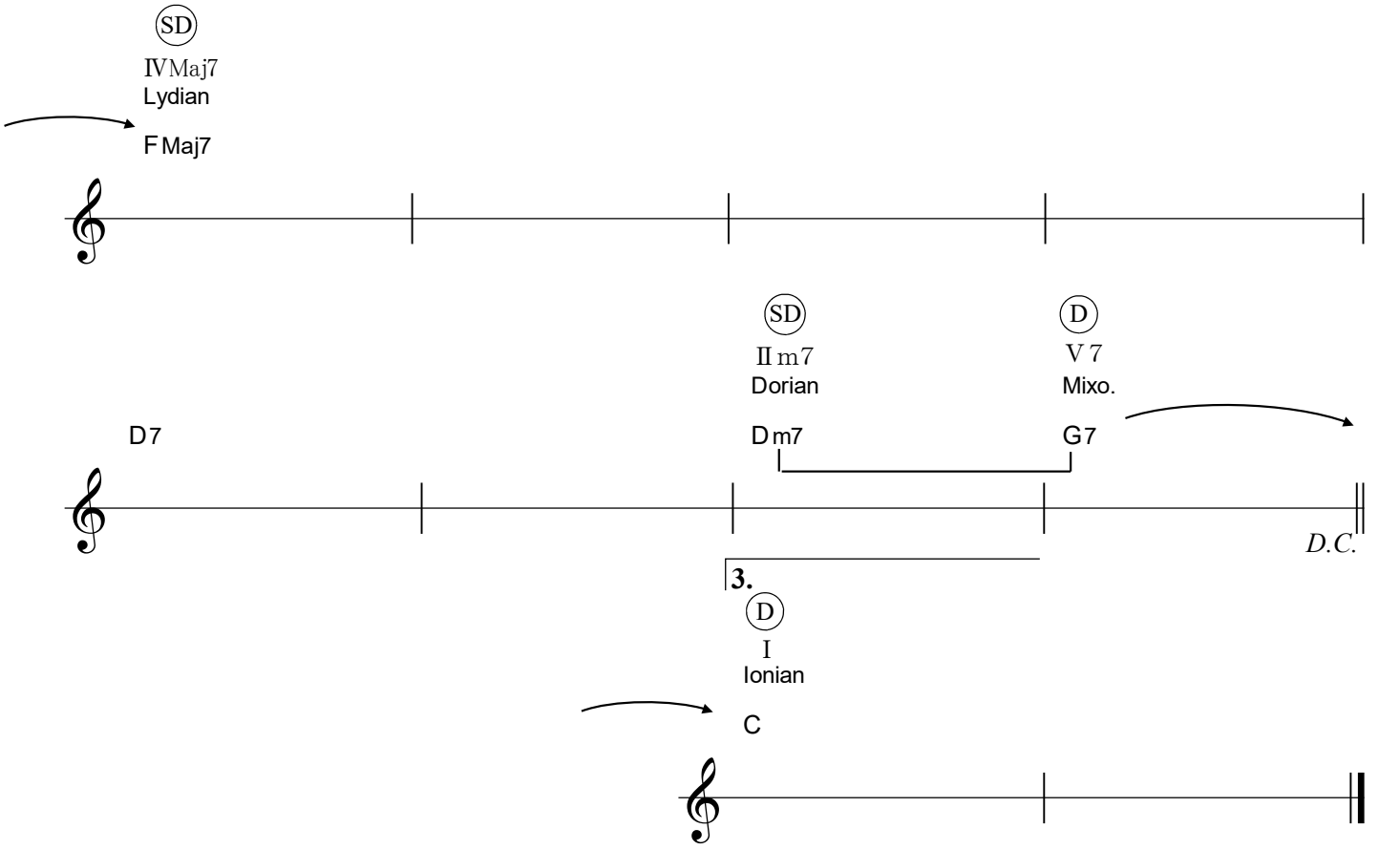




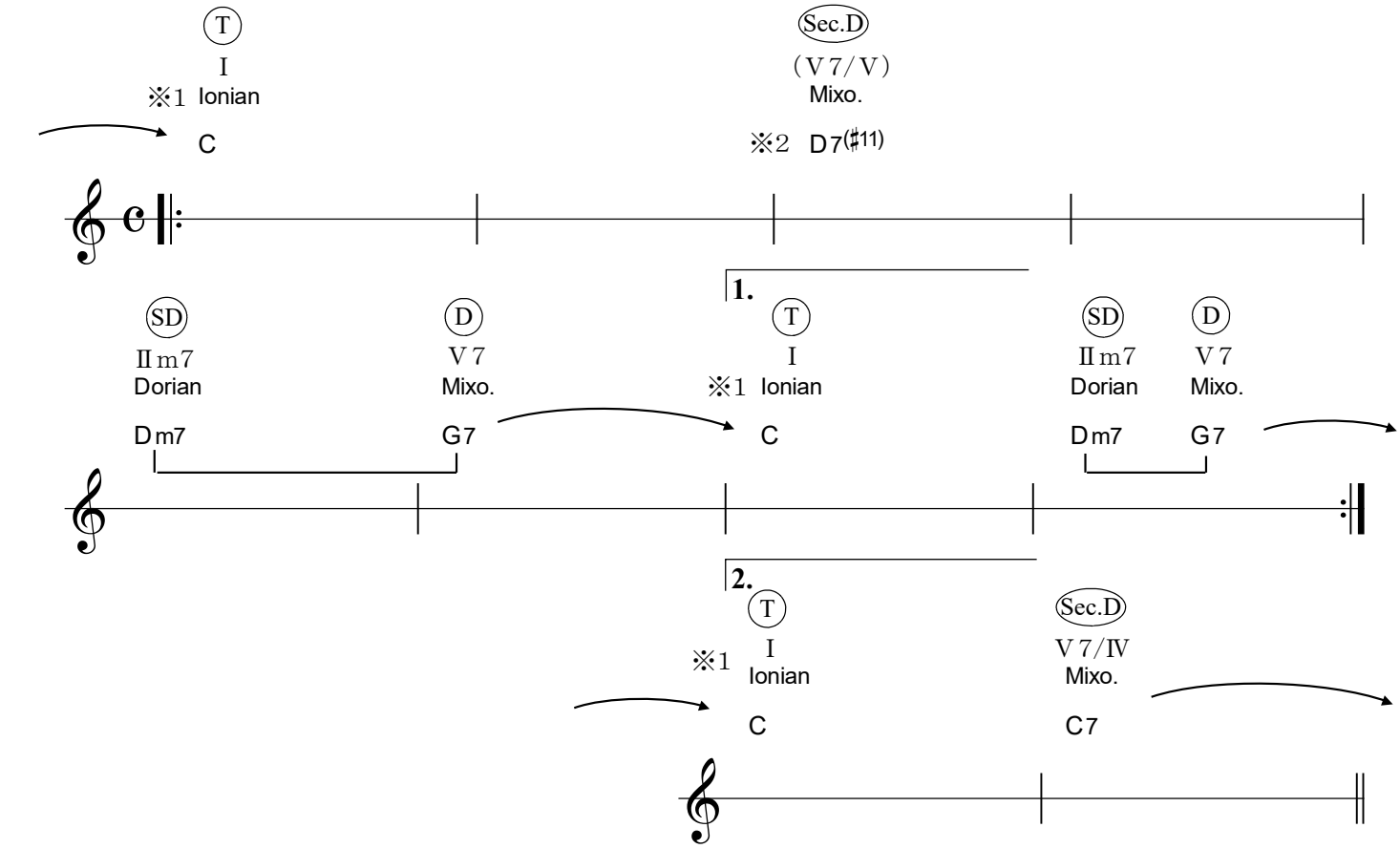


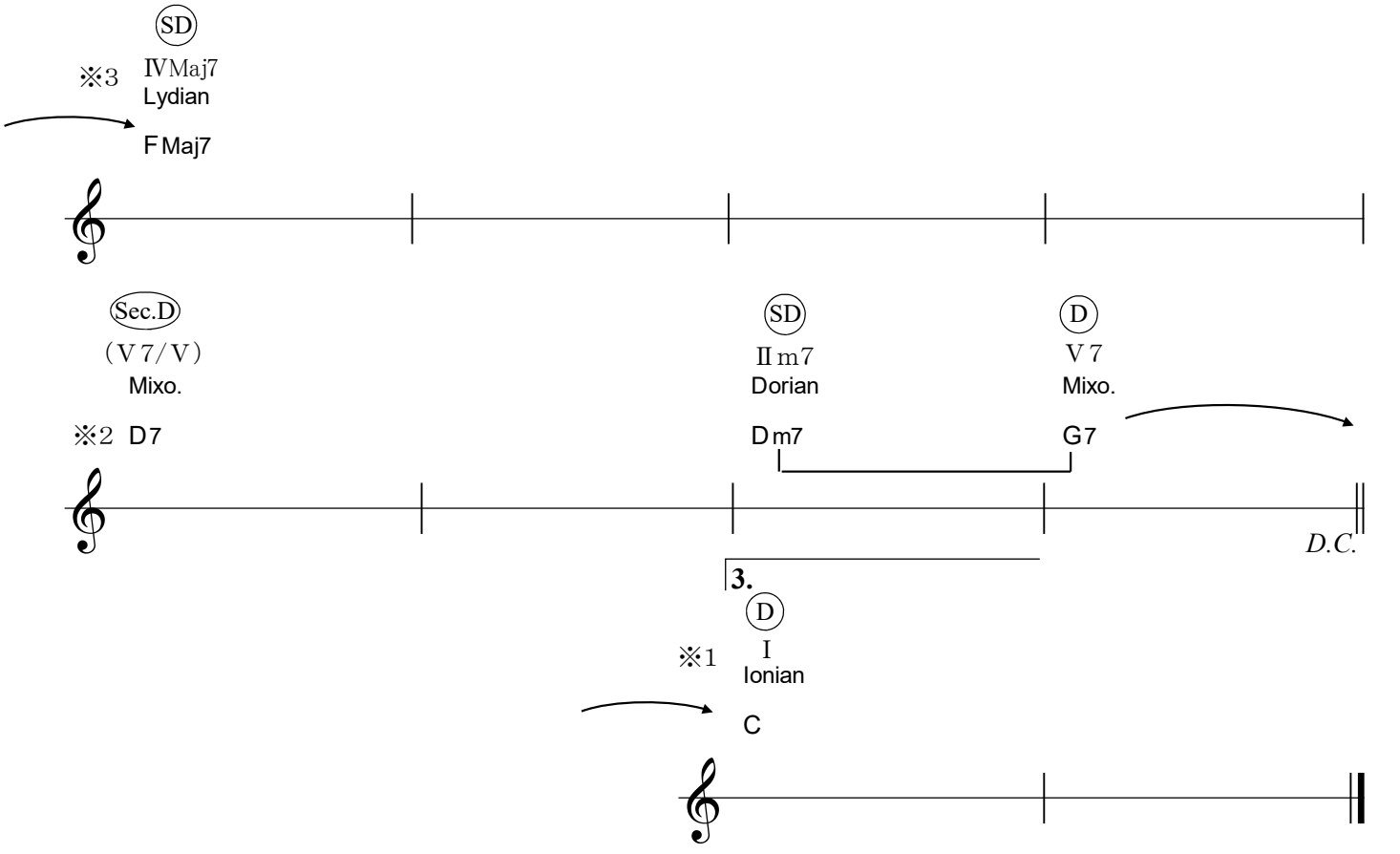
Take The A Train -1





Take The A Train -2





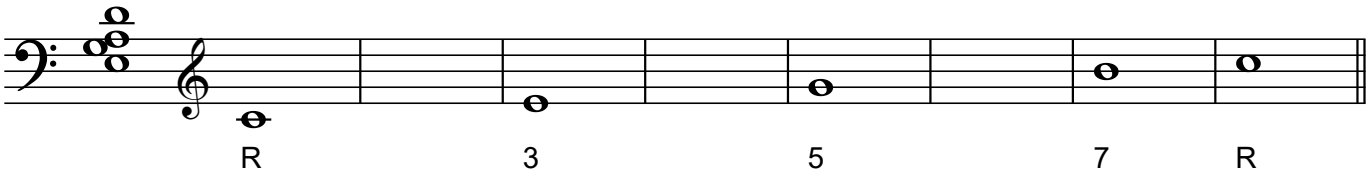
Take The A Train
レフトハンドヴォイシングとコードスケール

指定されたコードのコードスケール（スケールノートは黒丸印）と、そのスケール名、音程と役割（R、♭3、T9、S4等）書き込む。

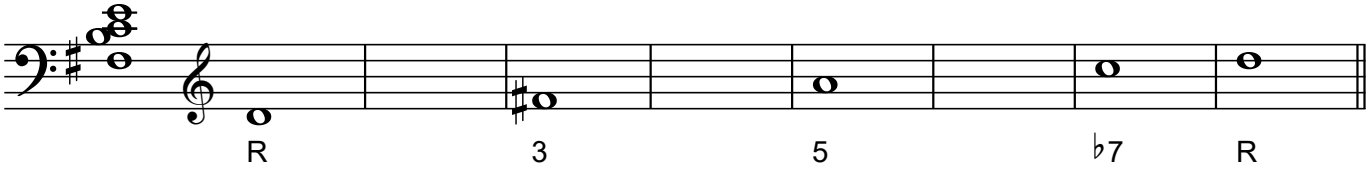
レフトハンドヴォイシング ／ コードスケール

スケール名↓

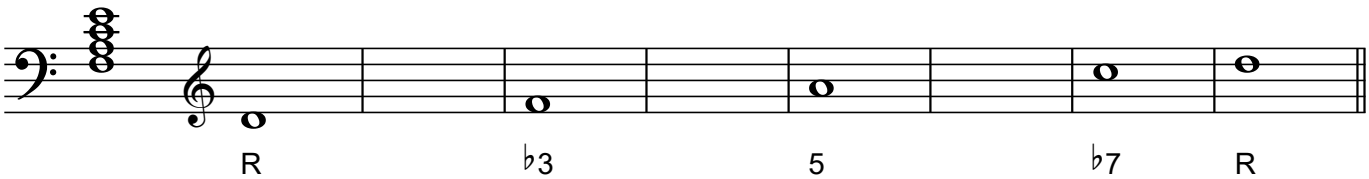
C （ ）



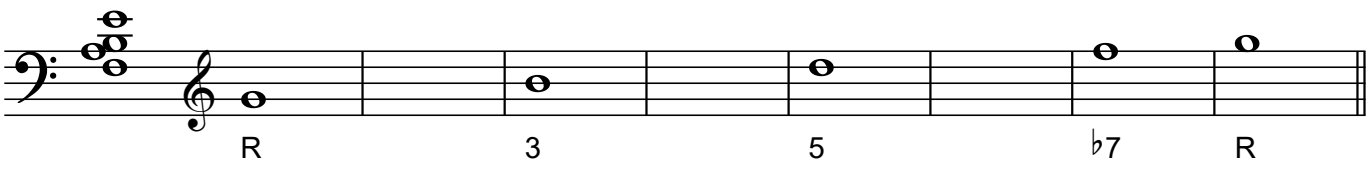
D7 （ ）



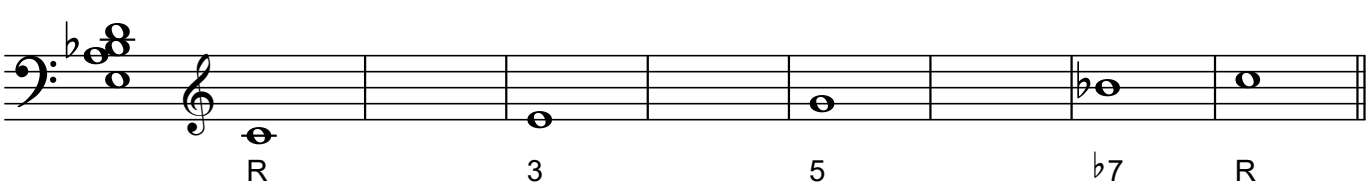
Dm7 （ ）



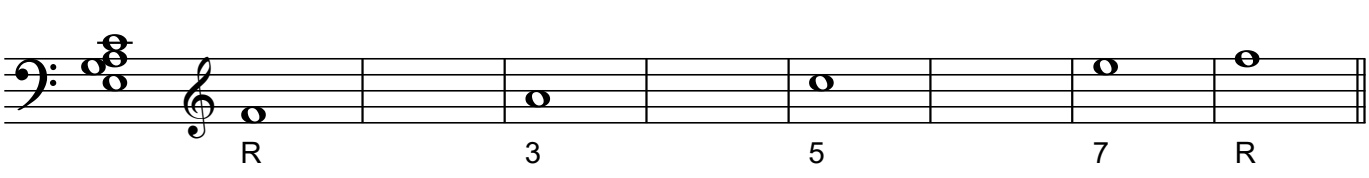
G7 （ ）



C7 （ ）



FMaj7 （ ）



Take the A Train
レフトハンドヴォイシングとコードスケール

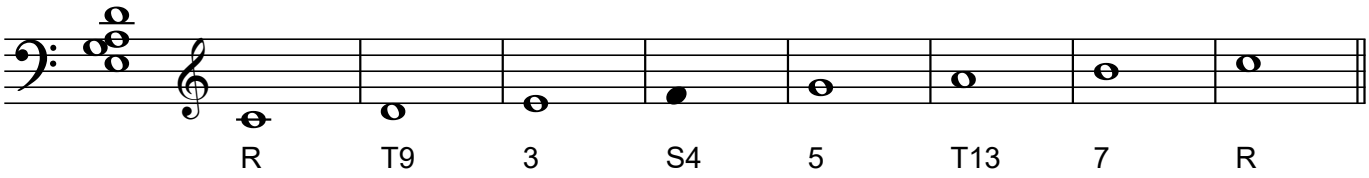
指定されたコードのコードスケール（スケールノートは黒丸印）と、そのスケール名、音程と役割（R、♭3、T9、S4等）書き込む。

レフトハンドヴォイシング / コードスケール

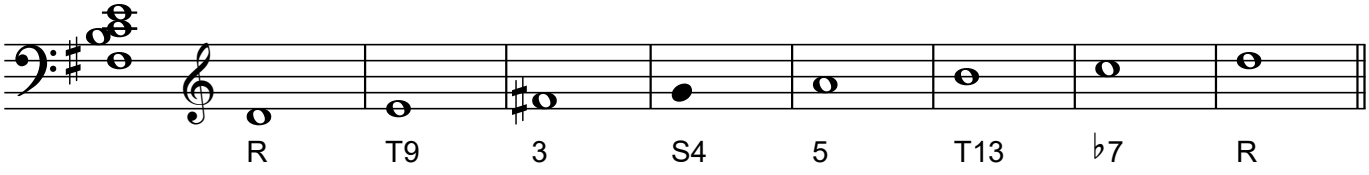
※3和音の時のスケールは第4音を想定して選ぶ。
今回はレフトハンドヴォイシングで6th、コードスケールでMaj7を選択しているが、
イオニアンに変わりがないのと、両音共スケールノート（黒丸）ではないので問題ない。

スケール名 ↓

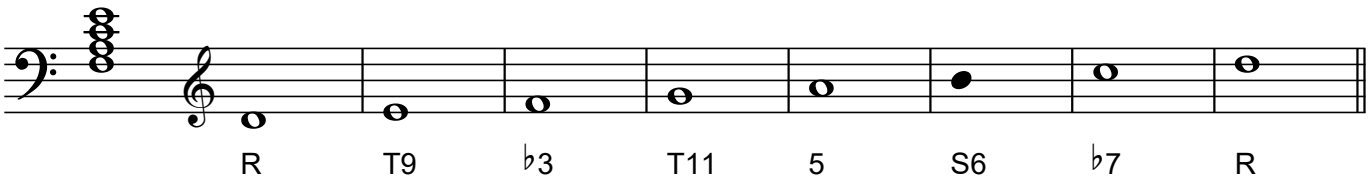
※ C (Ionian)



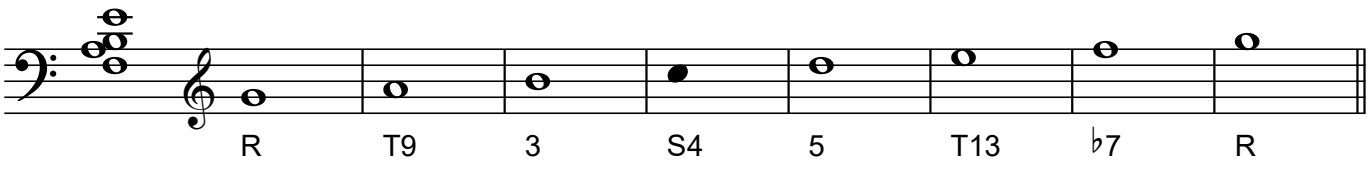
D7 (Mixo.)



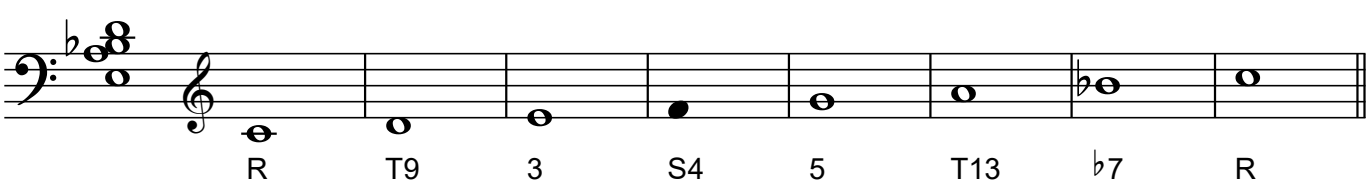
Dm7 (Dorian)



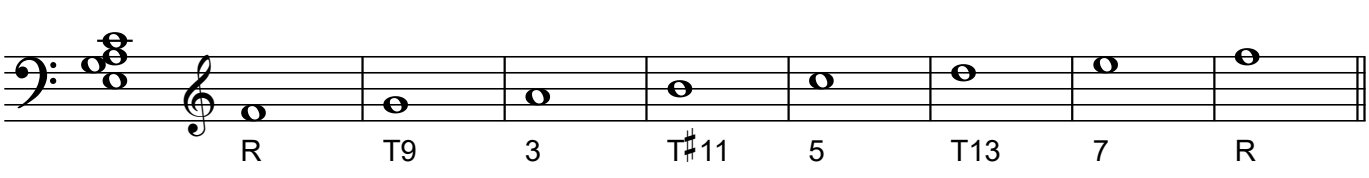
G7 (Mixo.)



C7 (Mixo.)

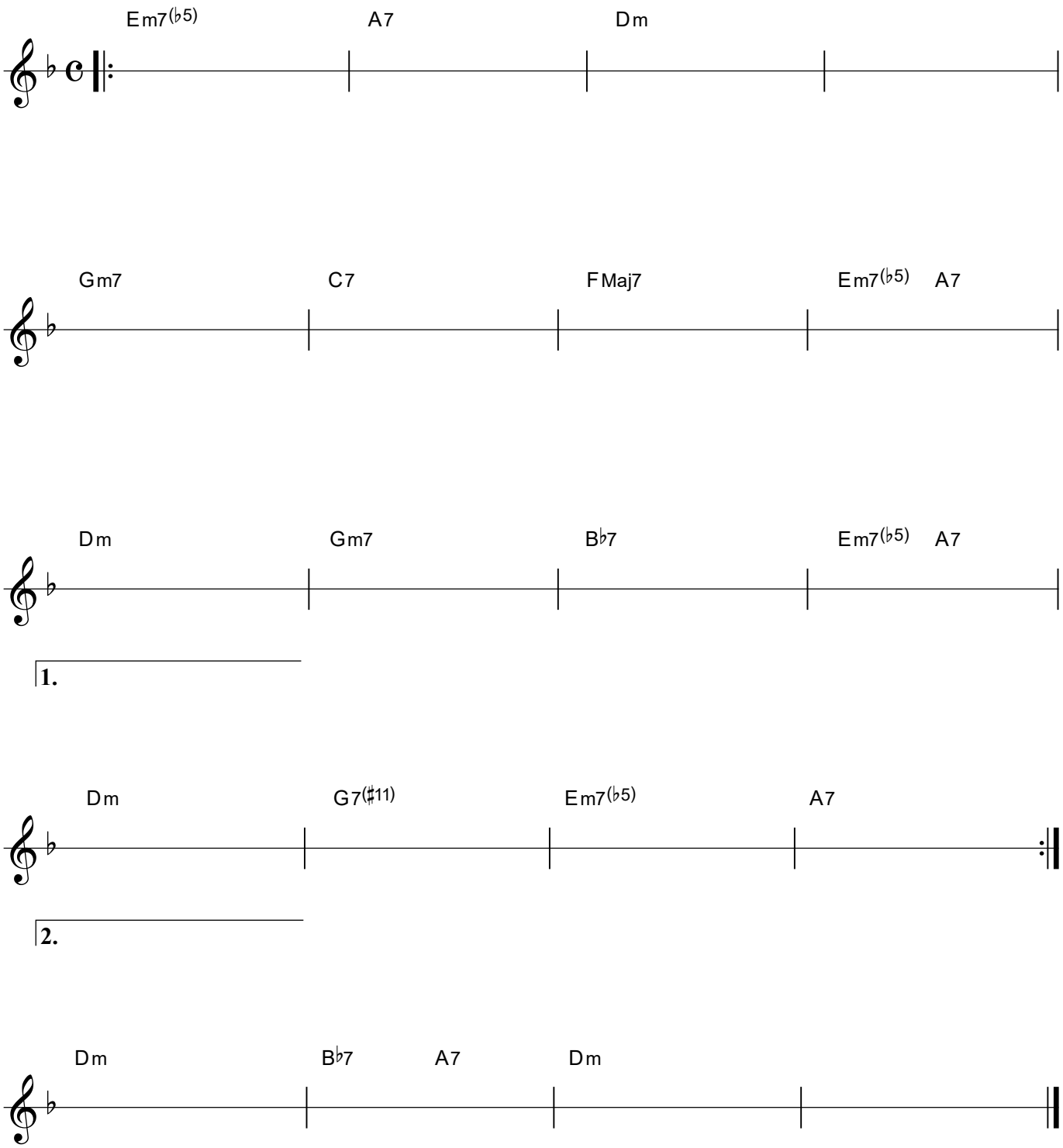


FMaj7(Lydian)



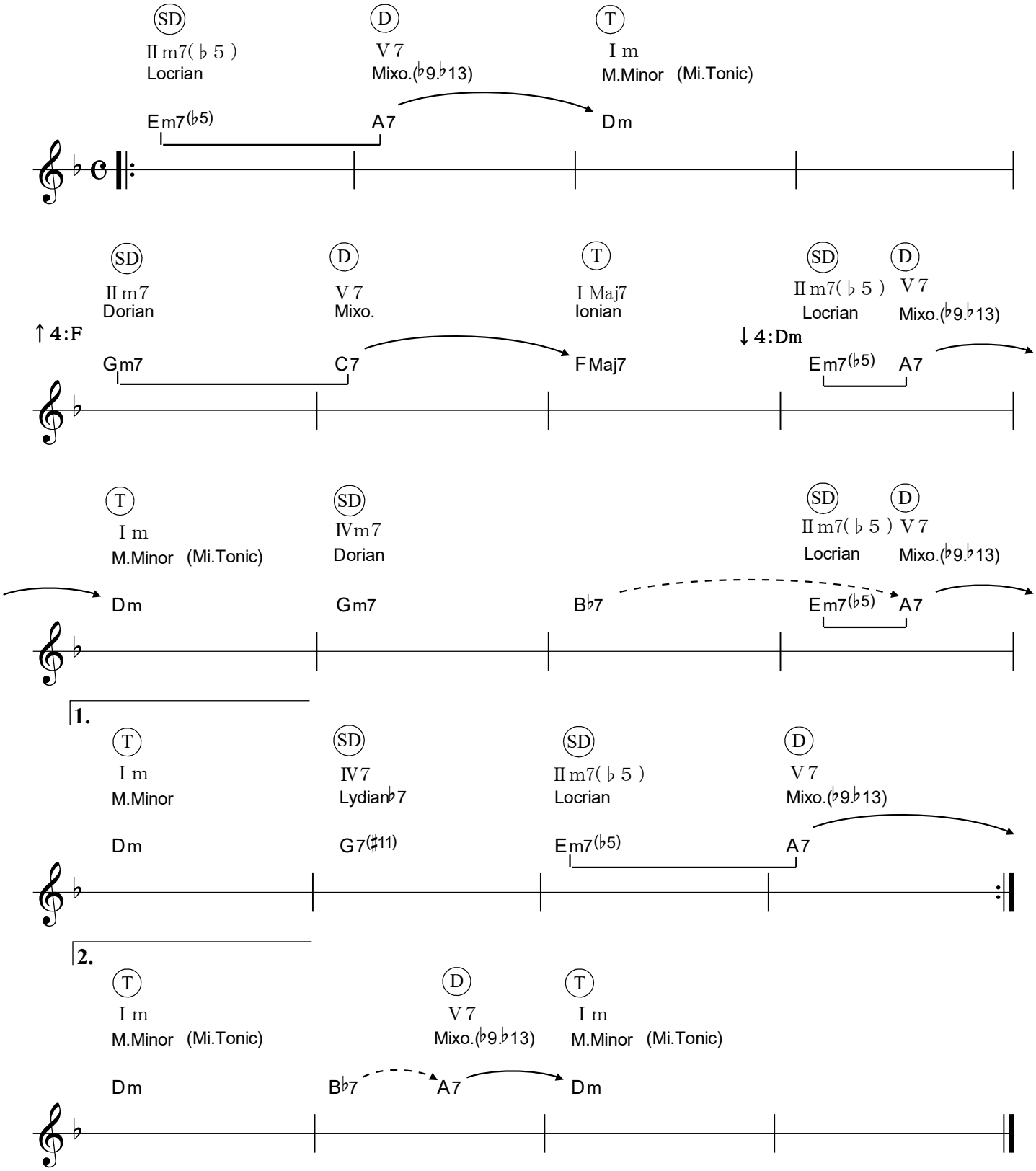
Beatiful Love

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名）を書き込む



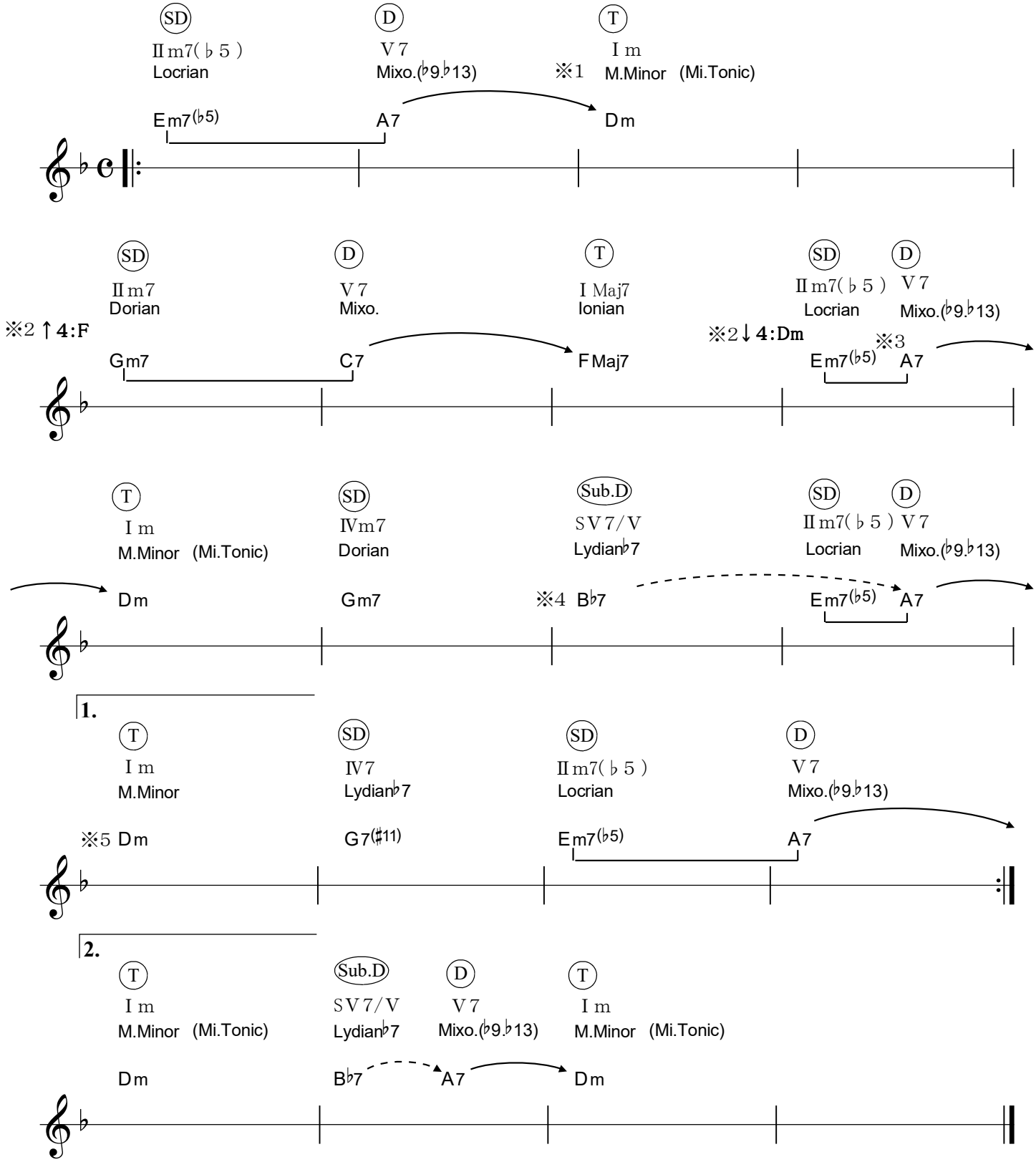
Beatiful Love

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



Beatiful Love

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む

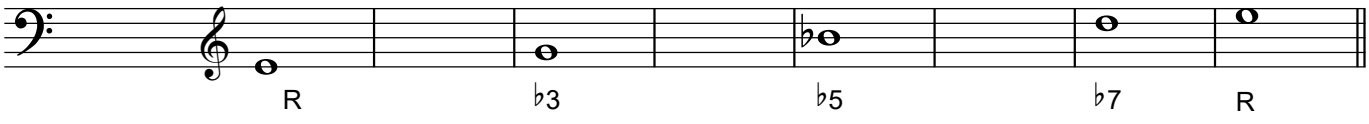


Beautiful Love
レフトハンドヴォイシングとコードスケール

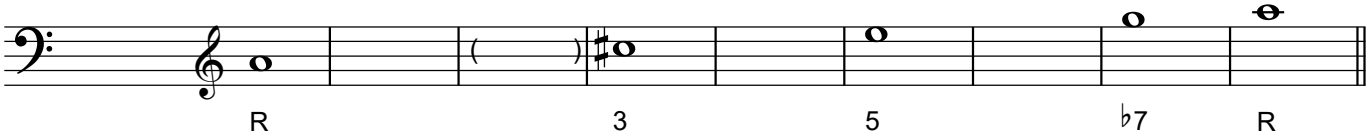
指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

レフトハンドヴォイシング / コードスケール

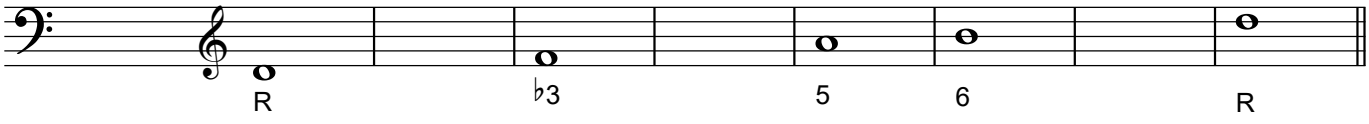
Em7(♭5) (スケール名↓)



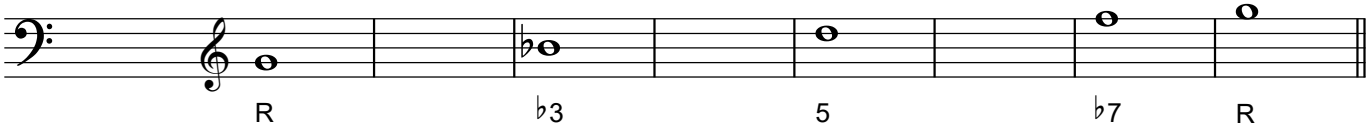
A7 ( )



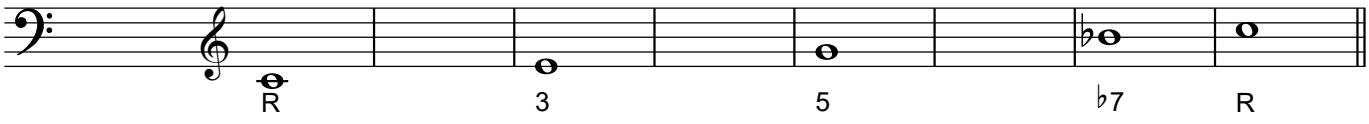
Dm ( )



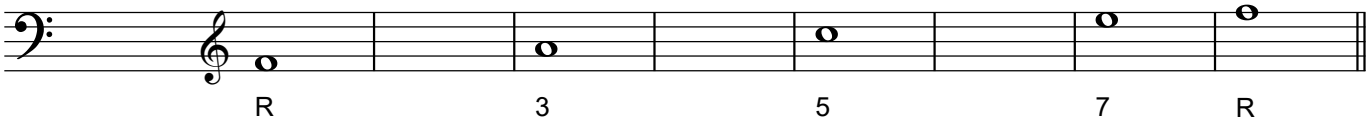
Gm7 ( )



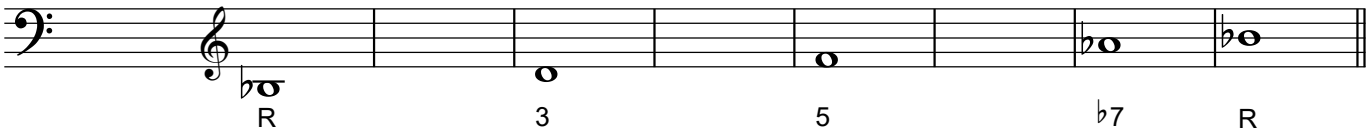
C7 ( )



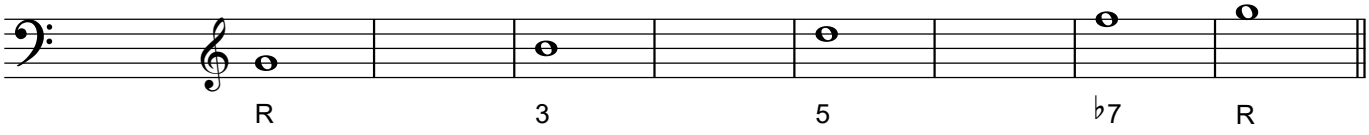
FMaj7 ( )



B♭7 ( )



G7 ( )



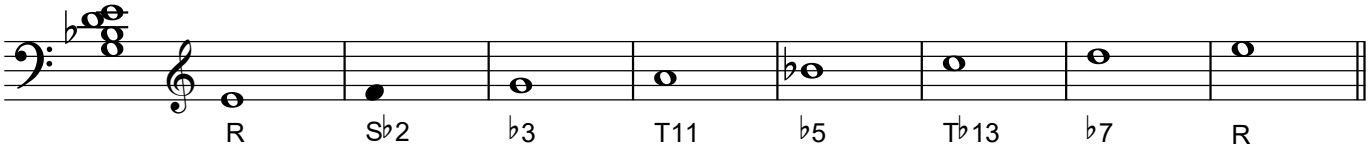
Beautiful Love
レフトハンドヴォイシングとコードスケール

指定されたコードスケール（スケールノートは黒丸）と、そのスケール名、音程と役割（R、♭3、T9、S4等）を書き込む

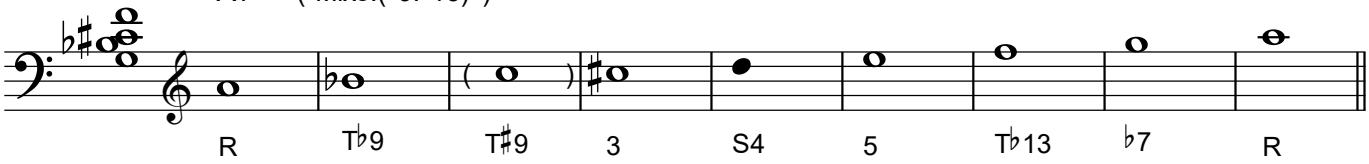
レフトハンドヴォイシング ／ コードスケール

スケール名↓

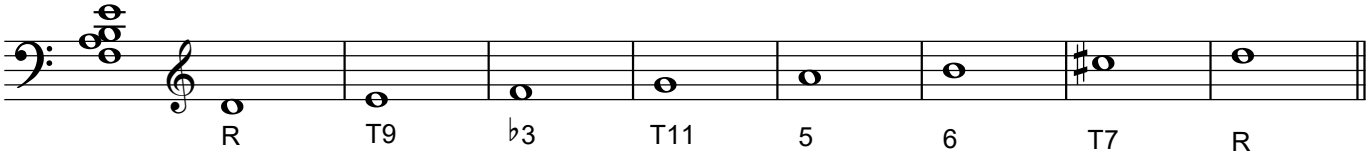
Em7(♭5) (Locrian)



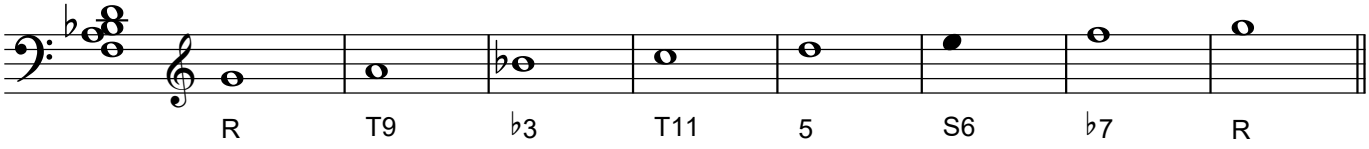
A7 (Mixo.(♭9.♭13))



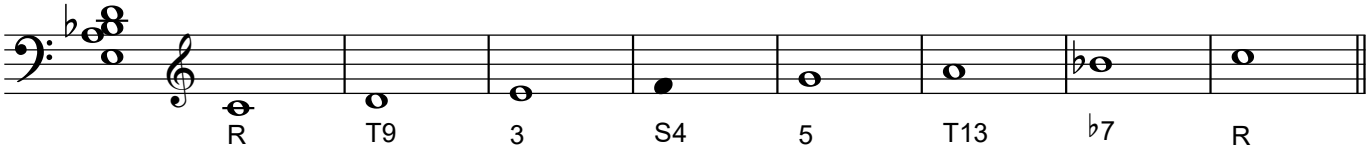
Dm (M.Minor)



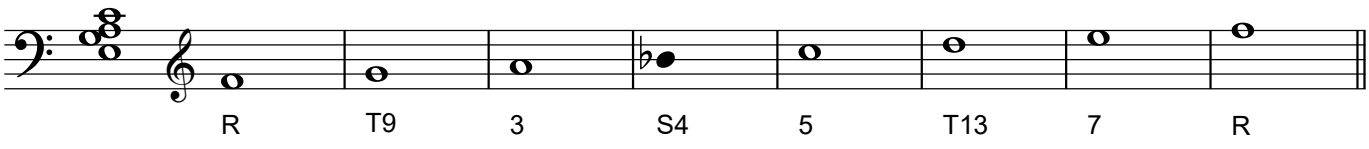
Gm7 (Dorian)



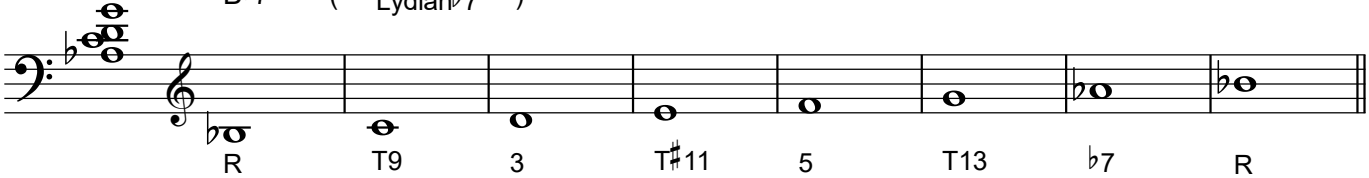
C7 (Mixo.)



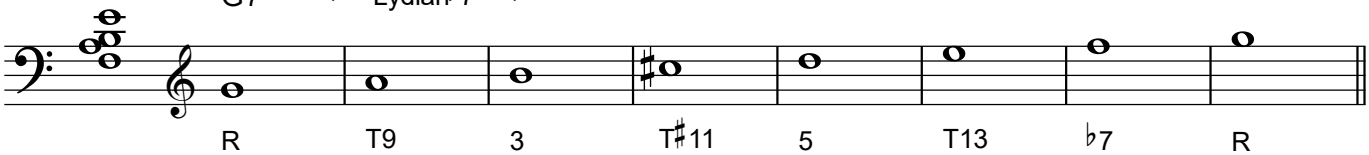
FMaj7 (Ionian)



B♭7 (Lydian♭7)

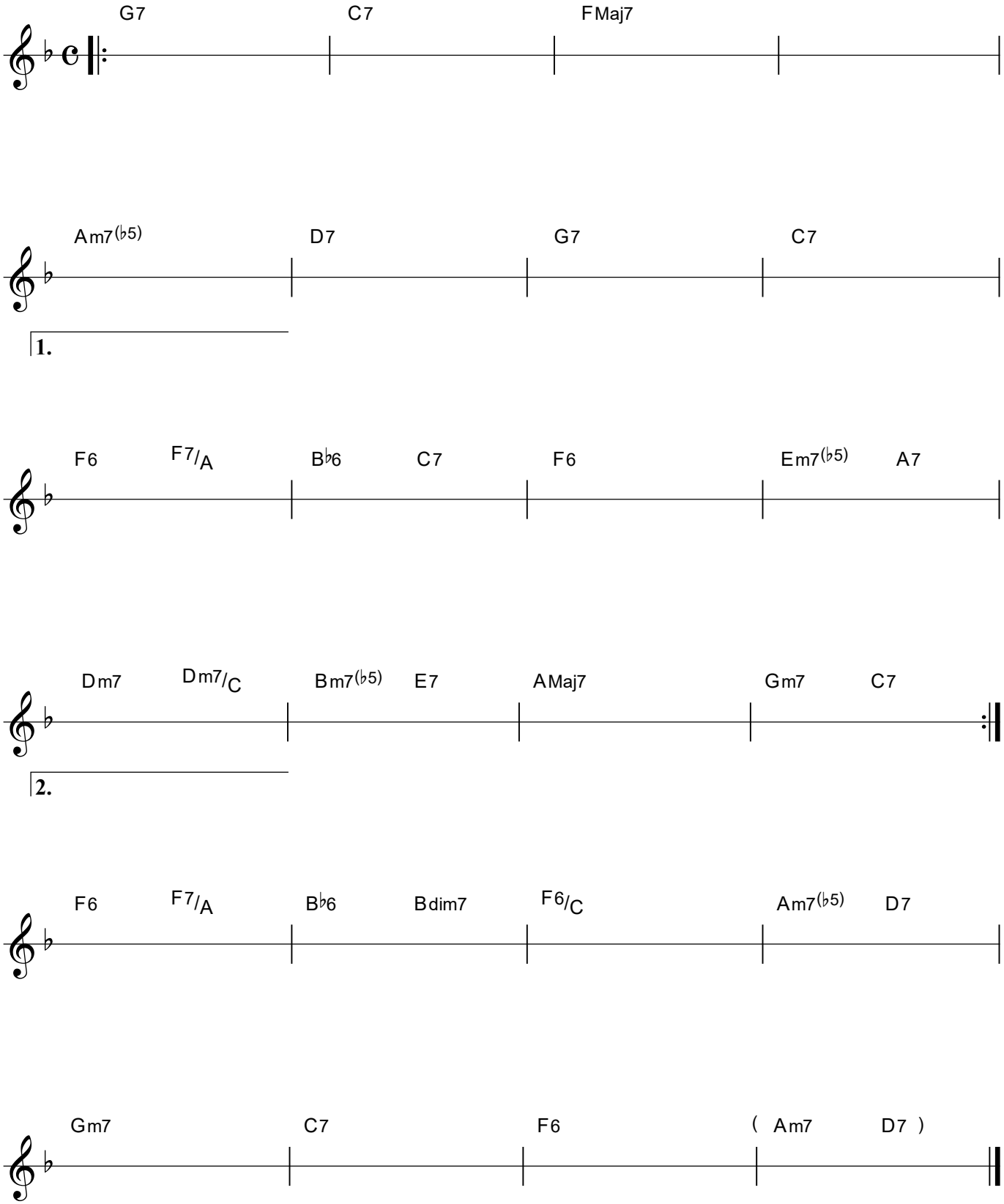


G7 (Lydian♭7)



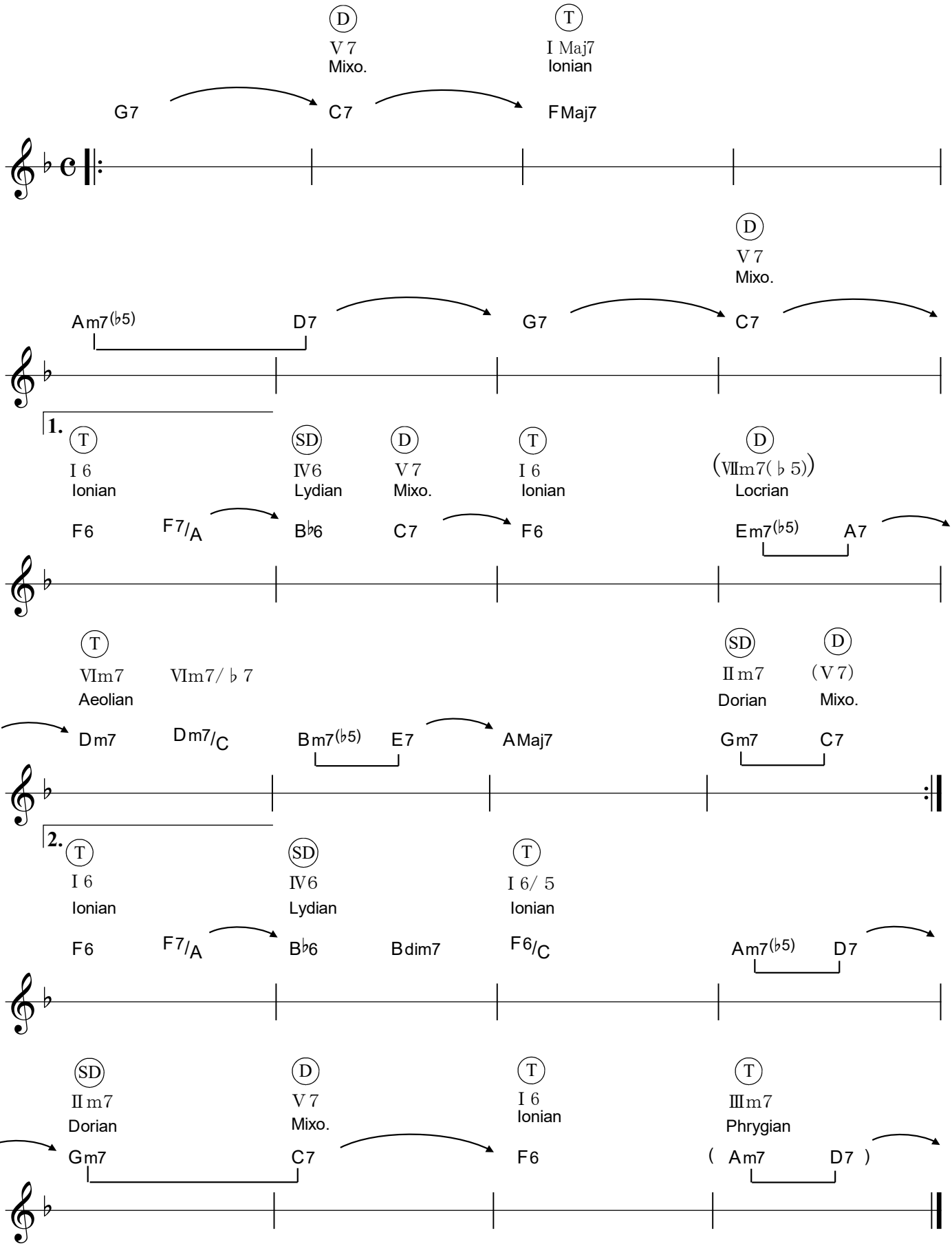
If I Were A Bell

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



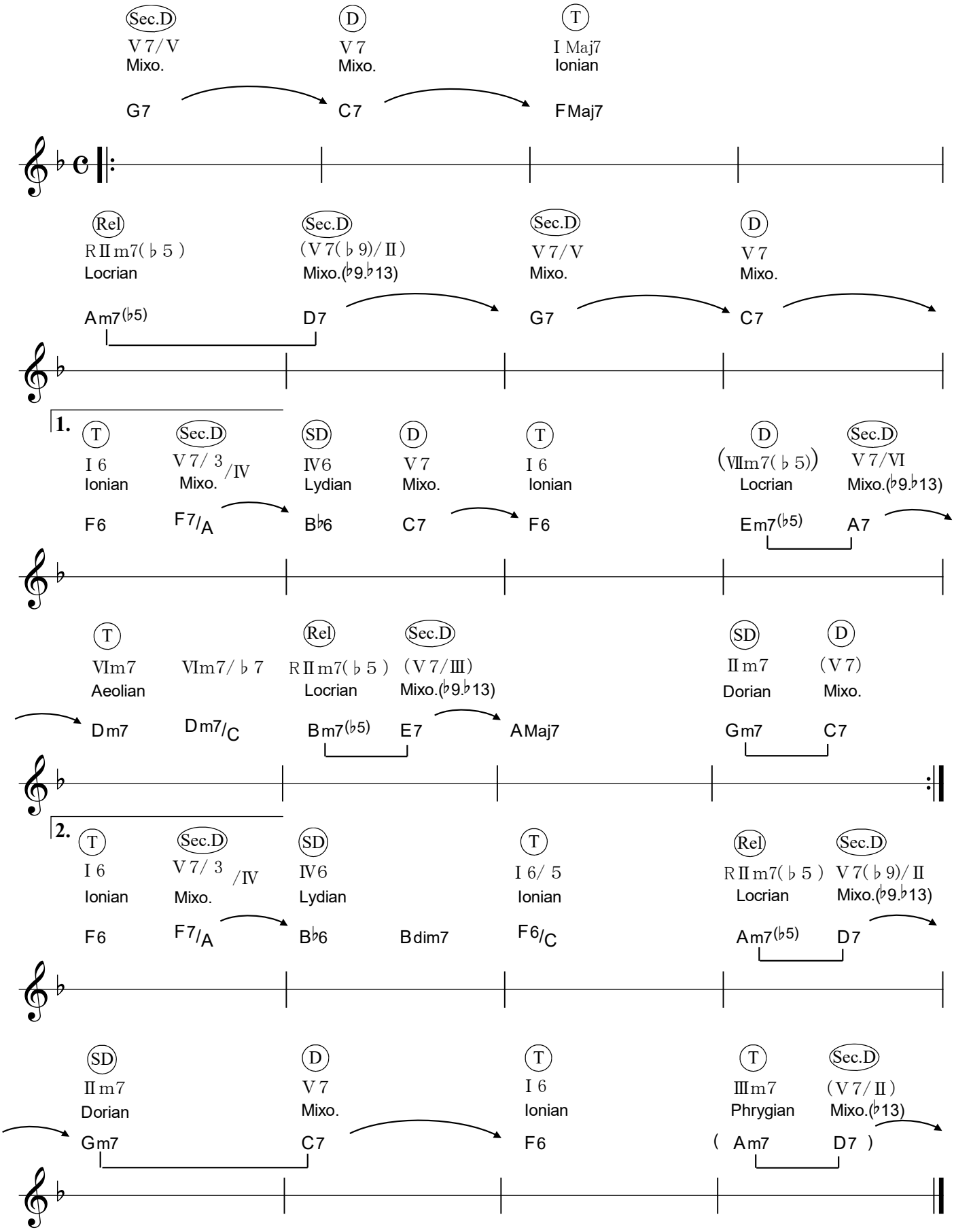
If I Were A Bell

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



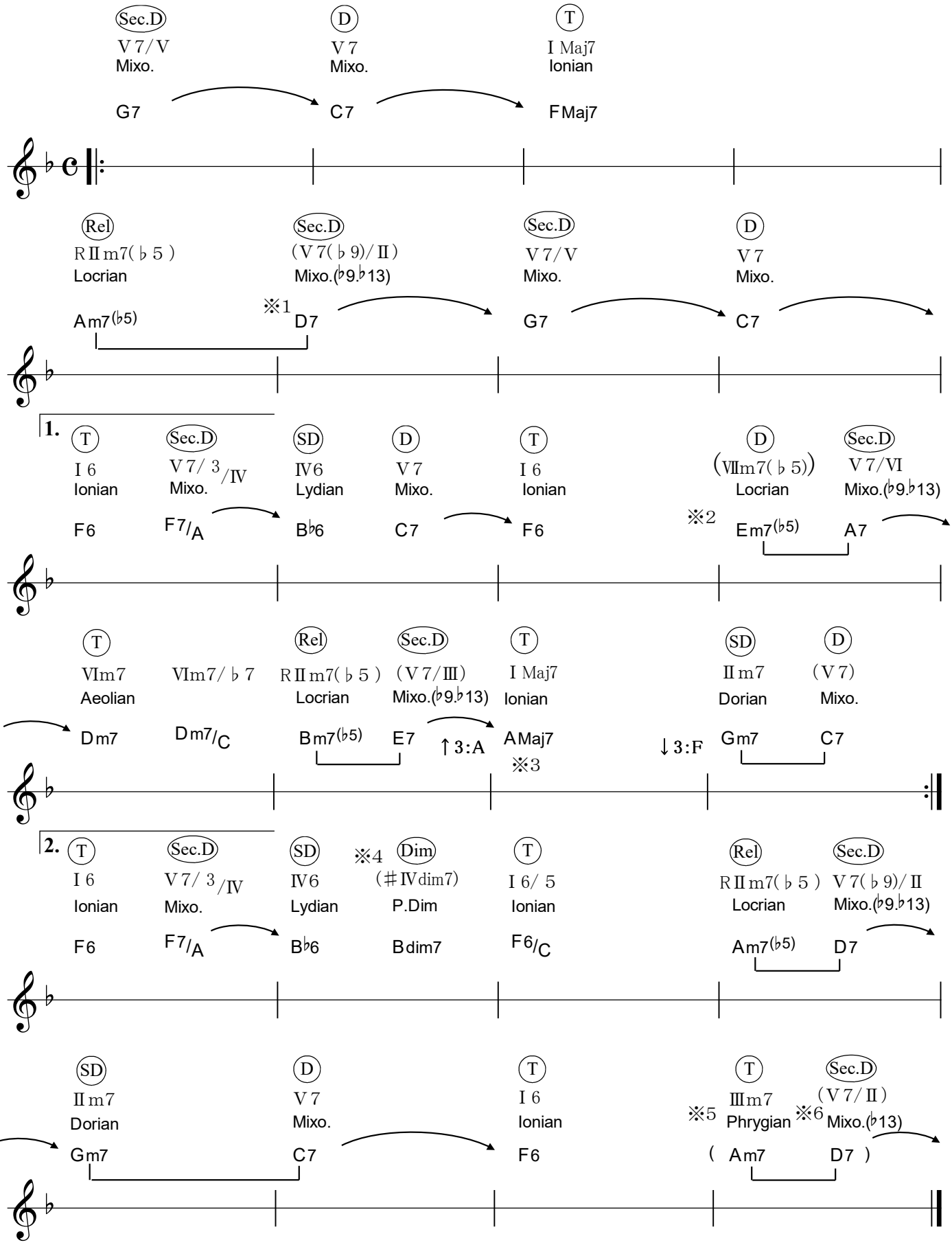
If I Were A Bell

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



If I Were A Bell

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



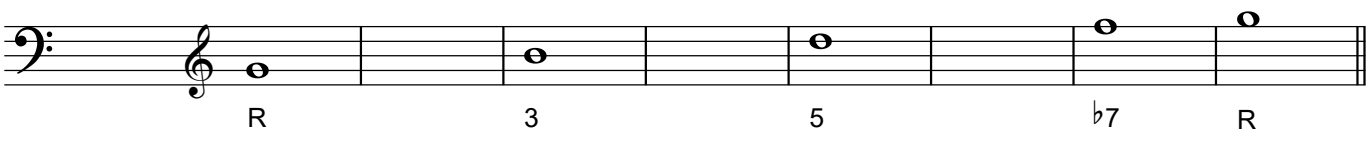
If I Were A Bell
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

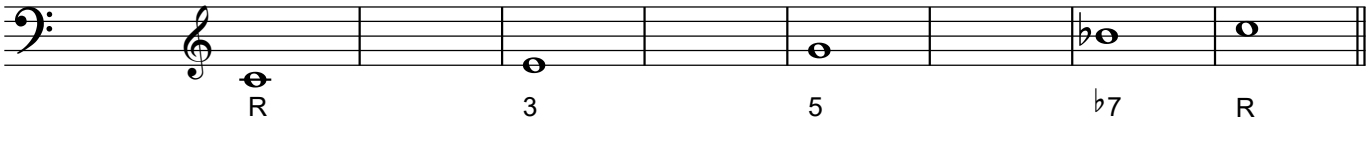
レフトハンドヴォイシング ／ コードスケール

スケール名↓

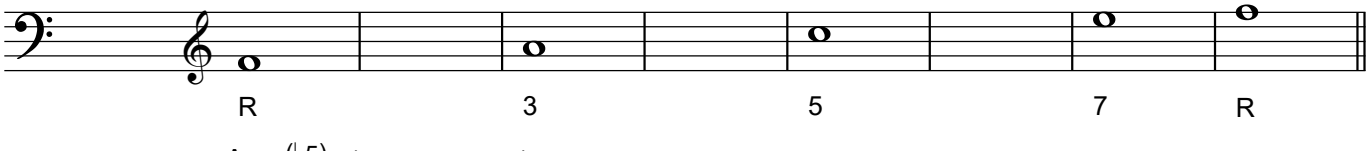
G7 ( )



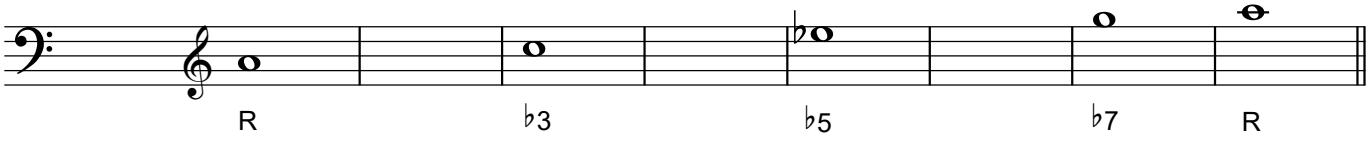
C7 ( )



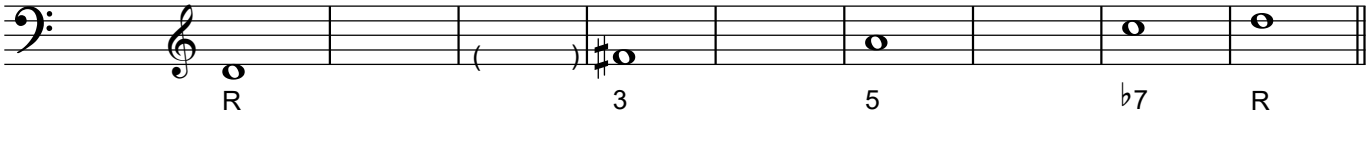
FMaj7 ( )



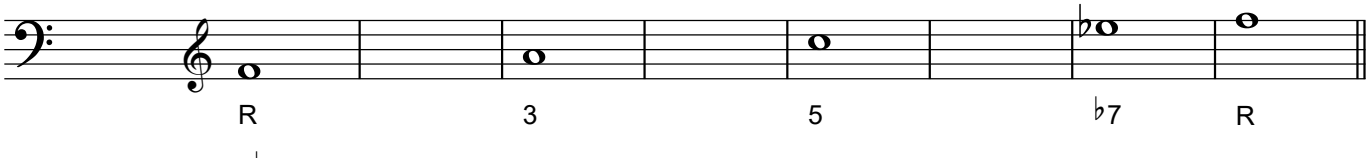
Am7(♭5) ( )



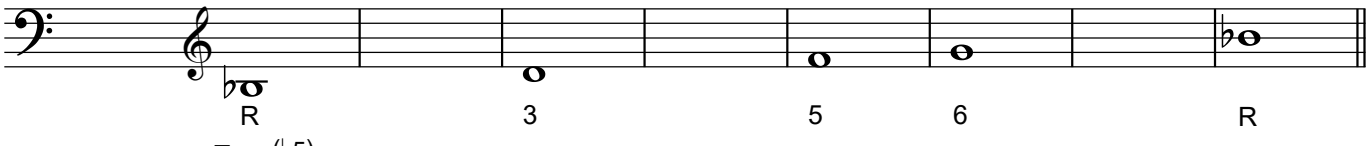
D7 ( )



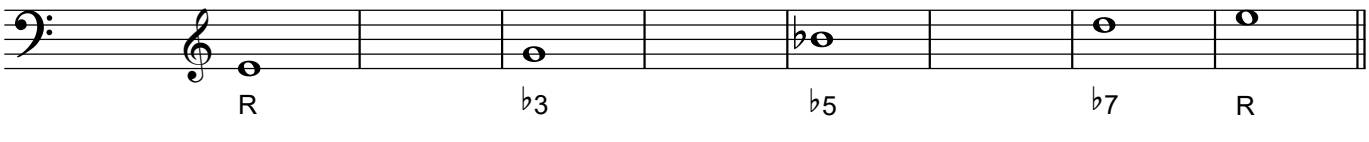
F7 ( )



B♭6 ( )



Em7(♭5) ( )



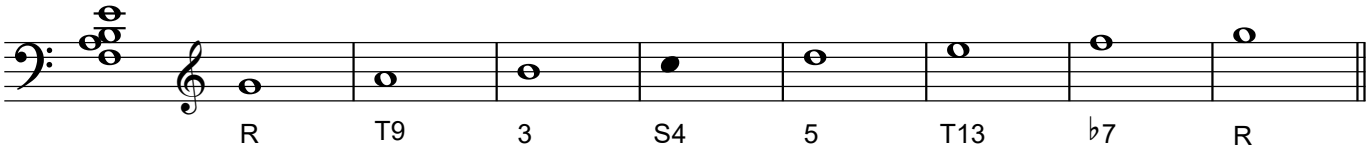
If I Were A Bell
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

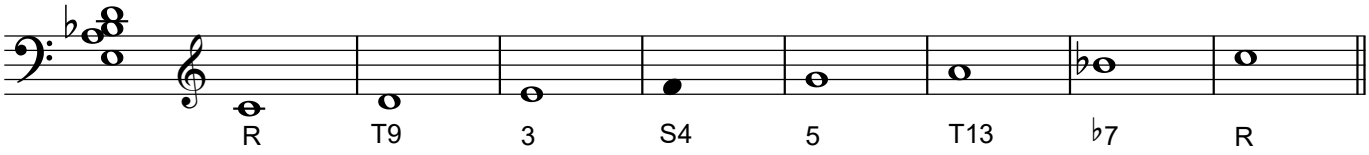
レフトハンドヴォイシング ／ コードスケール

スケール名↓

G7 (Mixo.)

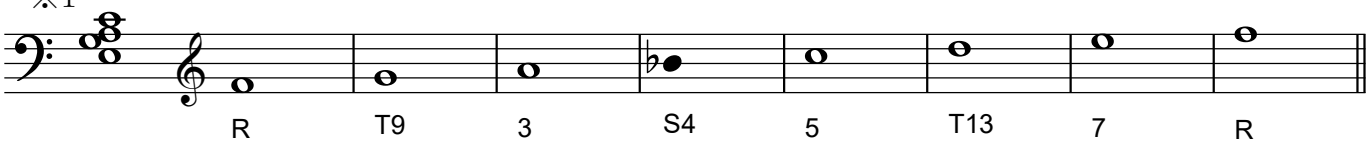


C7 (Mixo.)

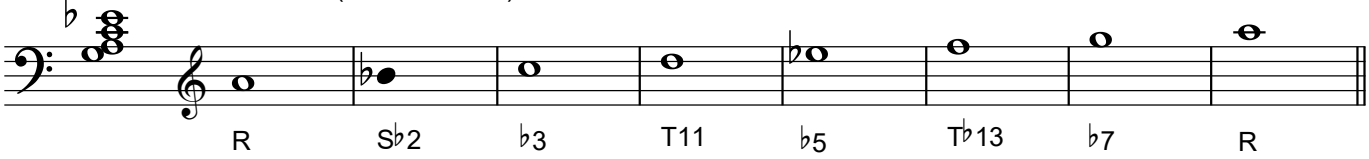


※1

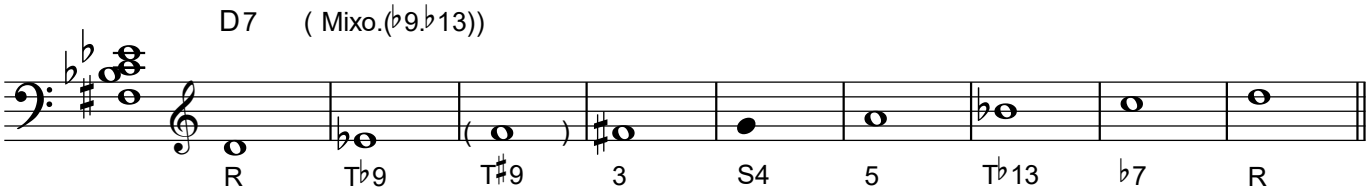
FMaj7 (Ionian)



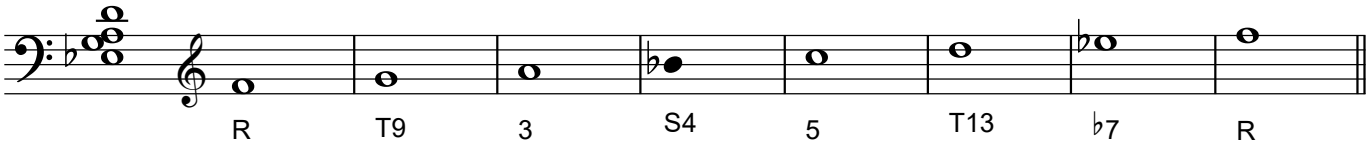
Am7(♭5) (Locrian)



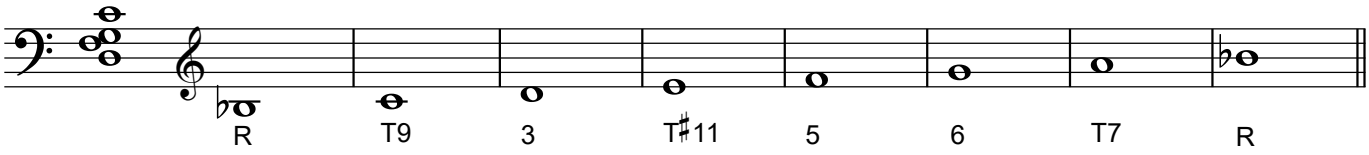
D7 (Mixo.(♭9.♭13))



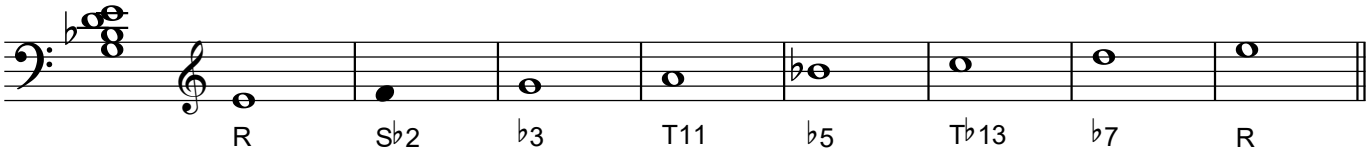
F7 (Mixo.)



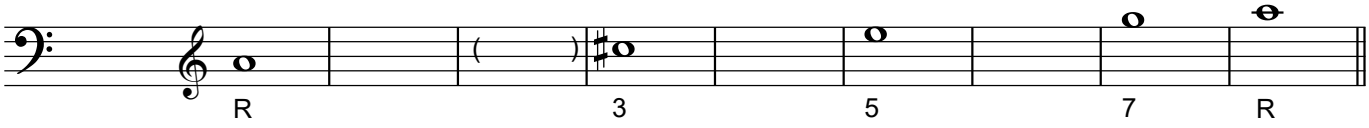
B♭6 (Lydian)



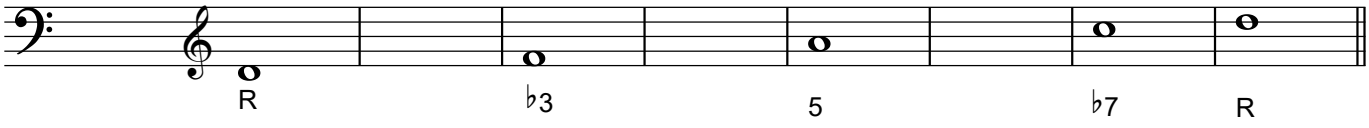
Em7(♭5) (Locrian)



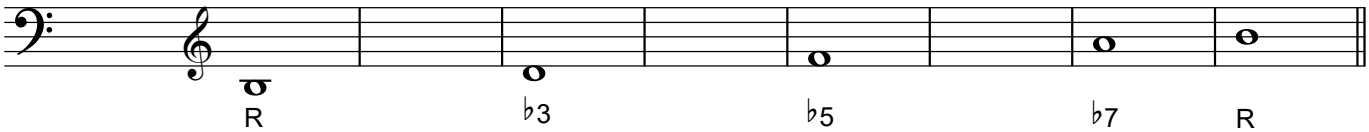
A7 ( )



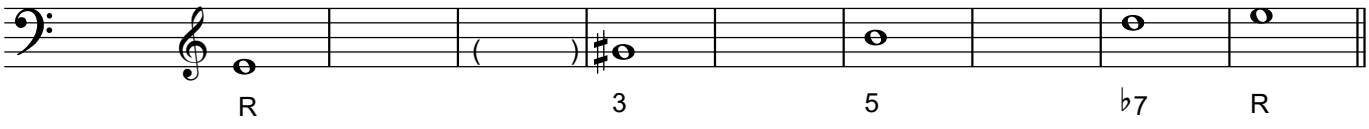
Dm7 ( )



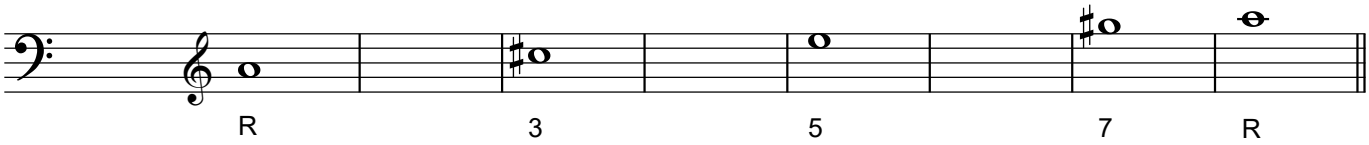
Bm7(♭5) ( )



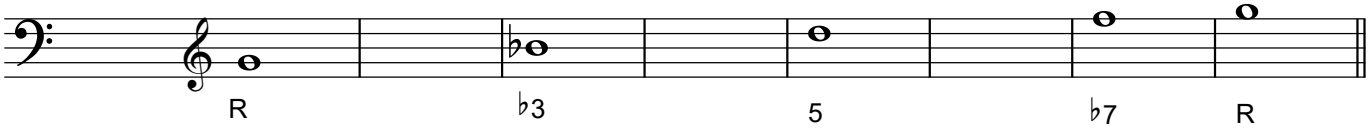
E7 ( )



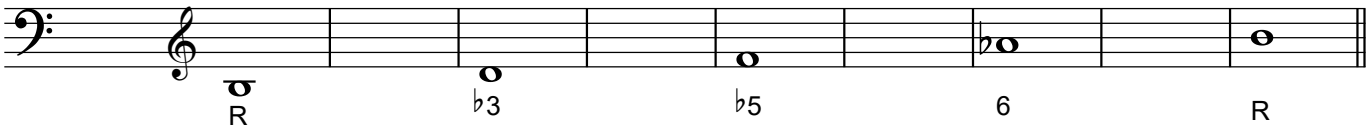
AMaj7 ( )



Gm7 ( )

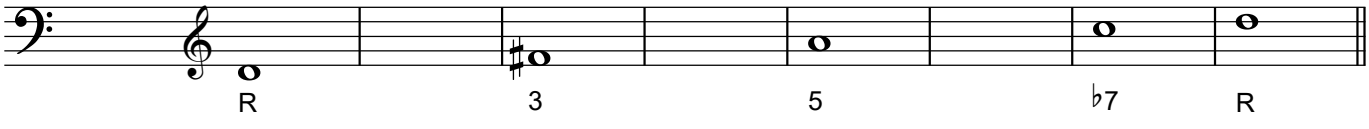


Bdim7 ( )

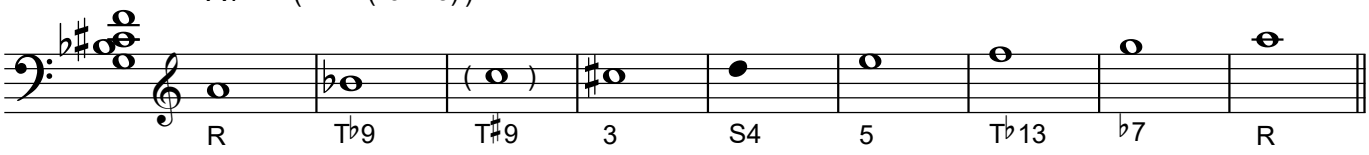


Am7 ( )

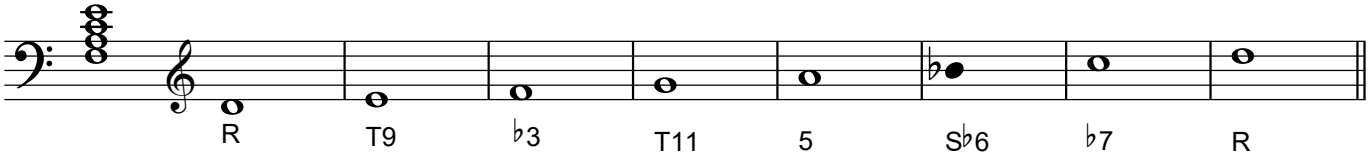
D7 ( )



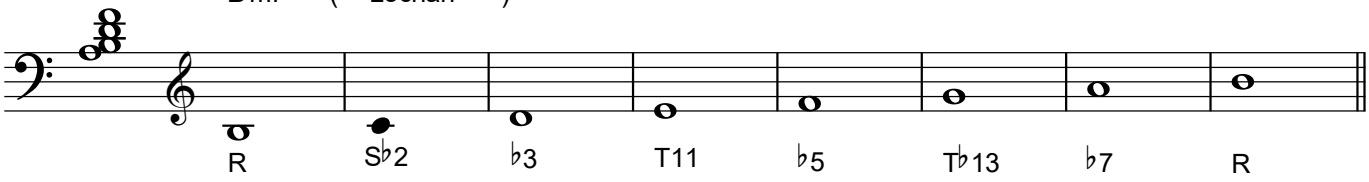
A7 (Mixo.(♭9.♭13))



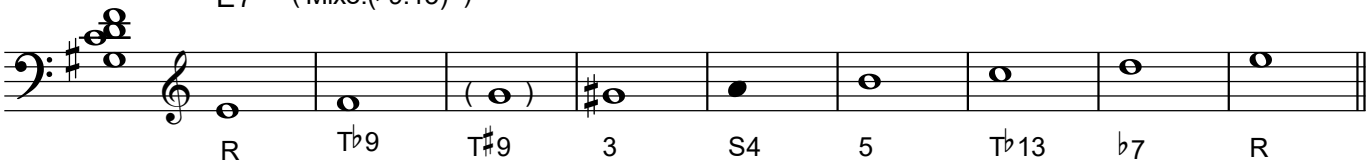
Dm7 (Aeolian)



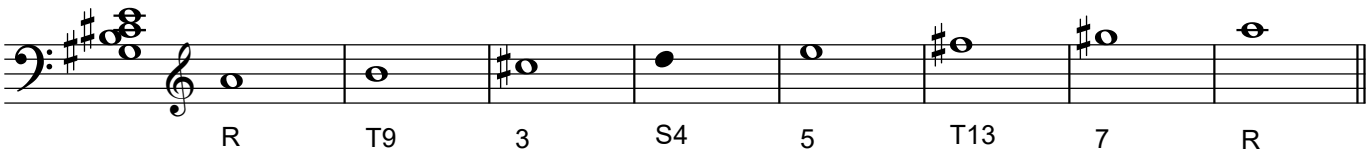
Bm7(♭5)(Locrian)



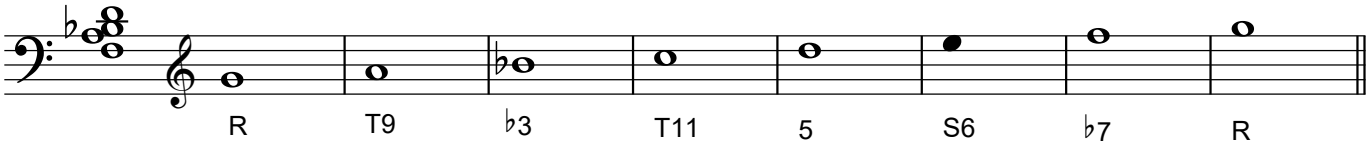
E7 (Mixo.(♭9.13))



AMaj7 (Ionian)

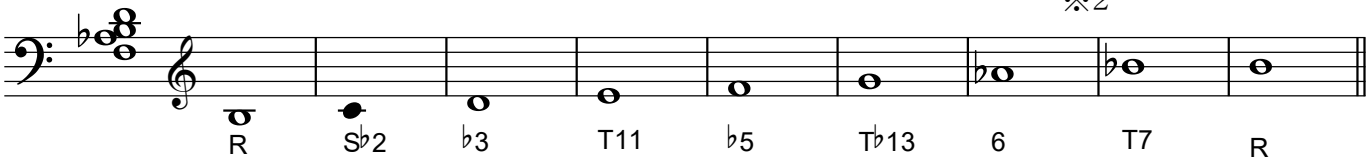


Gm7 (Dorian)

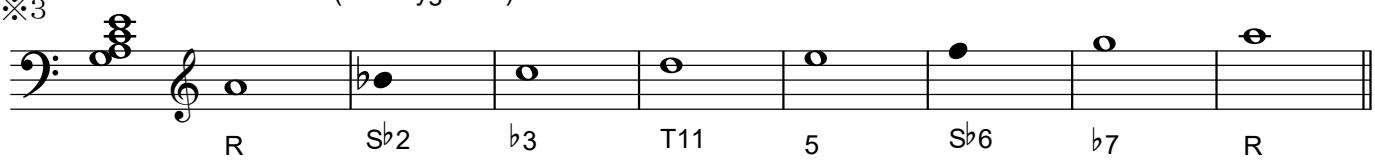


Bdim7 (P.Dim)

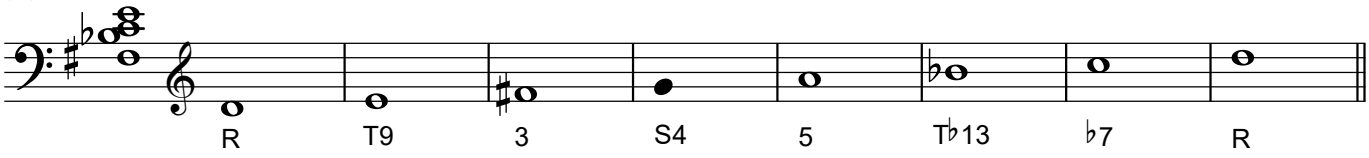
※2



※3 Am7 (Phrygian)

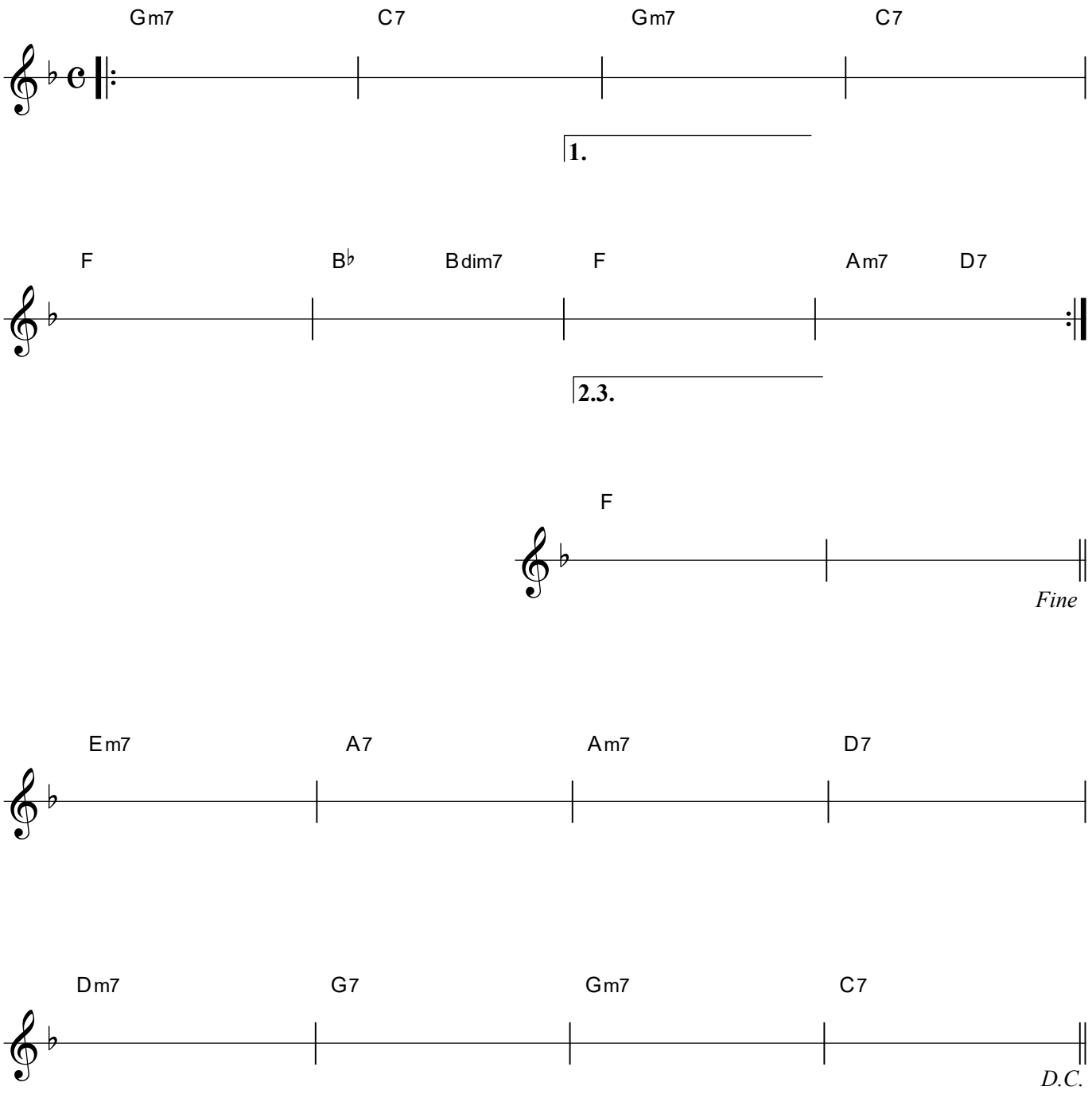


※4 D7 (Mixo.(♭13))



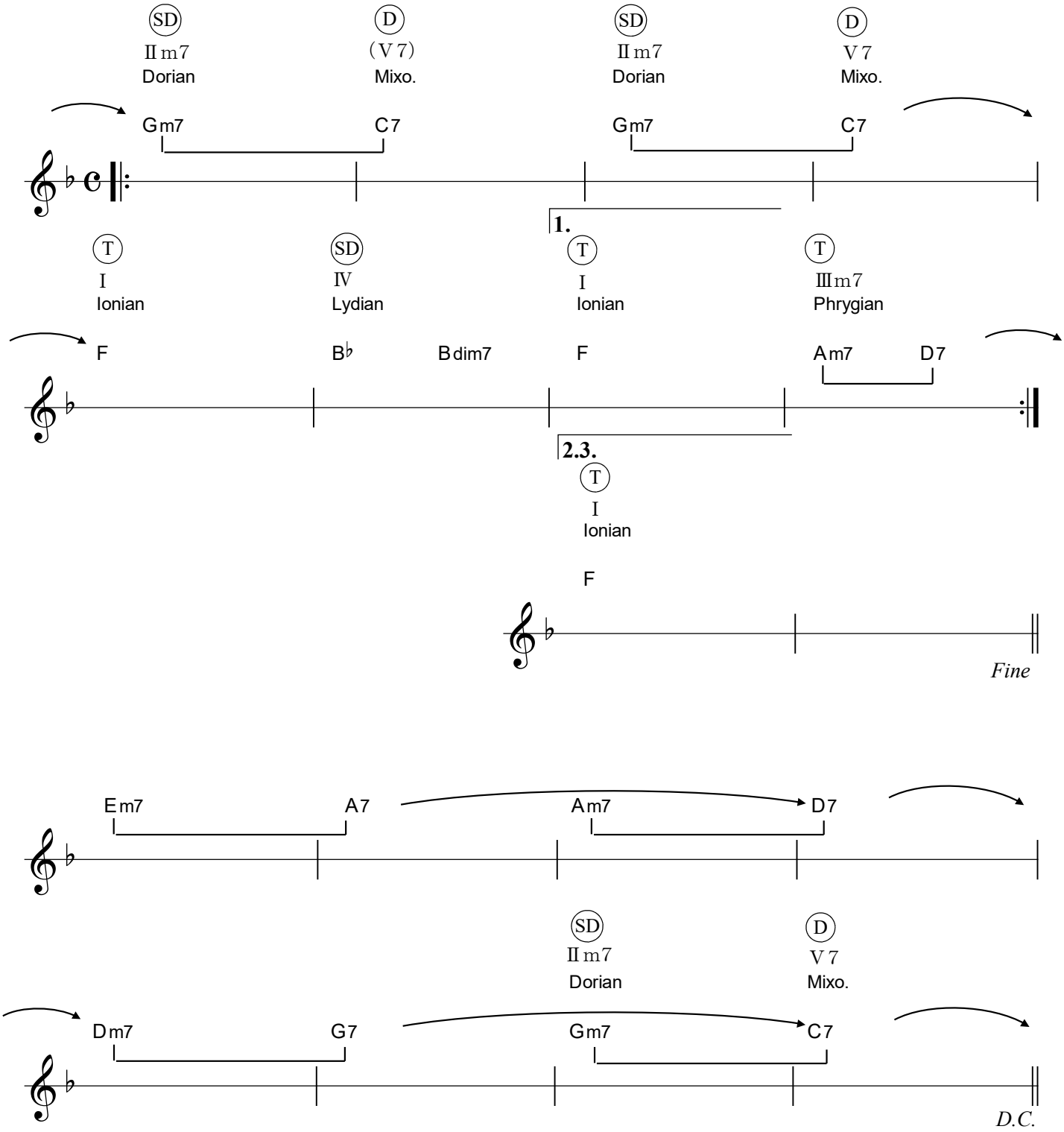
Scrapple From The Apple

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名）を書き込む



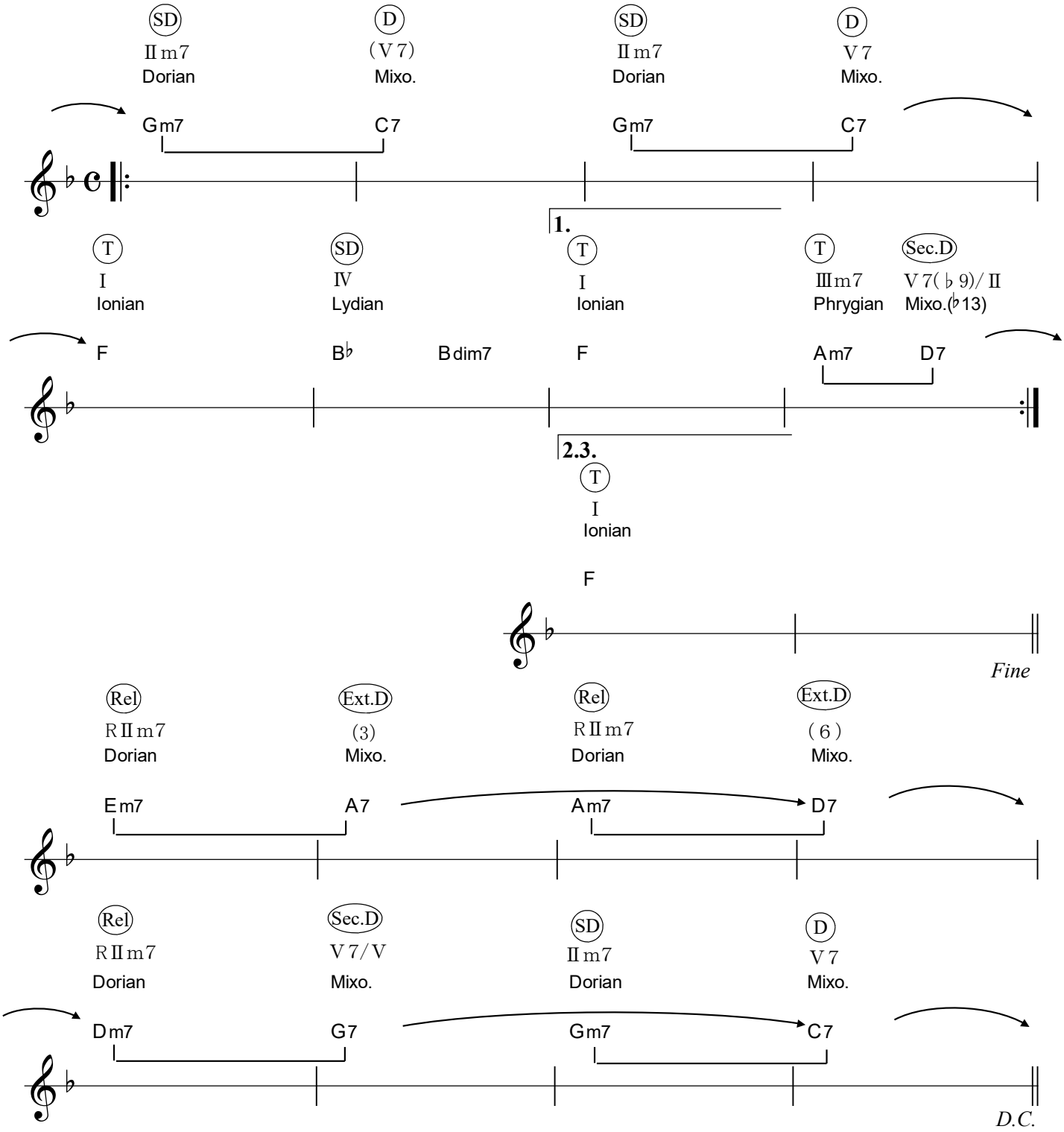
Scrapple From The Apple

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



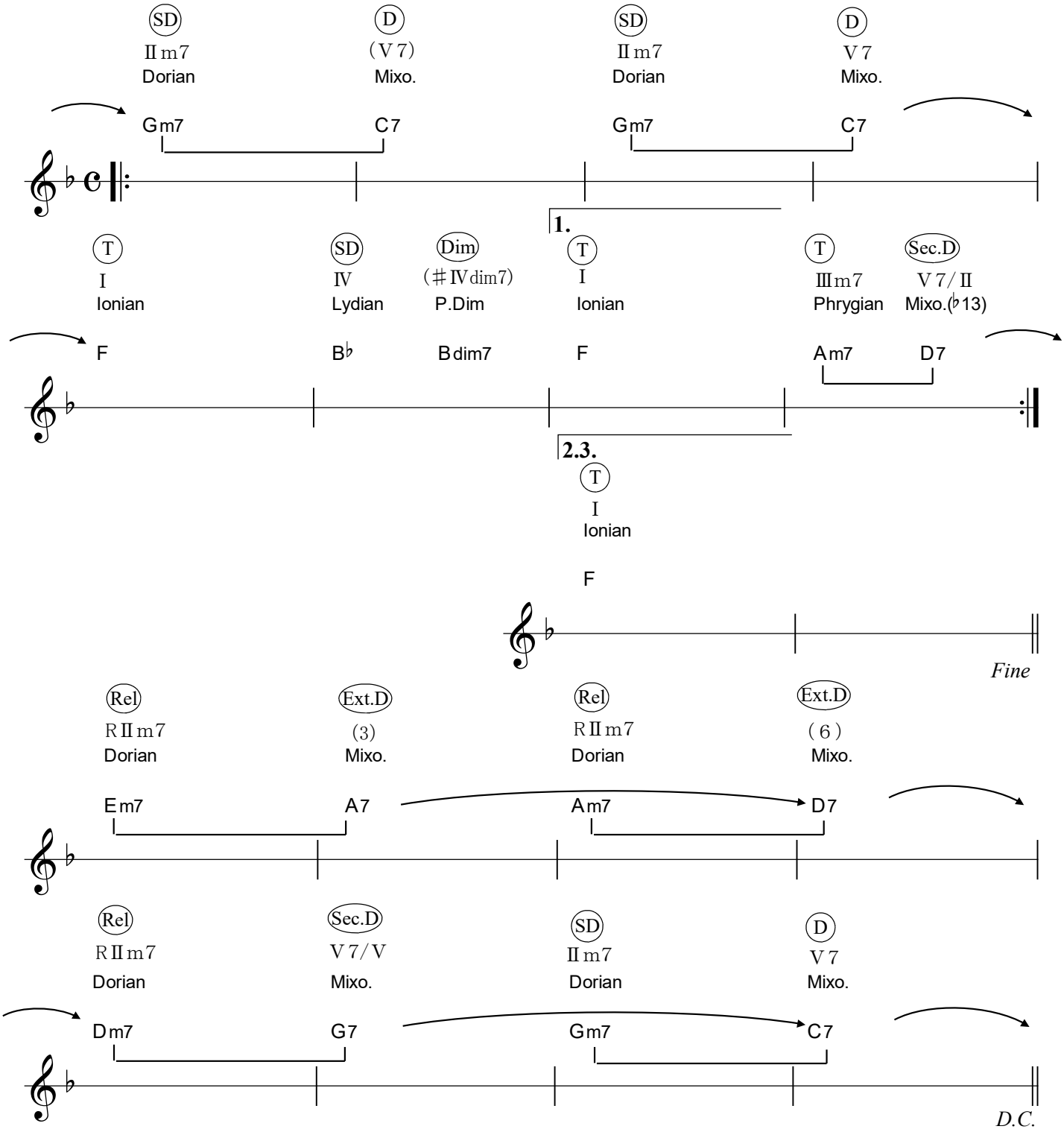
Scrapple From The Apple

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名）を書き込む



Scrapple From The Apple

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名)を書き込む



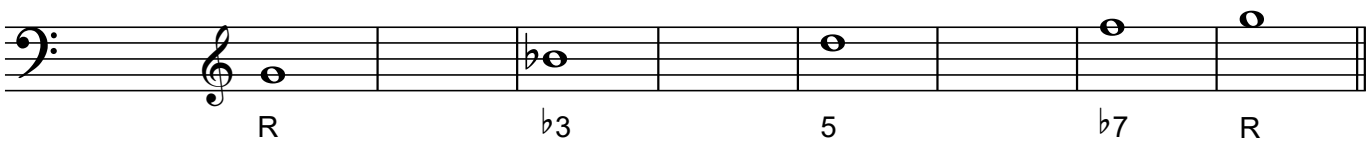
Scrapple from The Apple
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

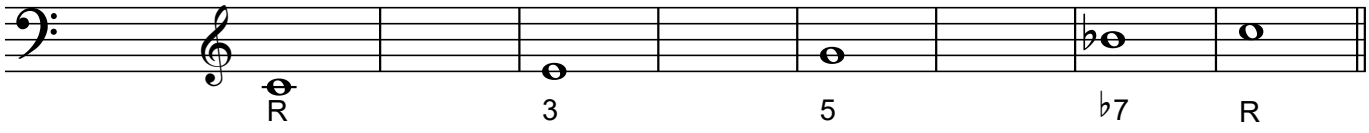
レフトハンドヴォイシング ／ コードスケール

スケール名↓

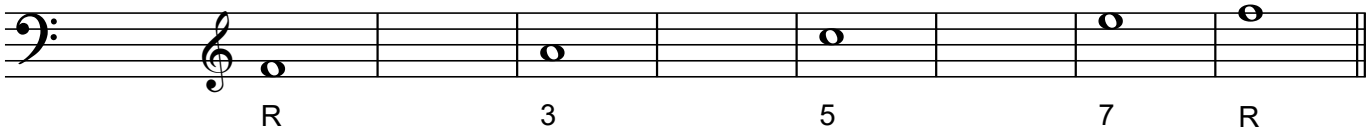
Gm7 (　　)



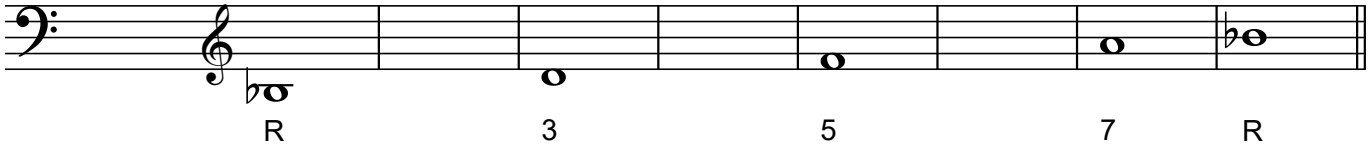
C7 (　　)



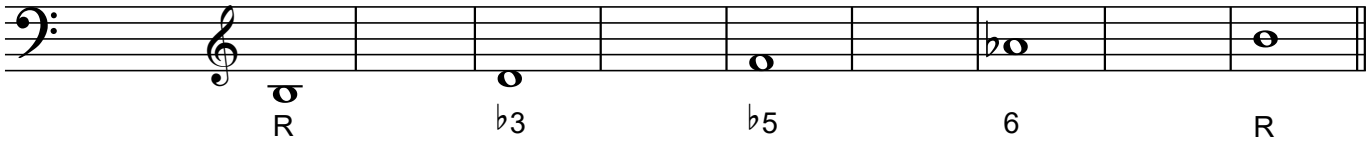
F (　　)



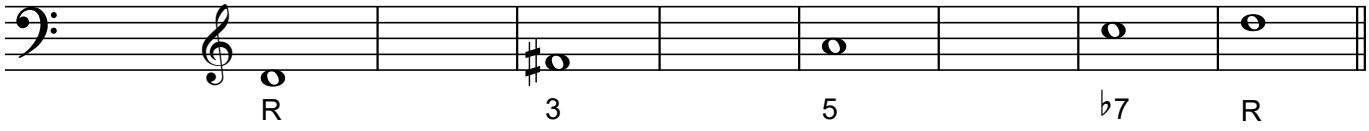
B♭ (　　)



Bdim7 (　　)

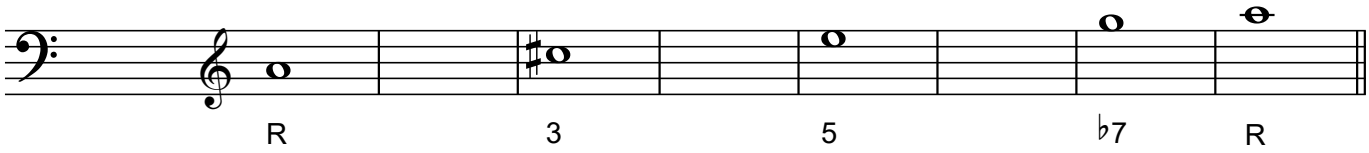


D7



Em7 ( )

A7 ( )



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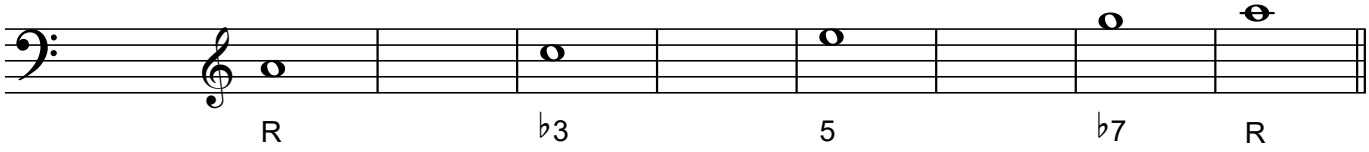
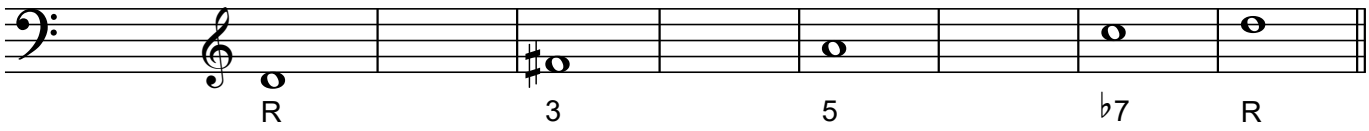
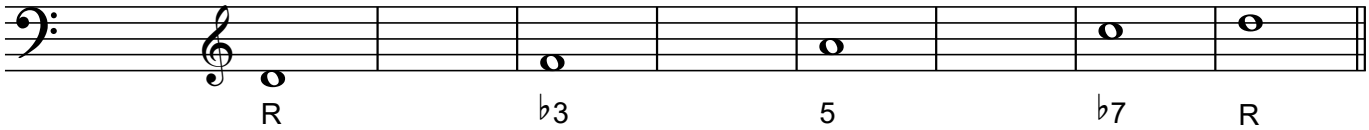


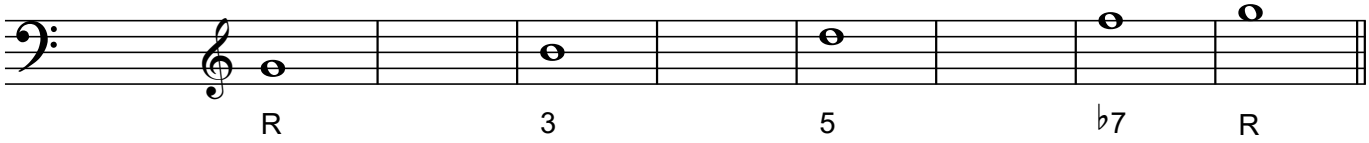
D7 ( )



Dm7 ( )



G7 ( )



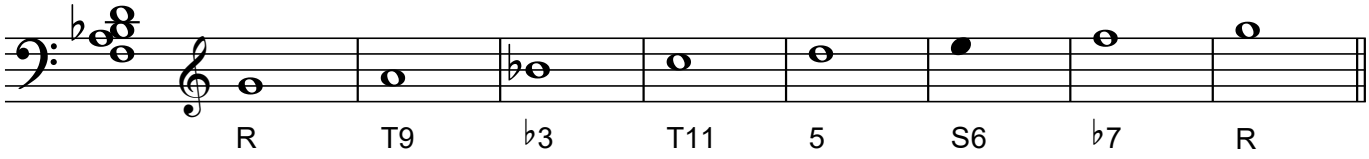
Scrapple from The Apple
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

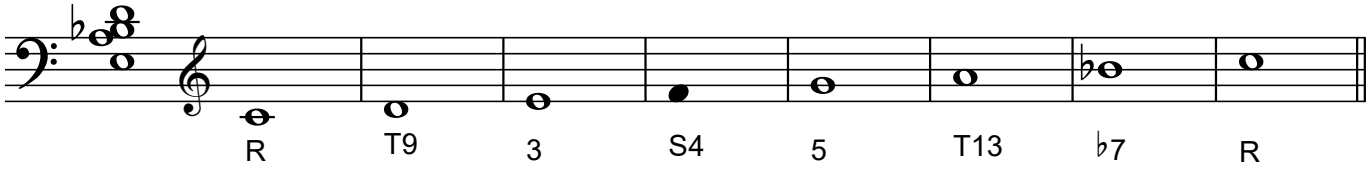
レフトハンドヴォイシング ／ コードスケール

スケール名↓

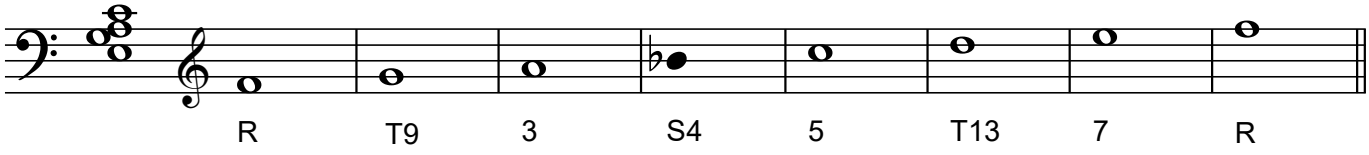
Gm7 (Dorian)



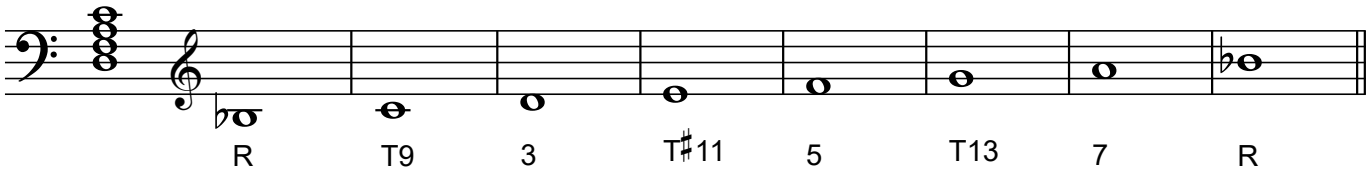
C7 (Mixo.)



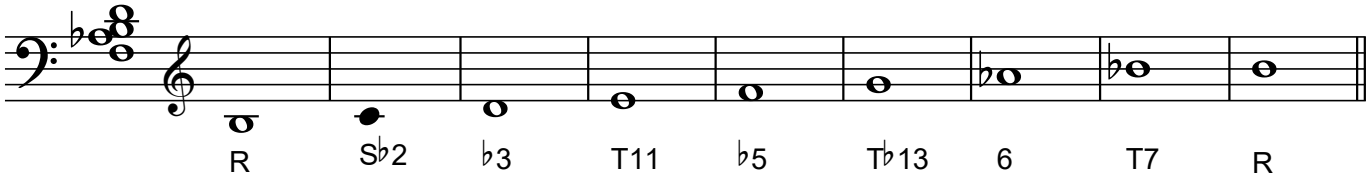
F (Ionian)



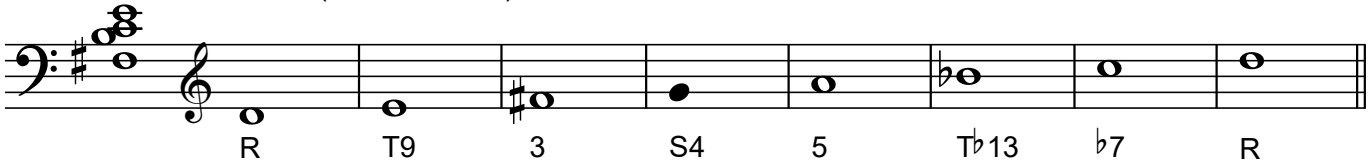
B♭ (Lydian)



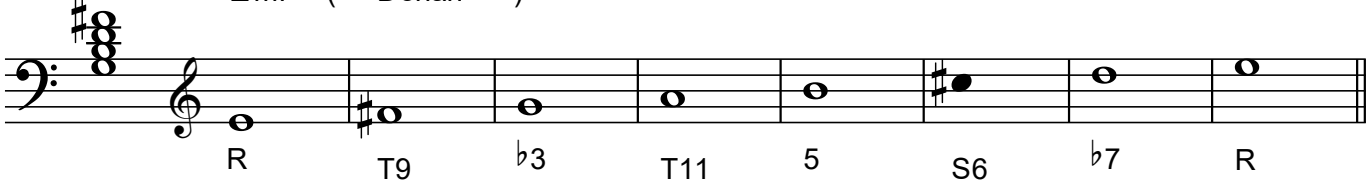
Bdim7(P.Dim)



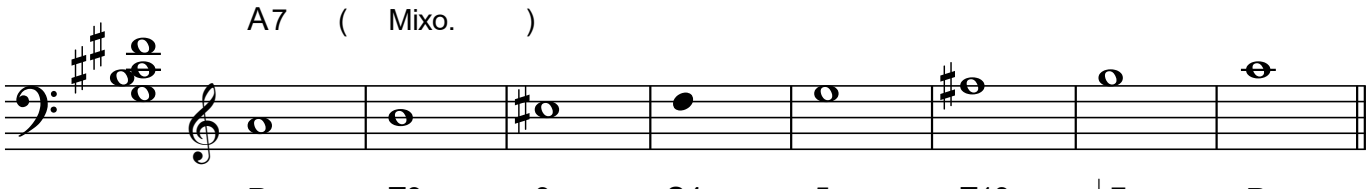
D7 (Mixo.(♭13))



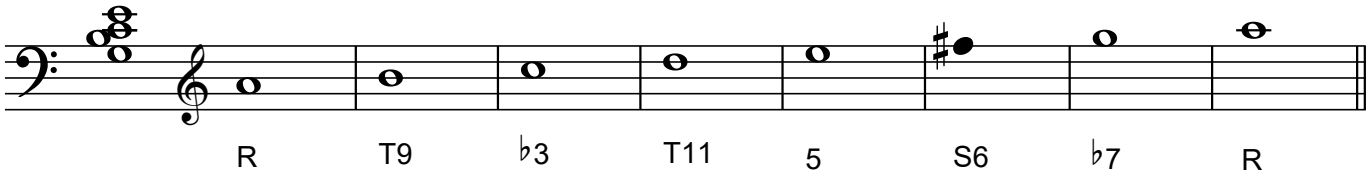
Em7 (Dorian)



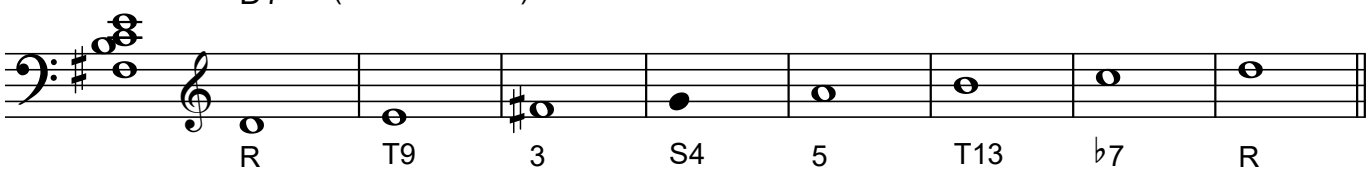
A7 (Mixo.)



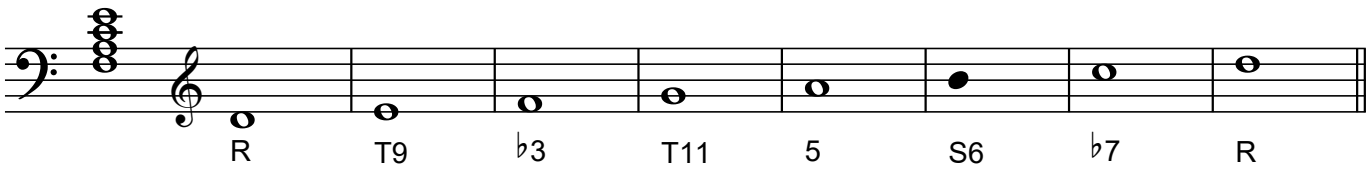
Am7 (Dorian)



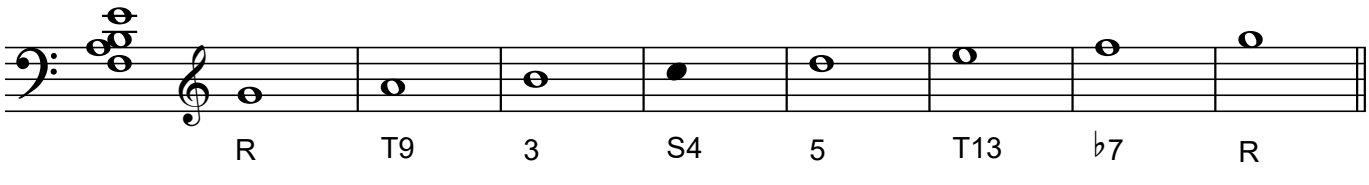
D7 (Mixo.)



Dm7 (Dorian)

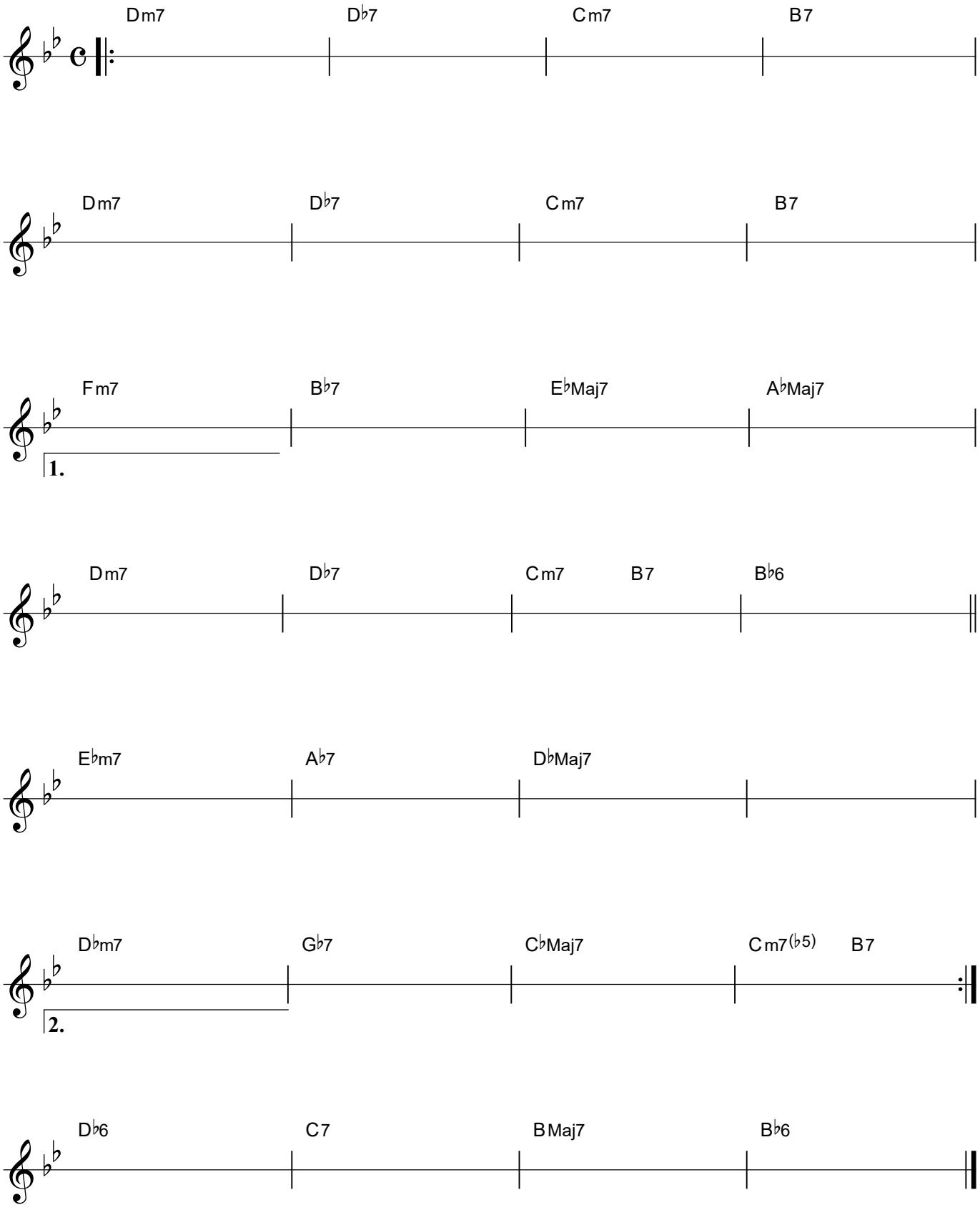


G7 (Mixo.)



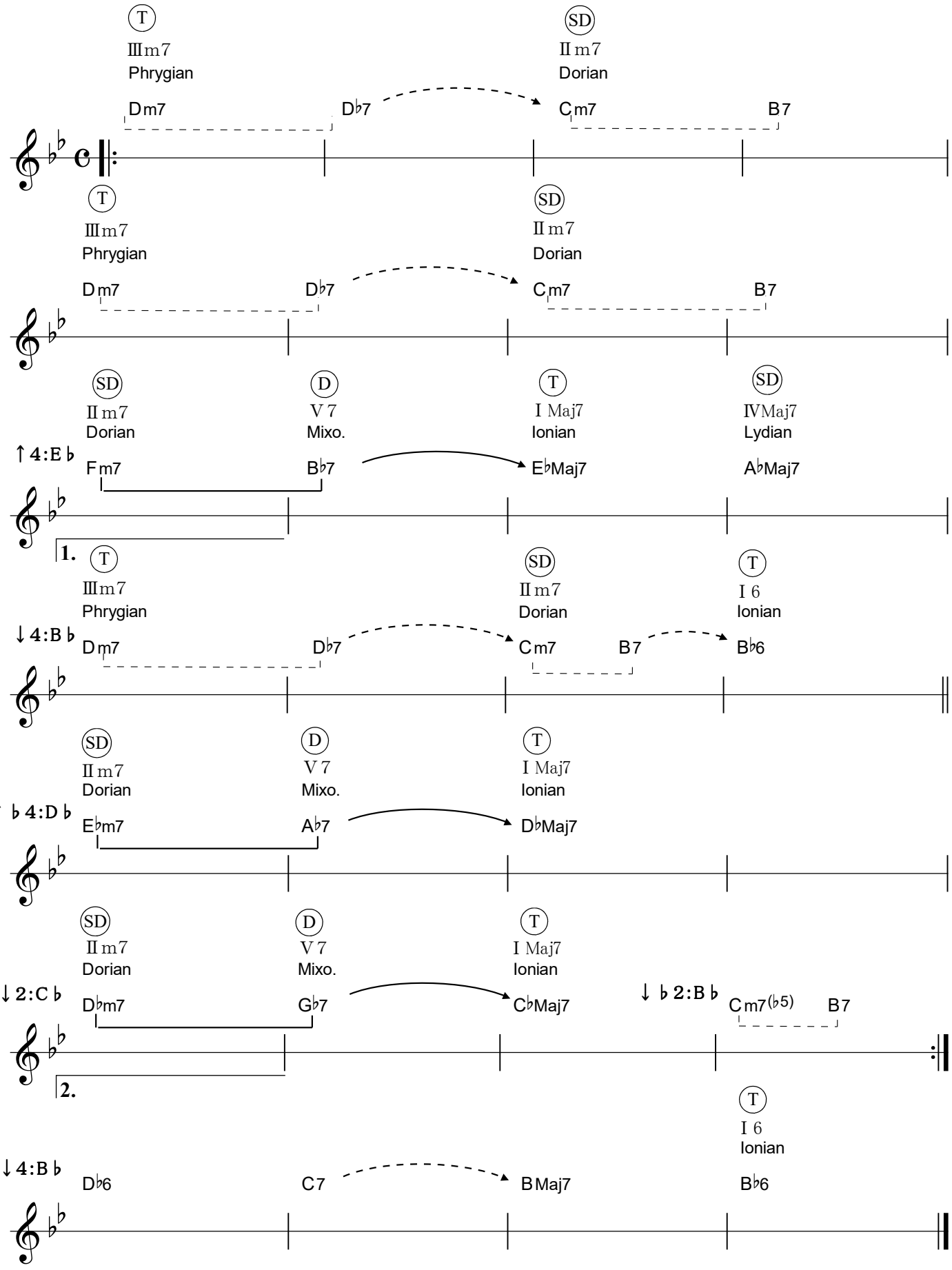
ONE NOTE SAMBA

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名）を書き込む



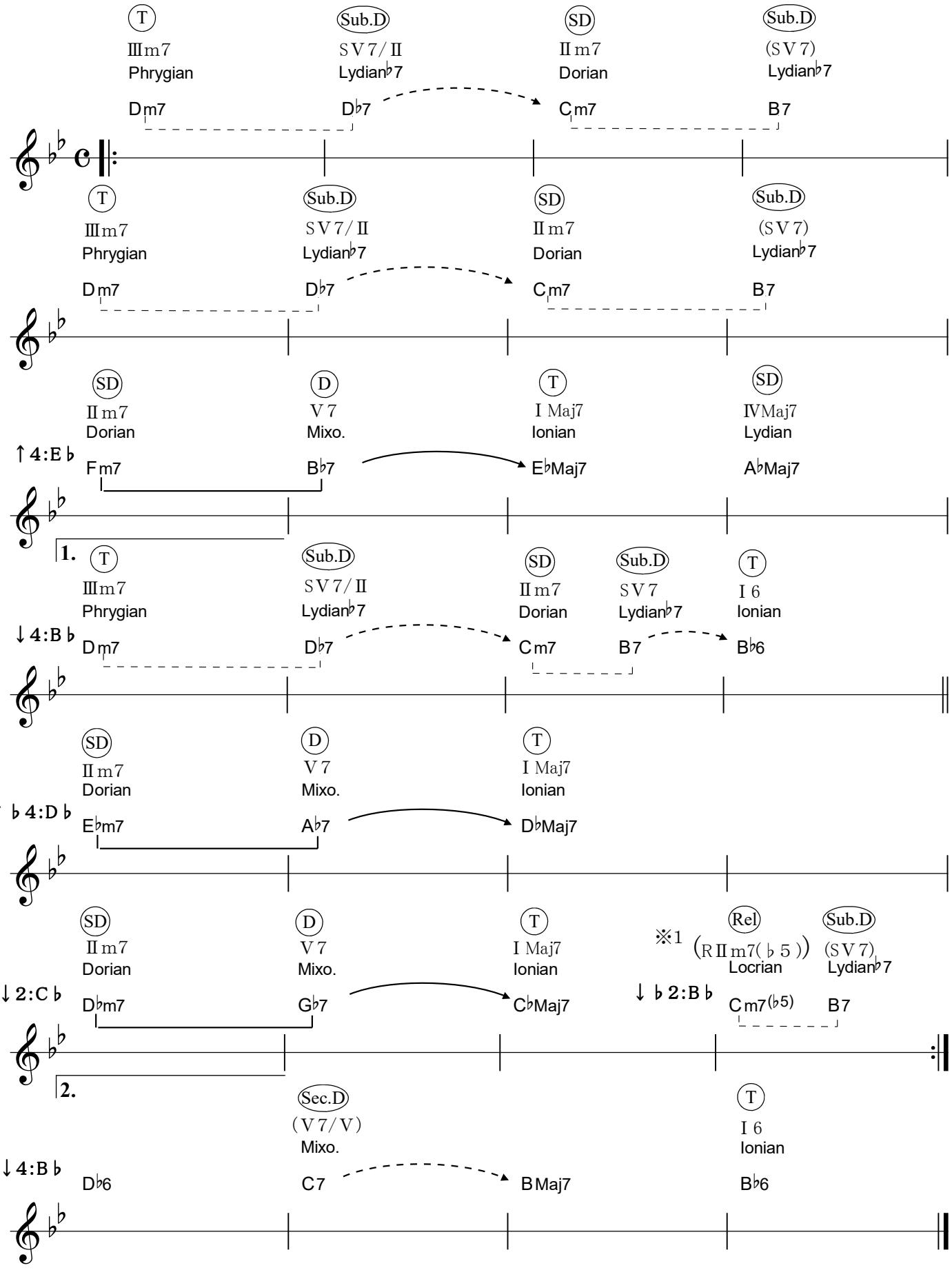
ONE NOTE SAMBA

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



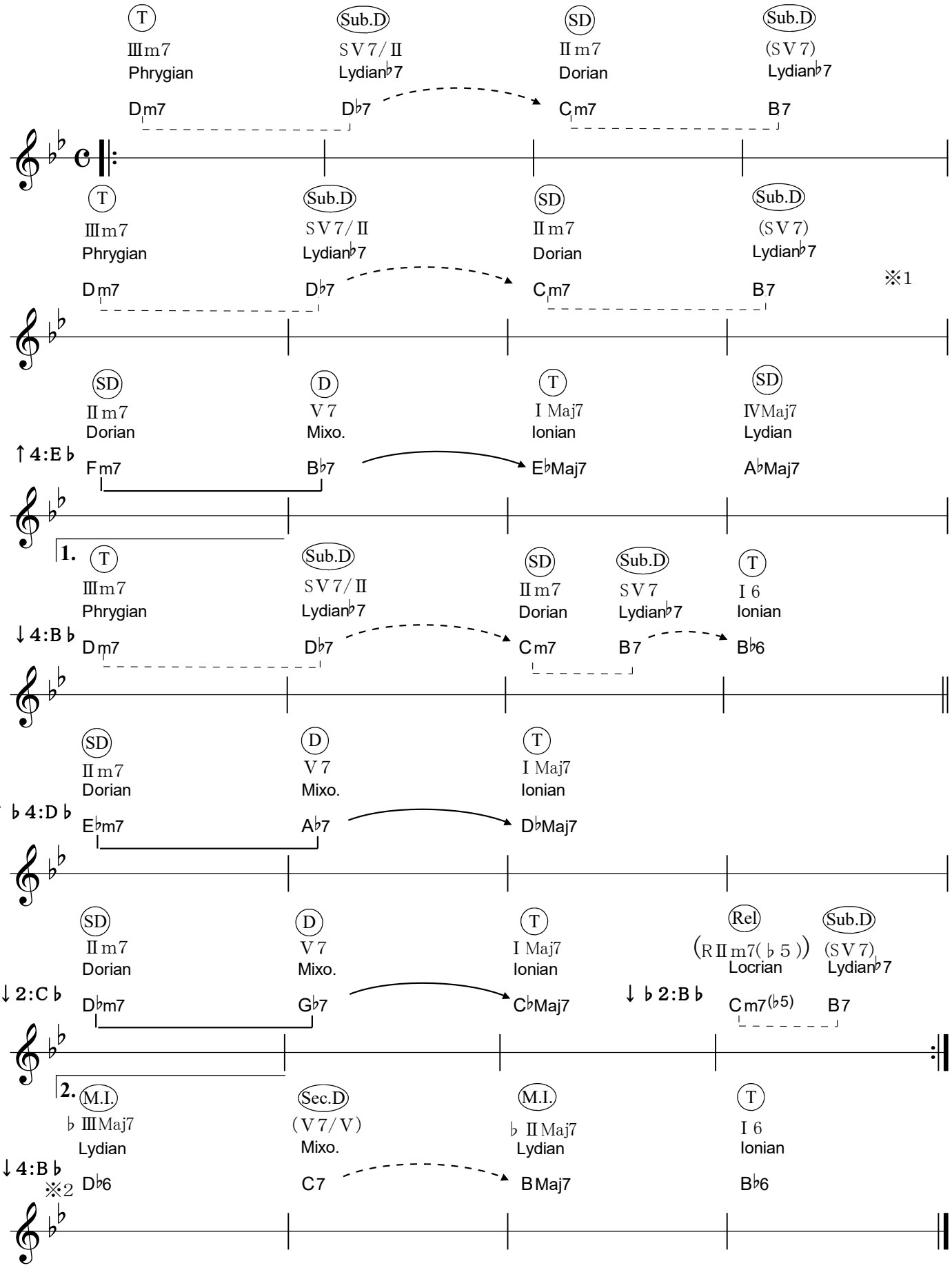
ONE NOTE SAMBA

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



ONE NOTE SAMBA

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



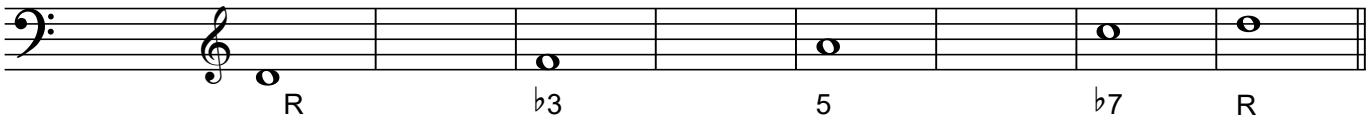
One Note Samba
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

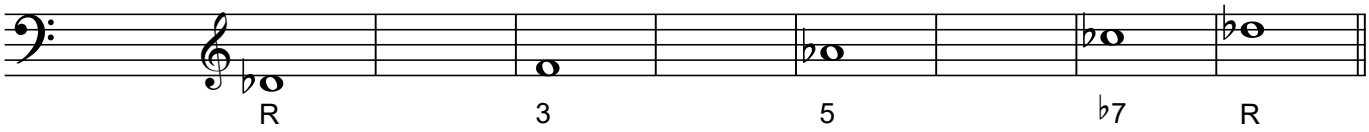
レフトハンドヴォイシング ／ コードスケール

スケール名↓

Dm7 (　　)

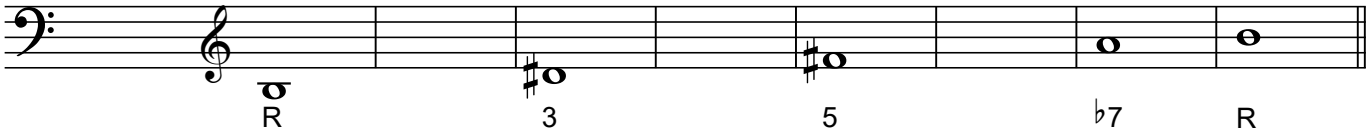


D♭7 (　　)

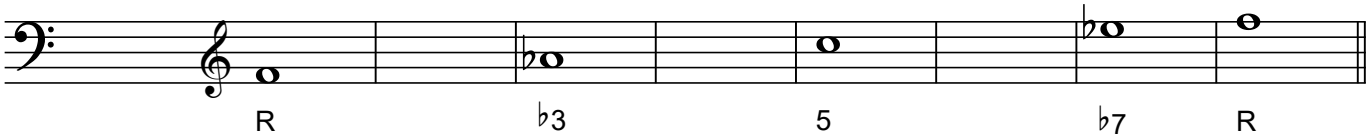


Cm7 (　　)

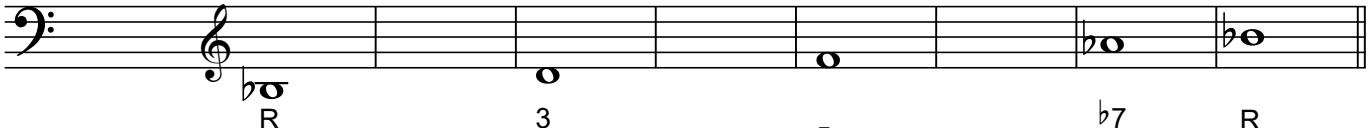
B7 (　　)



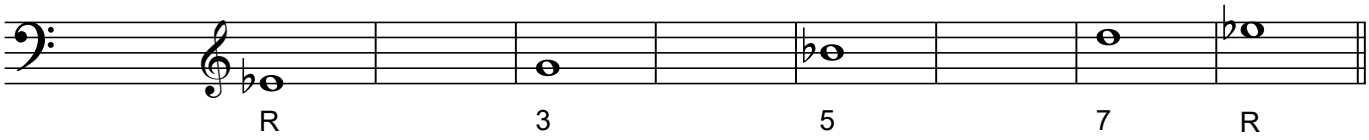
Fm7 (　　)



B♭7 (　　)

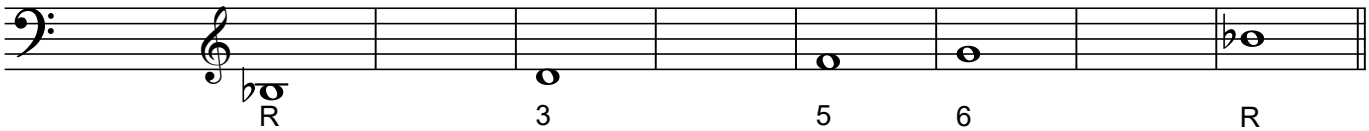


E♭Maj7 (　　)

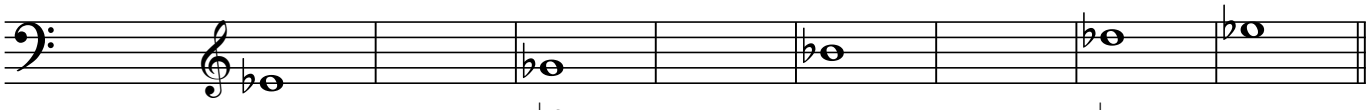


A♭7 (　　)

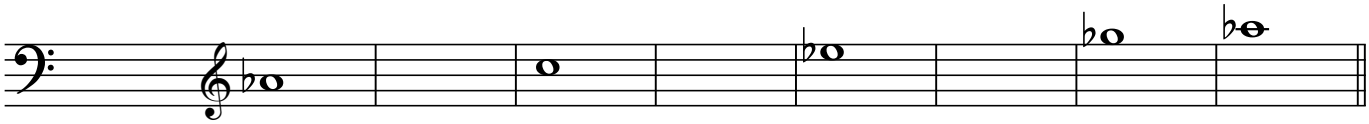
B♭6 ( )



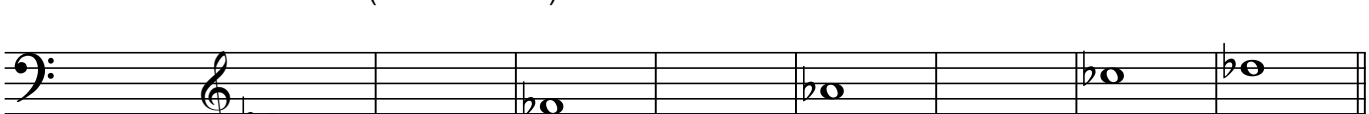
E♭m7 ( )



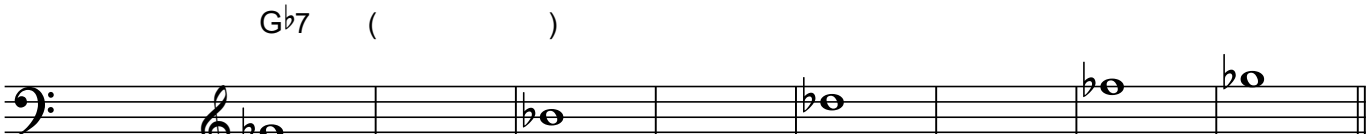
A♭7 ( )



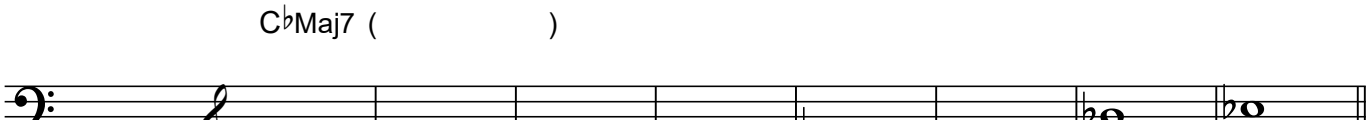
D♭m7 ( )



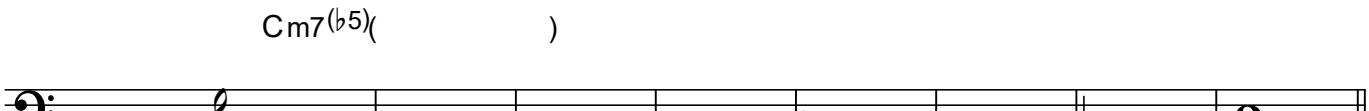
G♭7 ( )



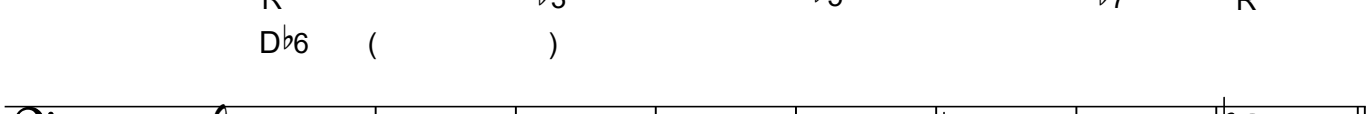
C♭Maj7 ( )



Cm7(♭5)( )



D♭6 ( )



BMaj7 ( )

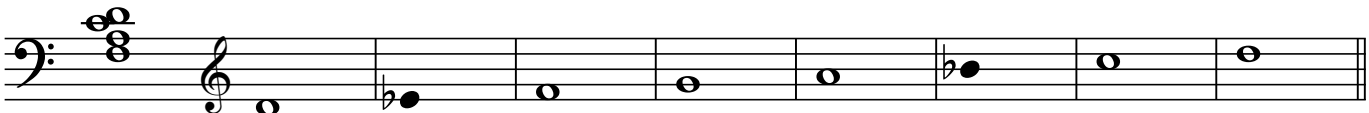
One Note Samba
レフトハンドヴォイシングとコードスケール

指定されたコードスケール（スケールノートは黒丸）と、そのスケール名、音程と役割（R、♭3、T9、S4等）を書き込む

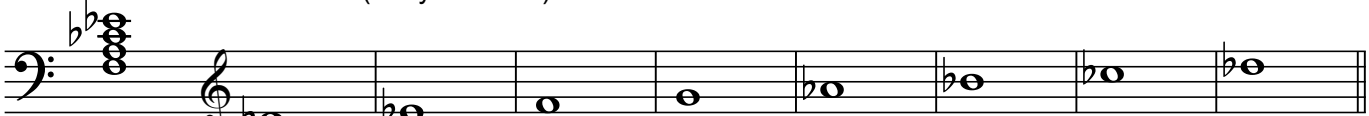
レフトハンドヴォイシング ／ コードスケール

※1　　スケール名↓

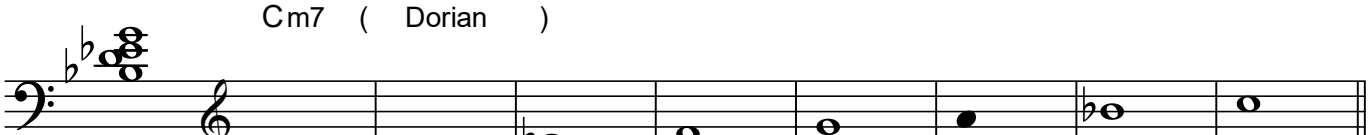
Dm7 (Phrygian)



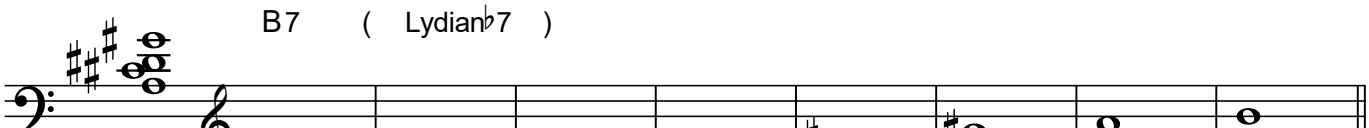
D♭7 (Lydian♭7)



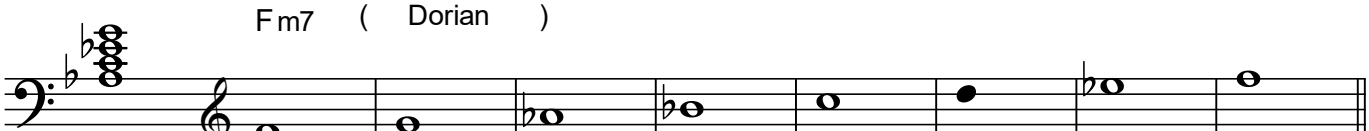
Cm7 (Dorian)



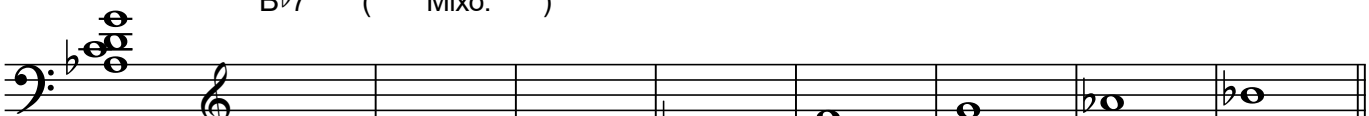
B7 (Lydian♭7)



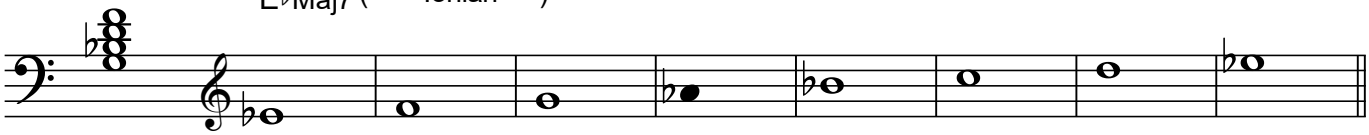
Fm7 (Dorian)



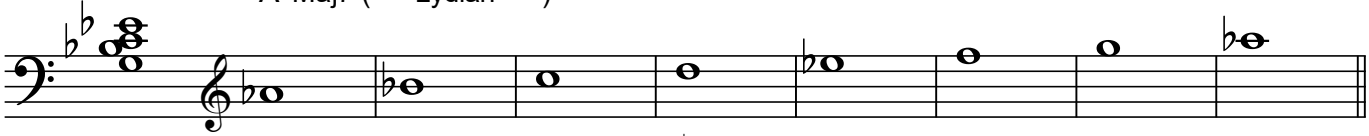
B♭7 (Mixo.)



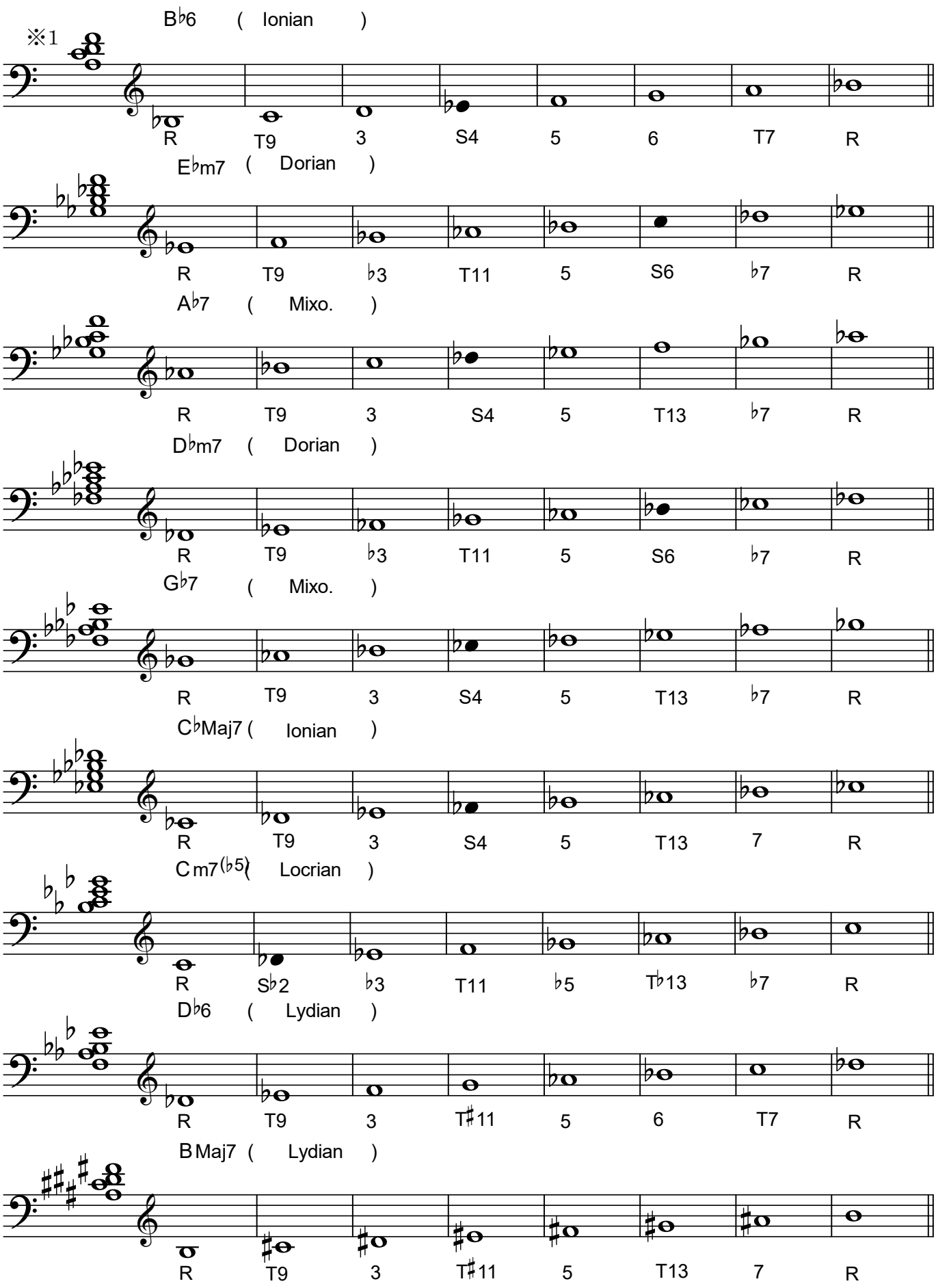
E♭Maj7 (Ionian)



A♭Maj7 (Lydian)

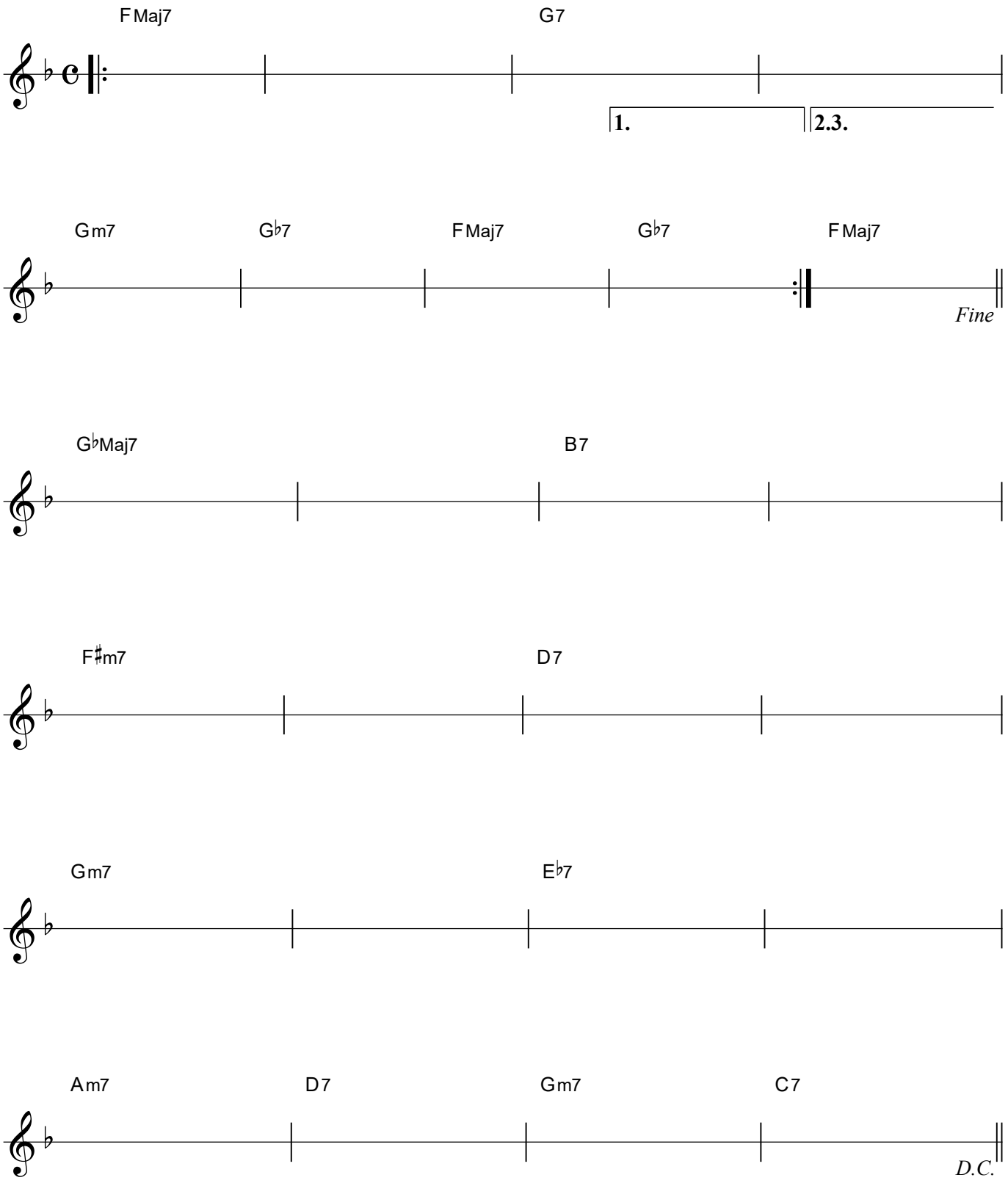


※1


B♭6 (Ionian)
R T9 3 S4 5 6 T7 R
E♭m7 (Dorian)
R T9 ♭3 T11 5 S6 ♭7 R
A♭7 (Mixo.)
R T9 3 S4 5 T13 ♭7 R
D♭m7 (Dorian)
R T9 ♭3 T11 5 S6 ♭7 R
G♭7 (Mixo.)
R T9 3 S4 5 T13 ♭7 R
C♭Maj7 (Ionian)
R T9 3 S4 5 T13 7 R
Cm7(♭5) (Locrian)
R S♭2 ♭3 T11 ♭5 T♭13 ♭7 R
D♭6 (Lydian)
R T9 3 T♯11 5 6 T7 R
BMaj7 (Lydian)
R T9 3 T♯11 5 T13 7 R

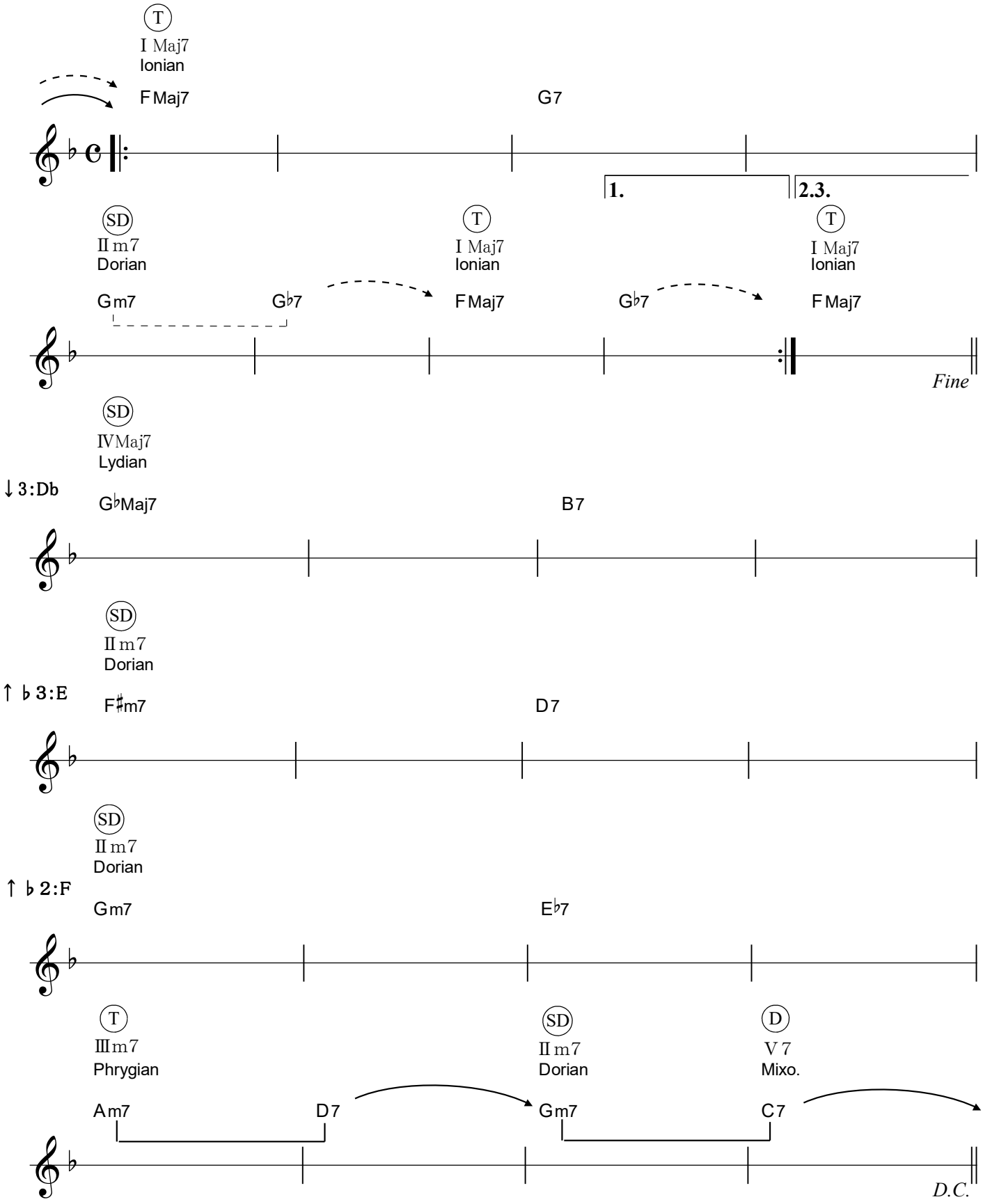
The Girl From Ipanema

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



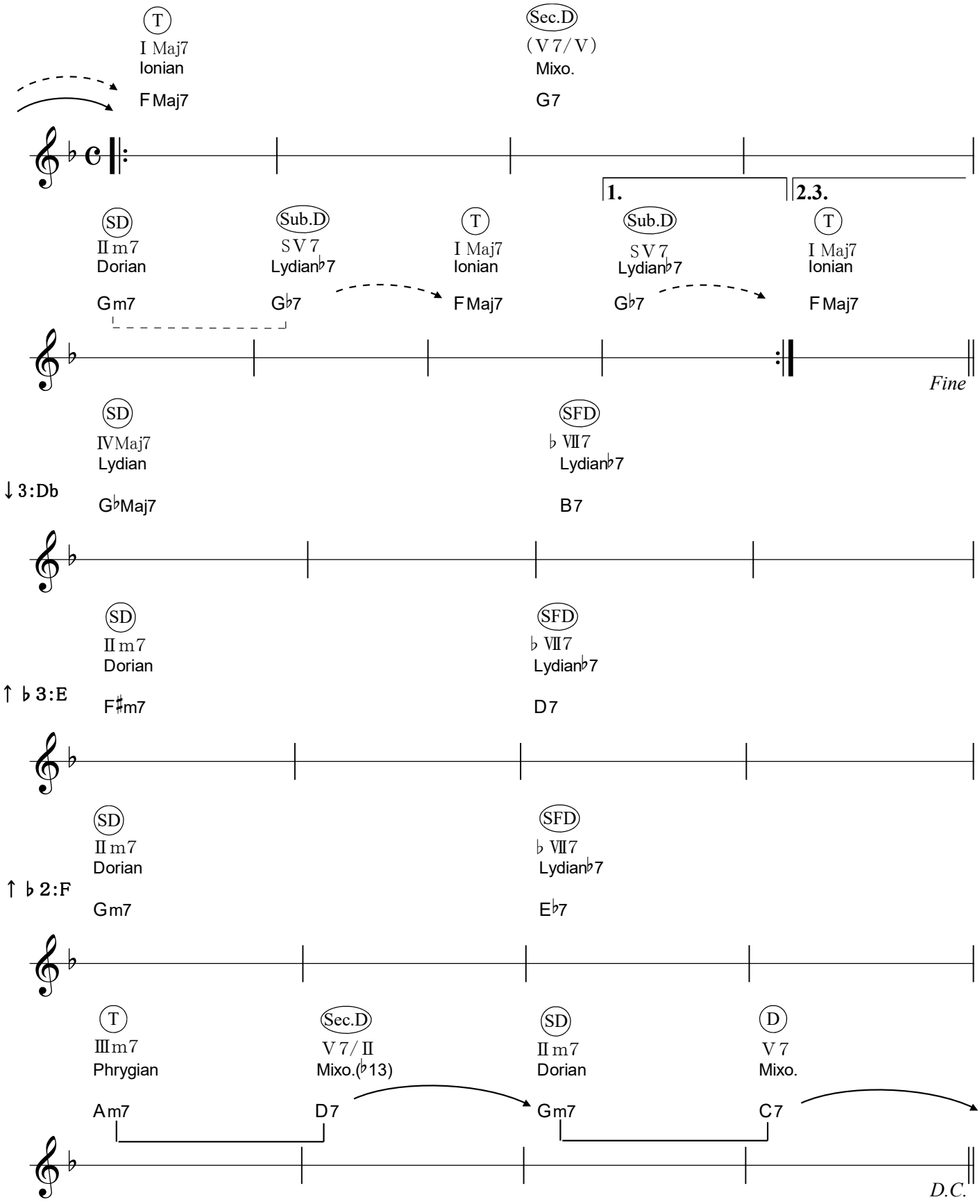
The Girl From Ipanema

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名)を書き込む



The Girl From Ipanema

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名)を書き込む



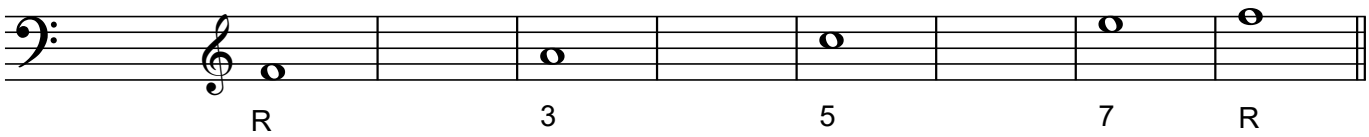
The Girl From Ipanema
レフトハンドヴォイシングとコードスケール

指定されたコードスケール（スケールノートは黒丸）と、そのスケール名、音程と役割（R、♭3、T9、S4等）を書き込む

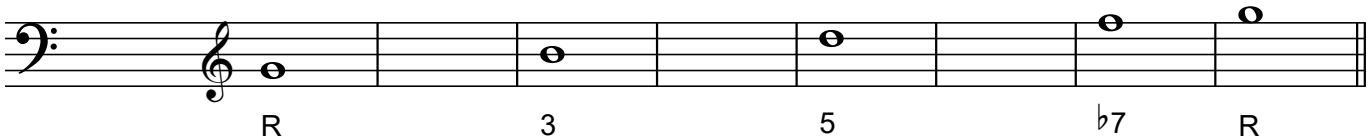
レフトハンドヴォイシング ／ コードスケール

スケール名↓

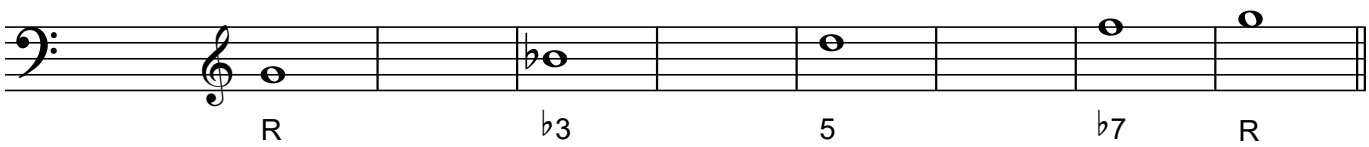
FMaj7 (　　)



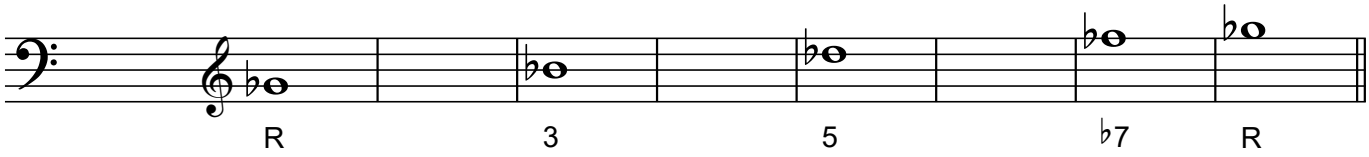
G7 (　　)



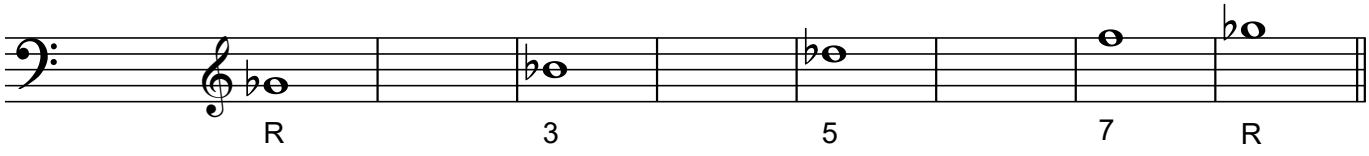
Gm7 (　　)



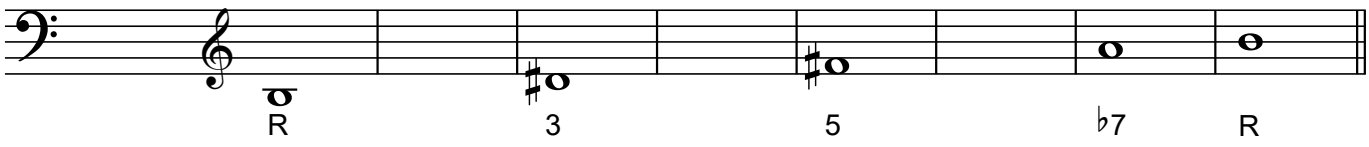
G♭7 (　　)



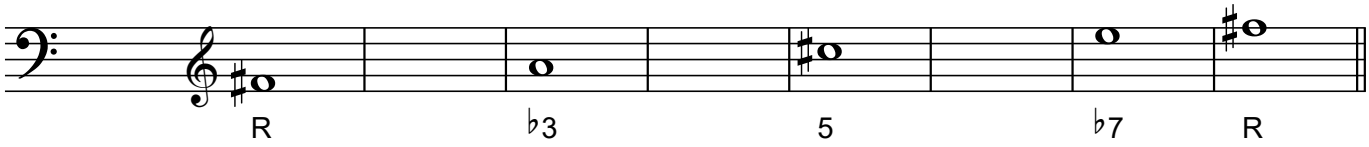
G♭Maj7 (　　)



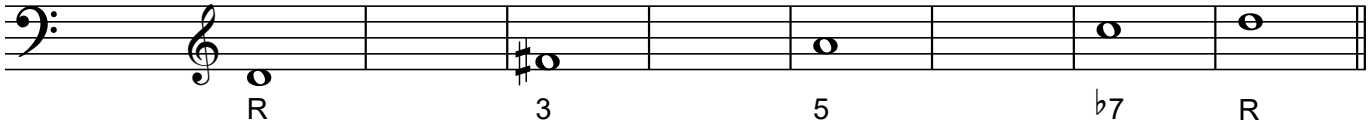
B7 (　　)



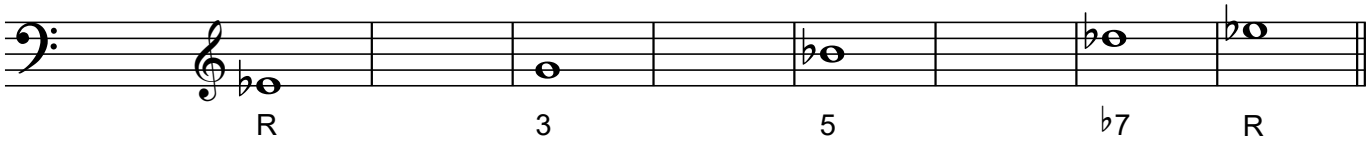
F♯m7 ( )



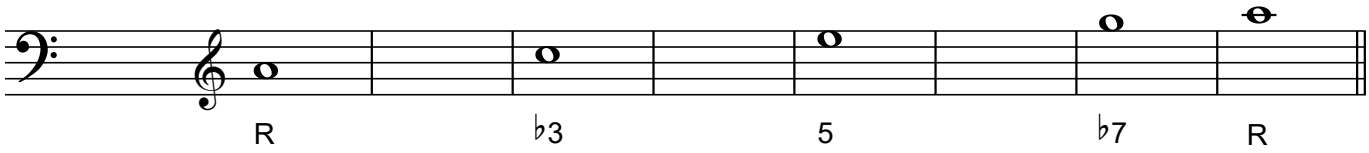
D7 ( )



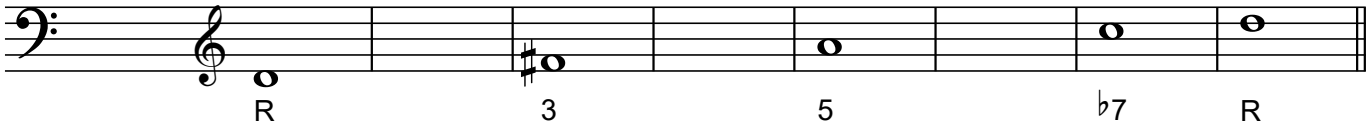
E♭7 ( )



Am7 ( )



D7 ( )



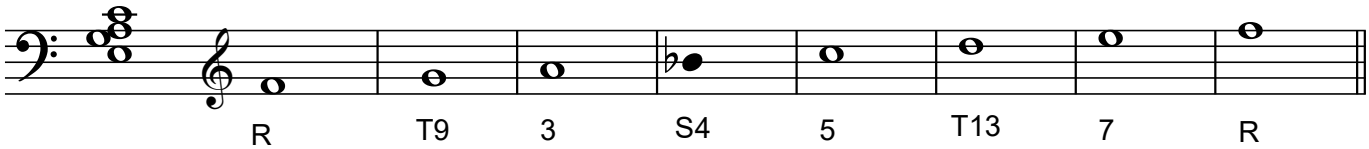
The Girl From Ipanema
レフトハンドヴォイシングとコードスケール

指定されたコードスケール（スケールノートは黒丸）と、そのスケール名、音程と役割（R、♭３、T9、S4等）を書き込む

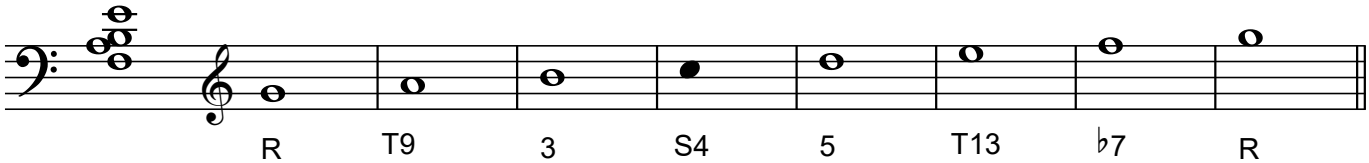
レフトハンドヴォイシング ／ コードスケール

スケール名↓

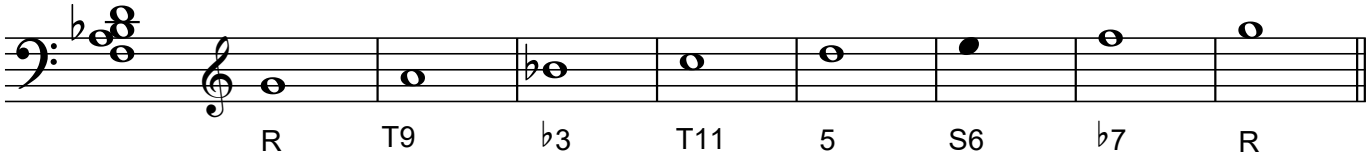
FMaj7 (Ionian)



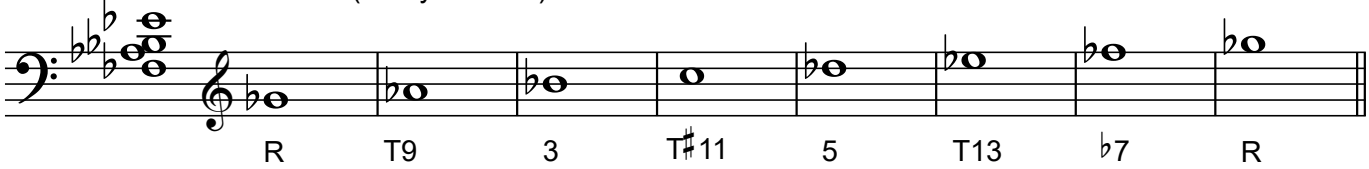
G7 (Mixo.)



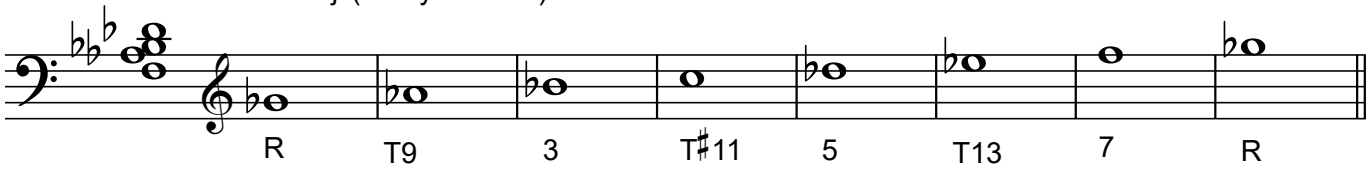
Gm7 (Dorian)



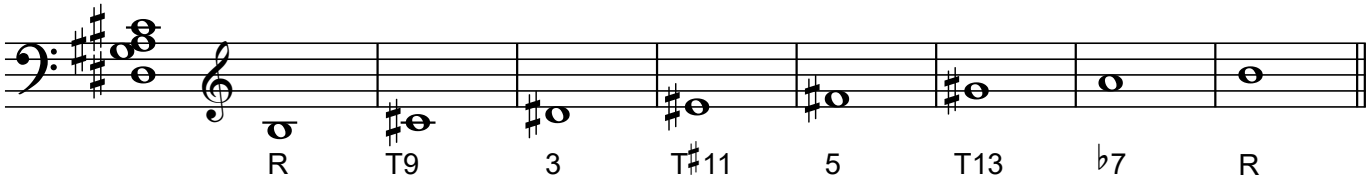
G♭7 (Lydian♭7)



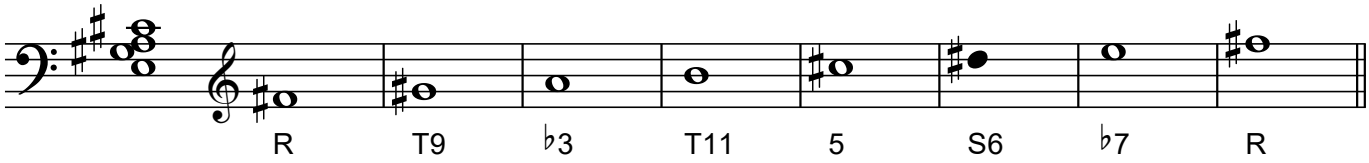
G♭Maj7(Lydian)



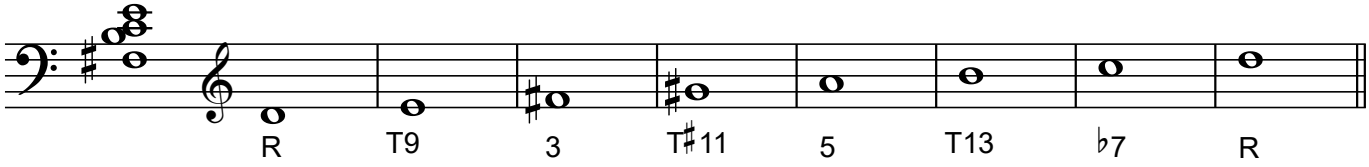
B7 (Lydian♭7)



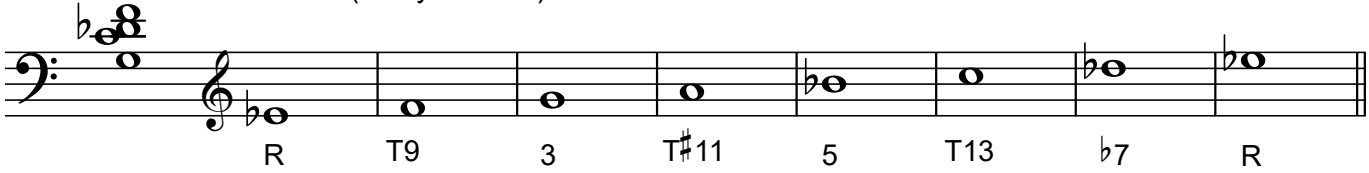
F♯m7 (Dorian)



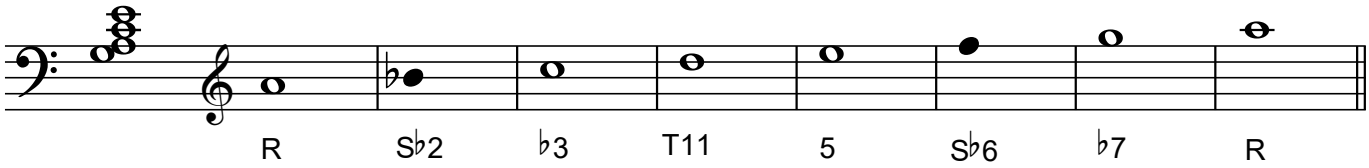
D7 (Lydian♭7)



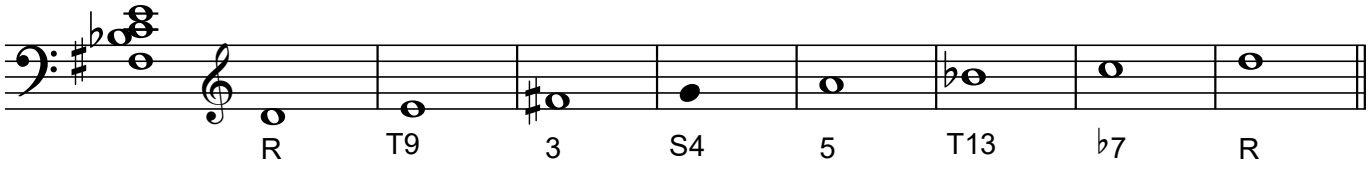
E♭7 (Lydian♭7)



Am7 (Phrygian)

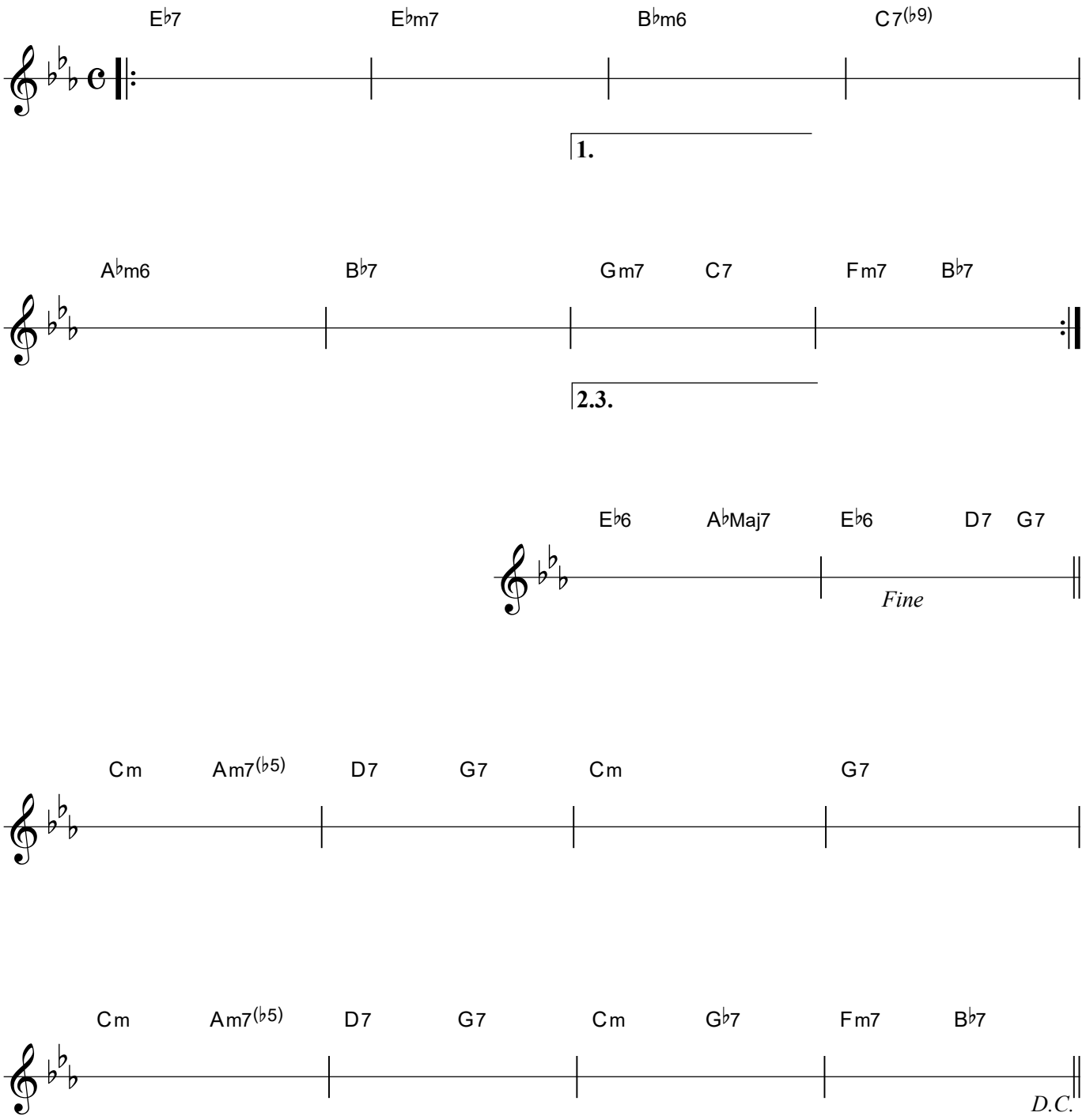


D7 (Mixo.(♭13))



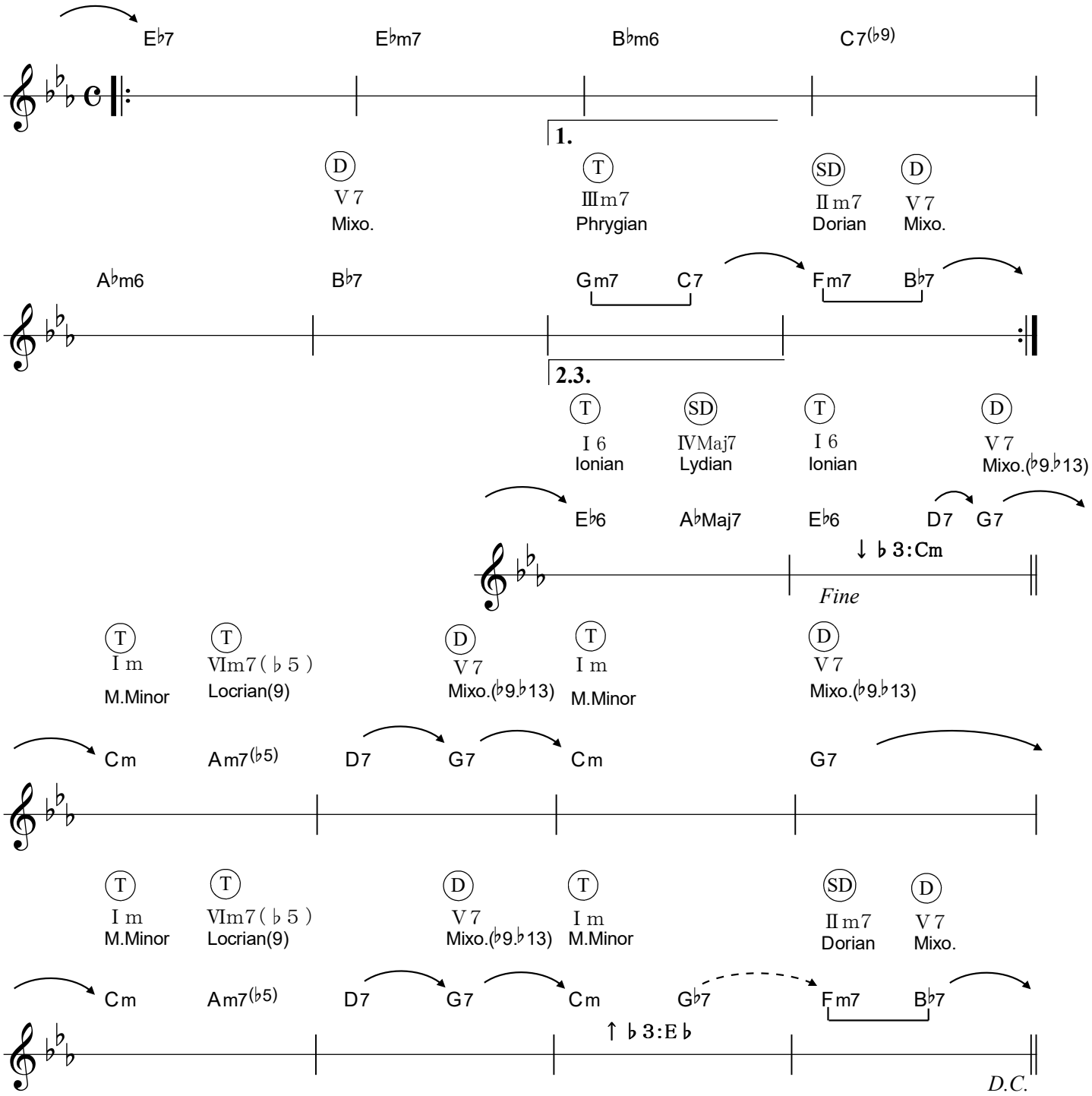
The Man I Love

分析（矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名）を書き込む



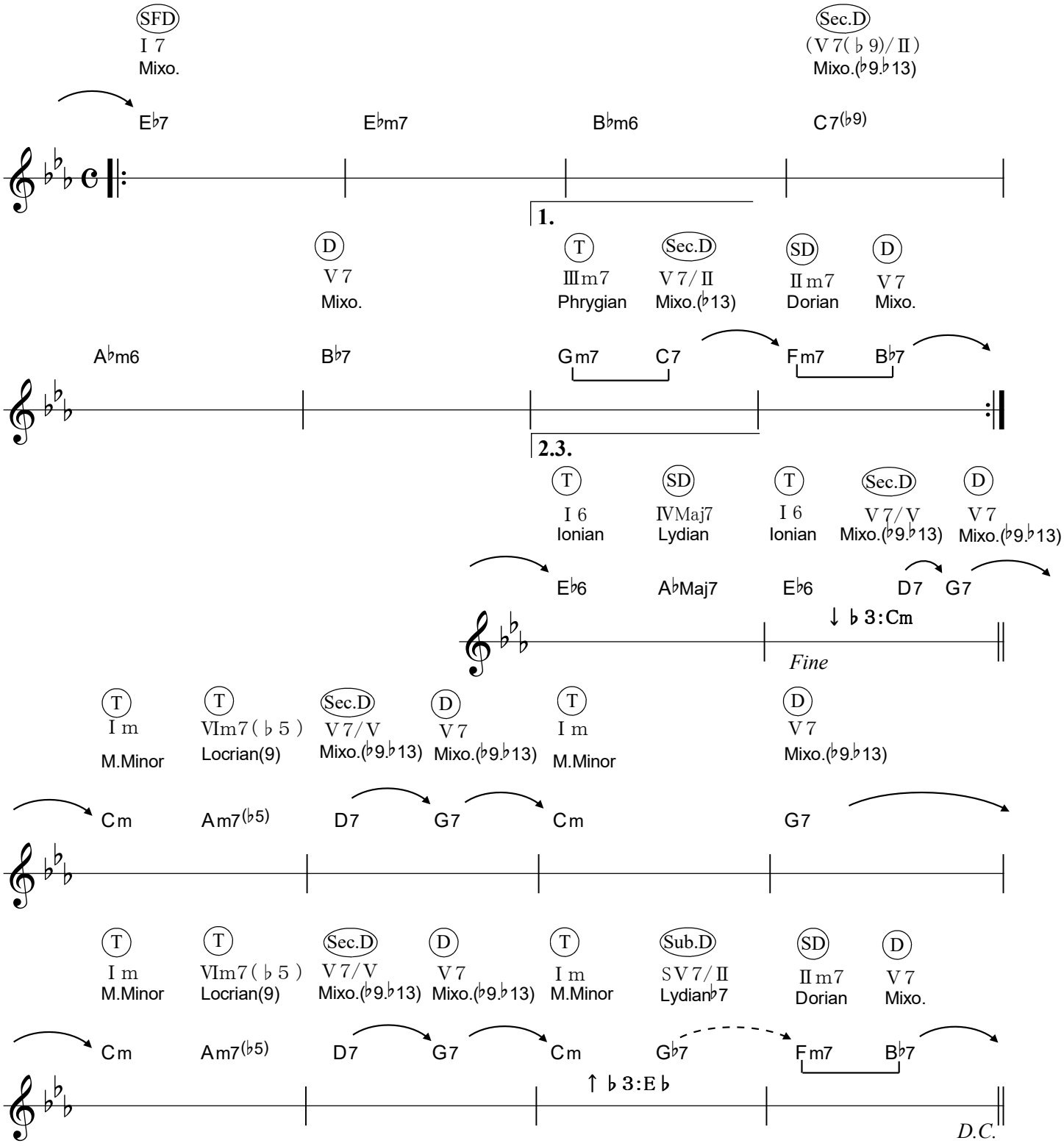
The Man I Love

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



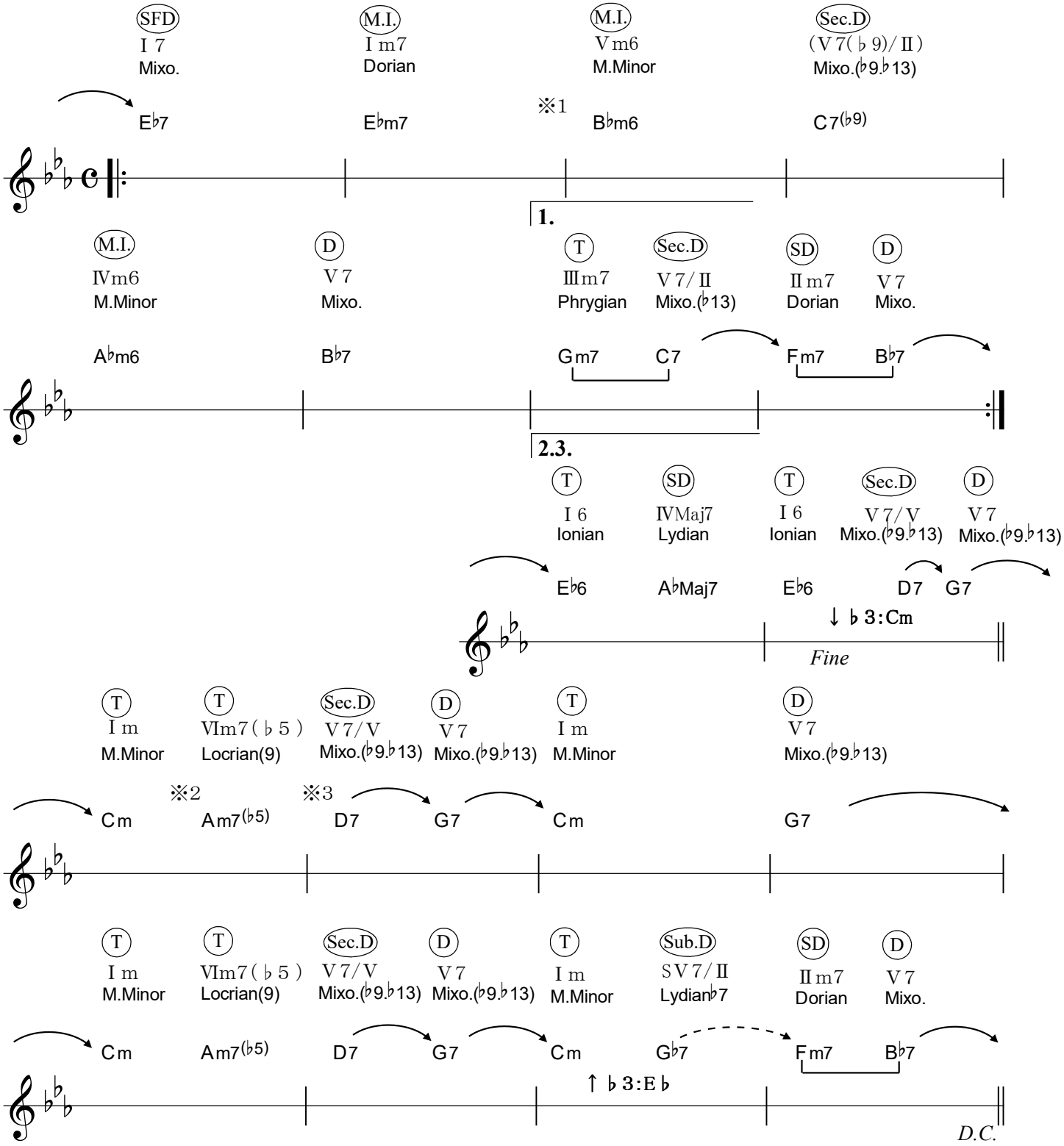
The Man I Love

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



The Man I Love

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む

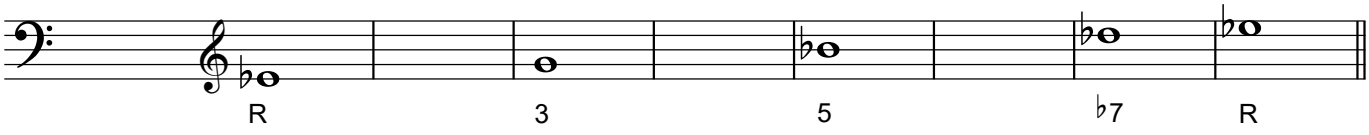


The Man I Love
レフトハンドヴォイシングとコードスケール

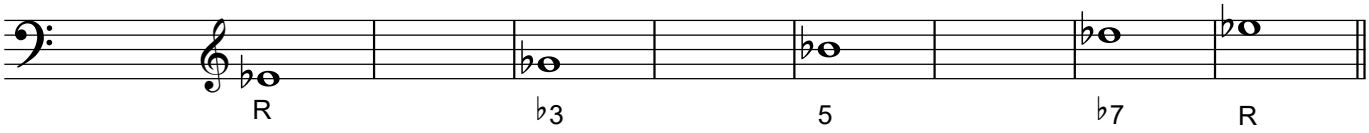
指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

レフトハンドヴォイシング ／ コードスケール

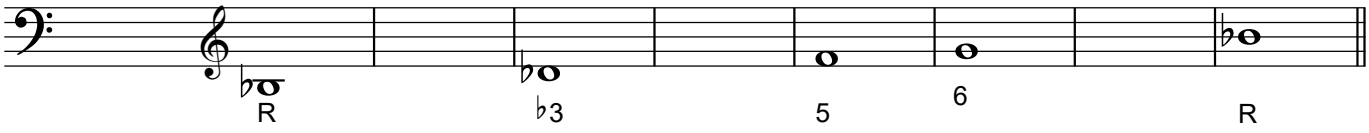
E♭7 (スケール名↓)



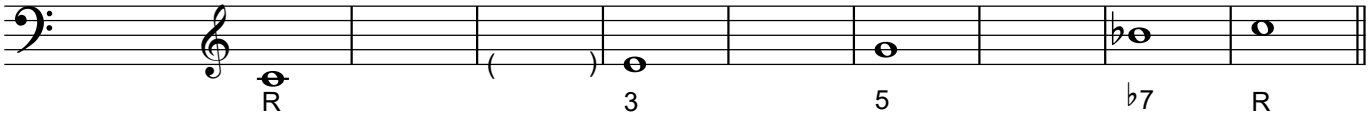
E♭m7 ( )



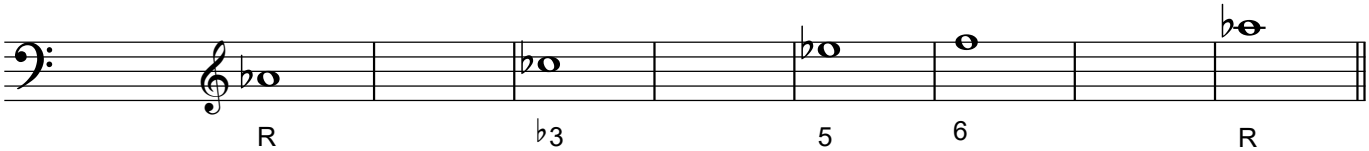
B♭m6 ( )



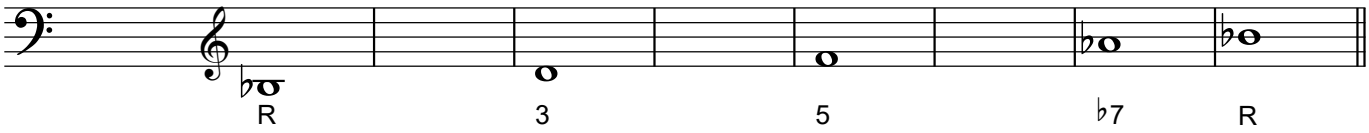
C7 ( )



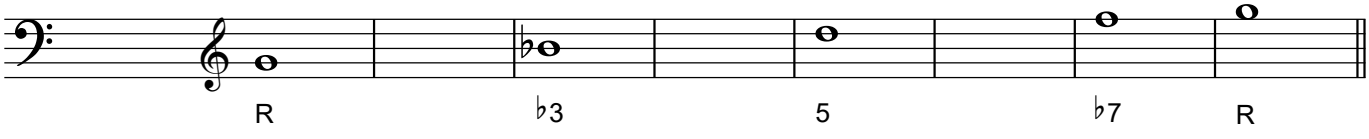
A♭m6 ( )



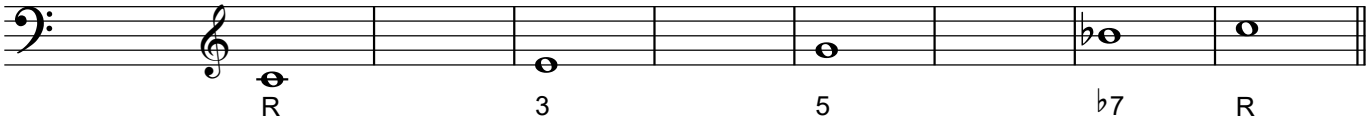
B♭7 ( )



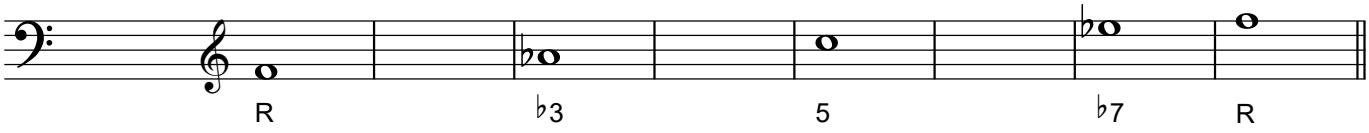
Gm7 ( )



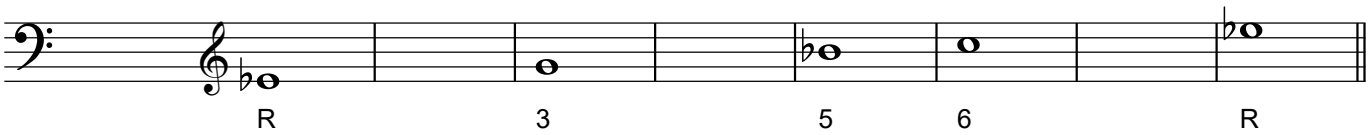
C7 ( )



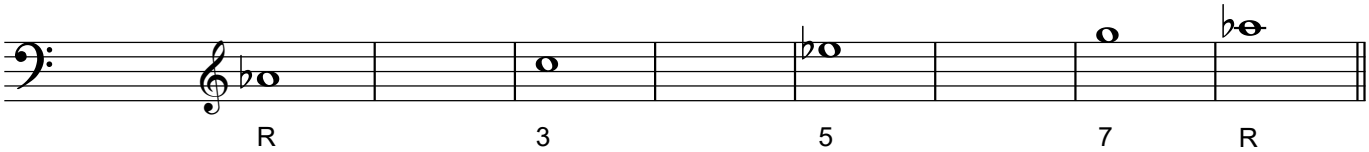
Fm7 ( )



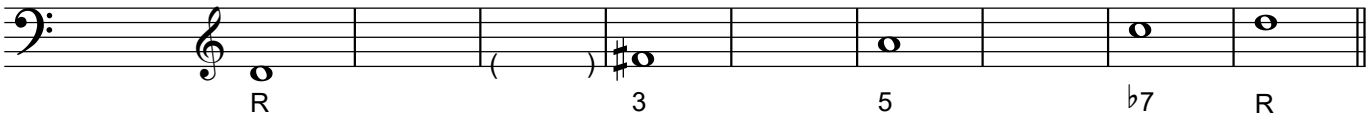
E♭6 ( )



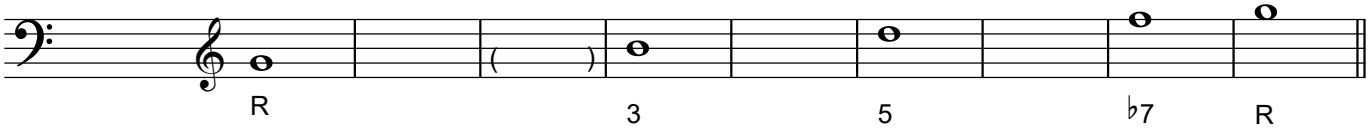
A♭Maj7 ( )



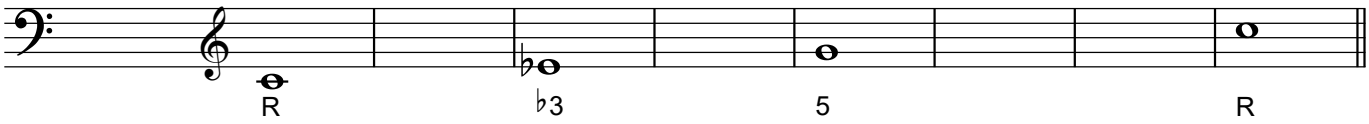
D7 ( )



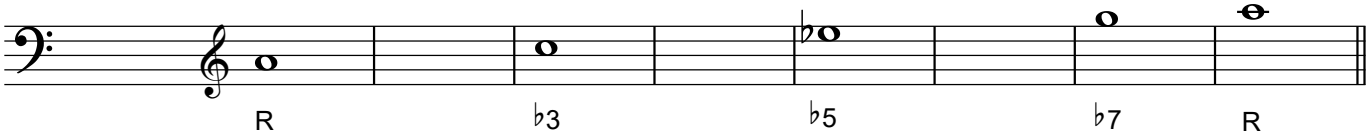
G7 ( )



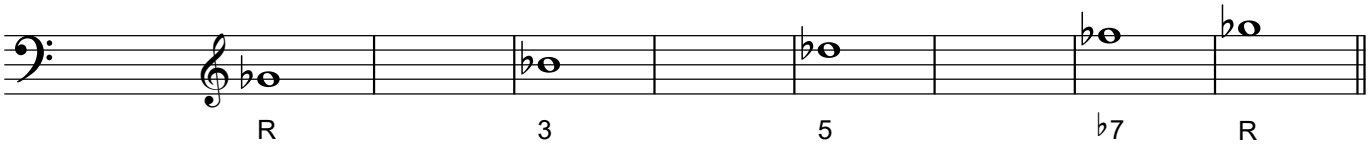
Cm ( )



Am7(♭5) ( )



G♭7 ( )



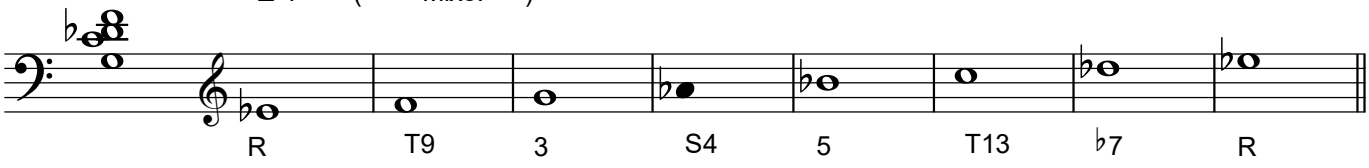
The Man I Love
レフトハンドヴォイシングとコードスケール

指定されたコードスケール（スケールノートは黒丸）と、そのスケール名、音程と役割（R、♭3、T9、S4等）を書き込む

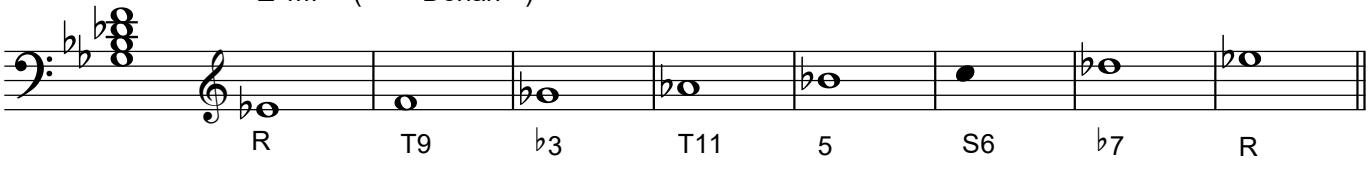
レフトハンドヴォイシング ／ コードスケール

スケール名↓

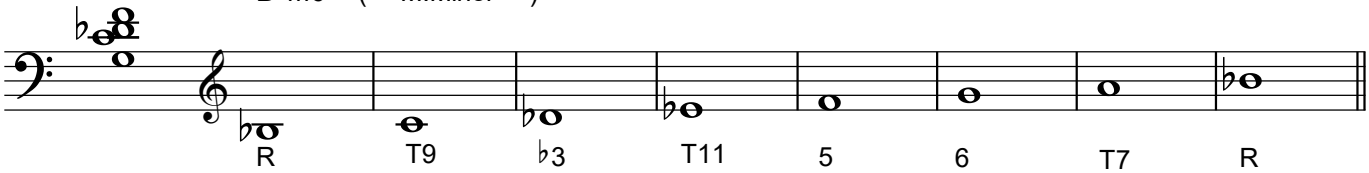
E♭7 (Mixo.)



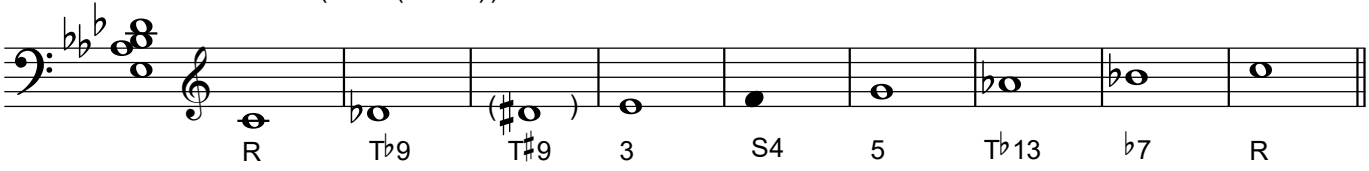
E♭m7 (Dorian)



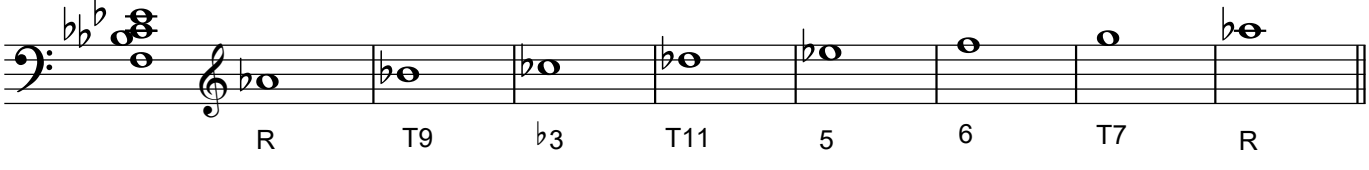
B♭m6 (M.Minor)



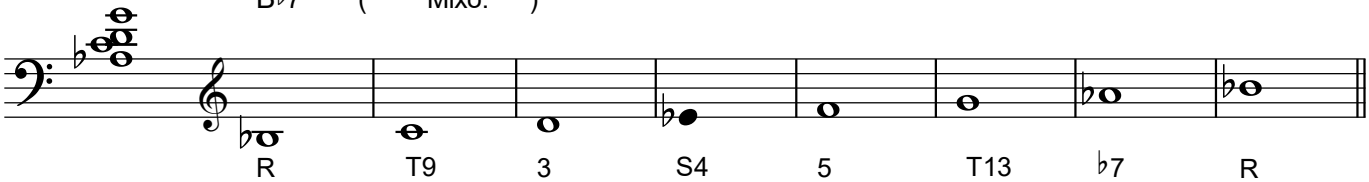
C7(♭9)(Mixo.(♭9.♭13))



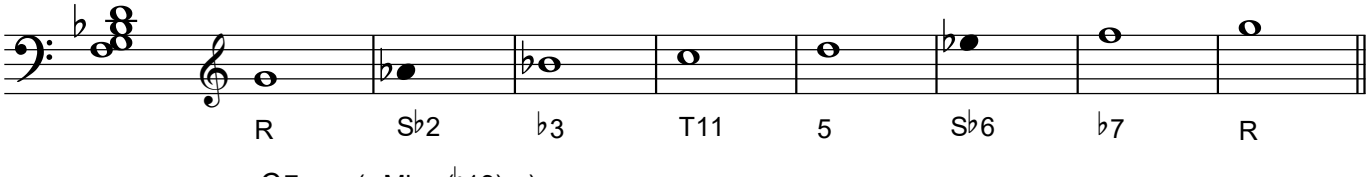
A♭m6 (M.Minor)



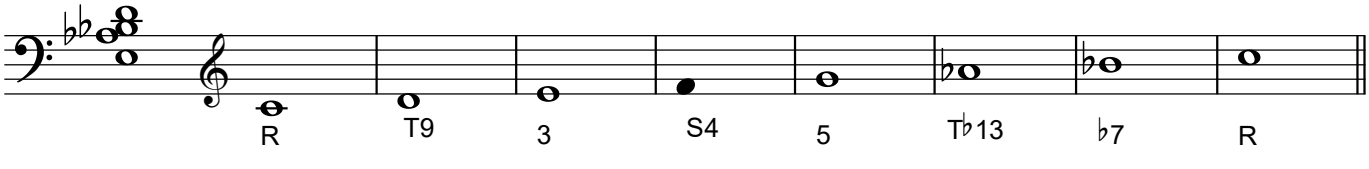
B♭7 (Mixo.)



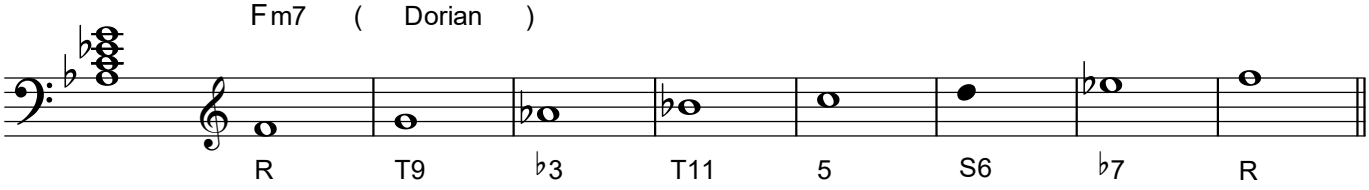
Gm7 (Phrygian)



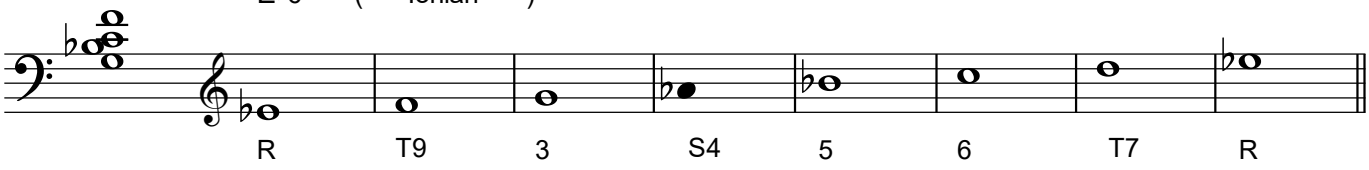
C7 (Mixo.(♭13))



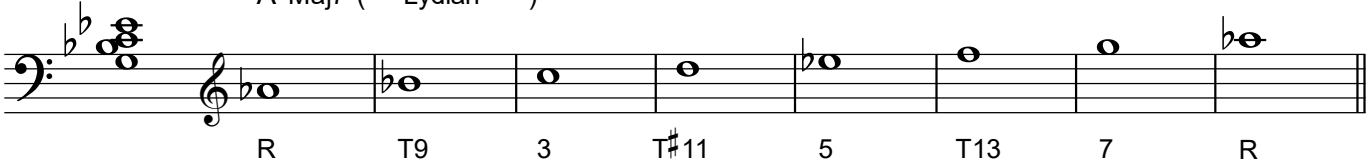
Fm7 (Dorian)



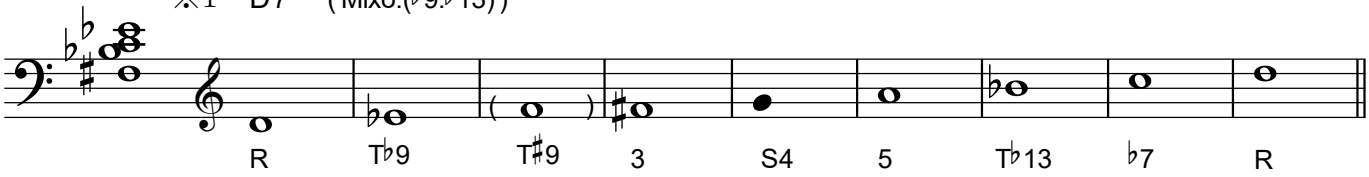
E♭6 (Ionian)



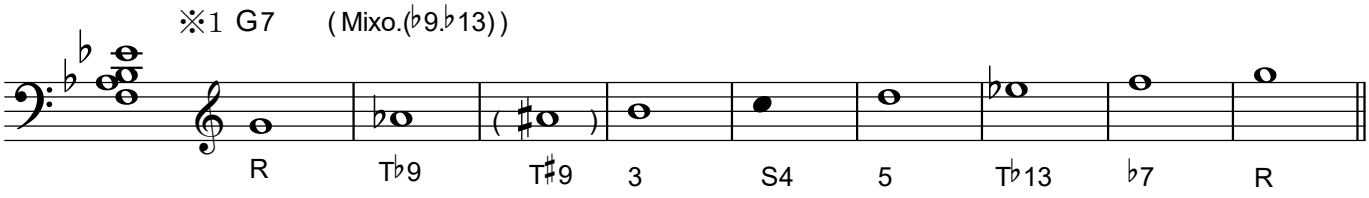
A♭Maj7 (Lydian)



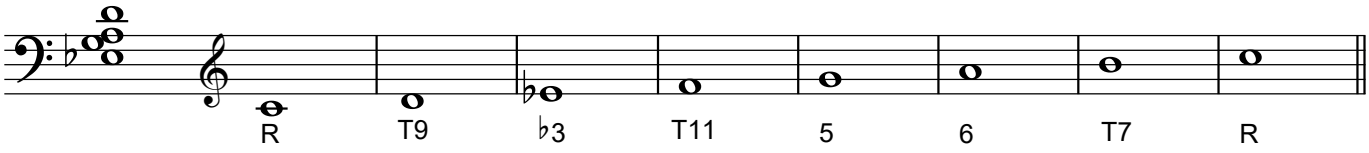
※1 D7 (Mixo.(♭9.♭13))



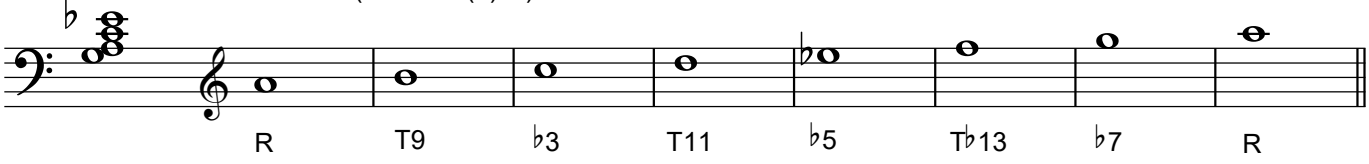
※1 G7 (Mixo.(♭9.♭13))



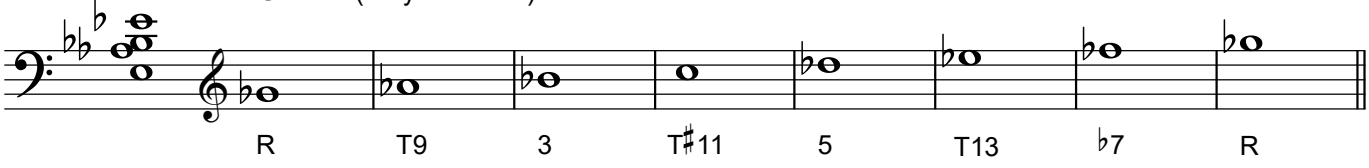
Cm (M.Minor)



Am7(♭5) (Locrian(9))

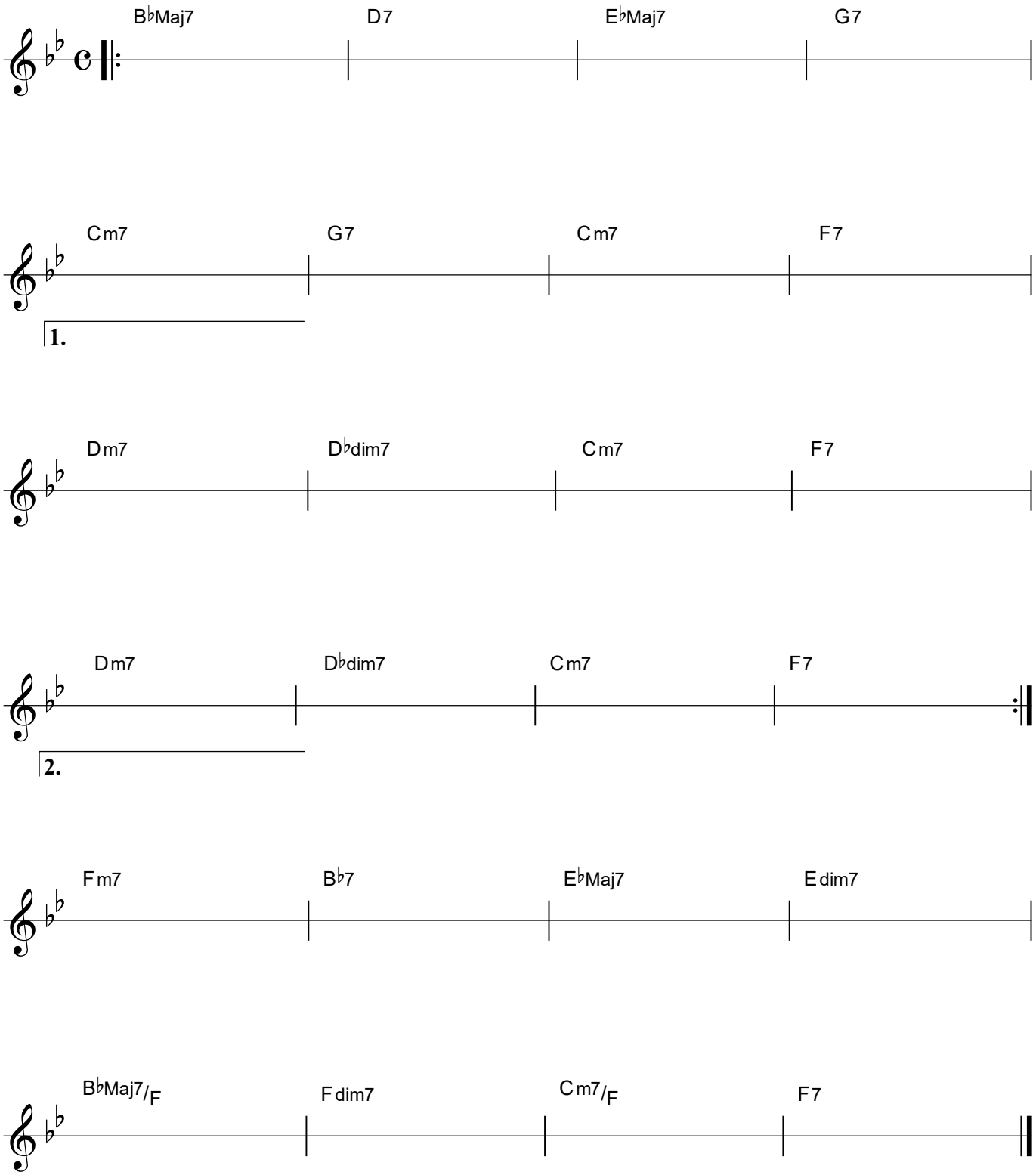


※2 G♭7 (Lydian♭7)



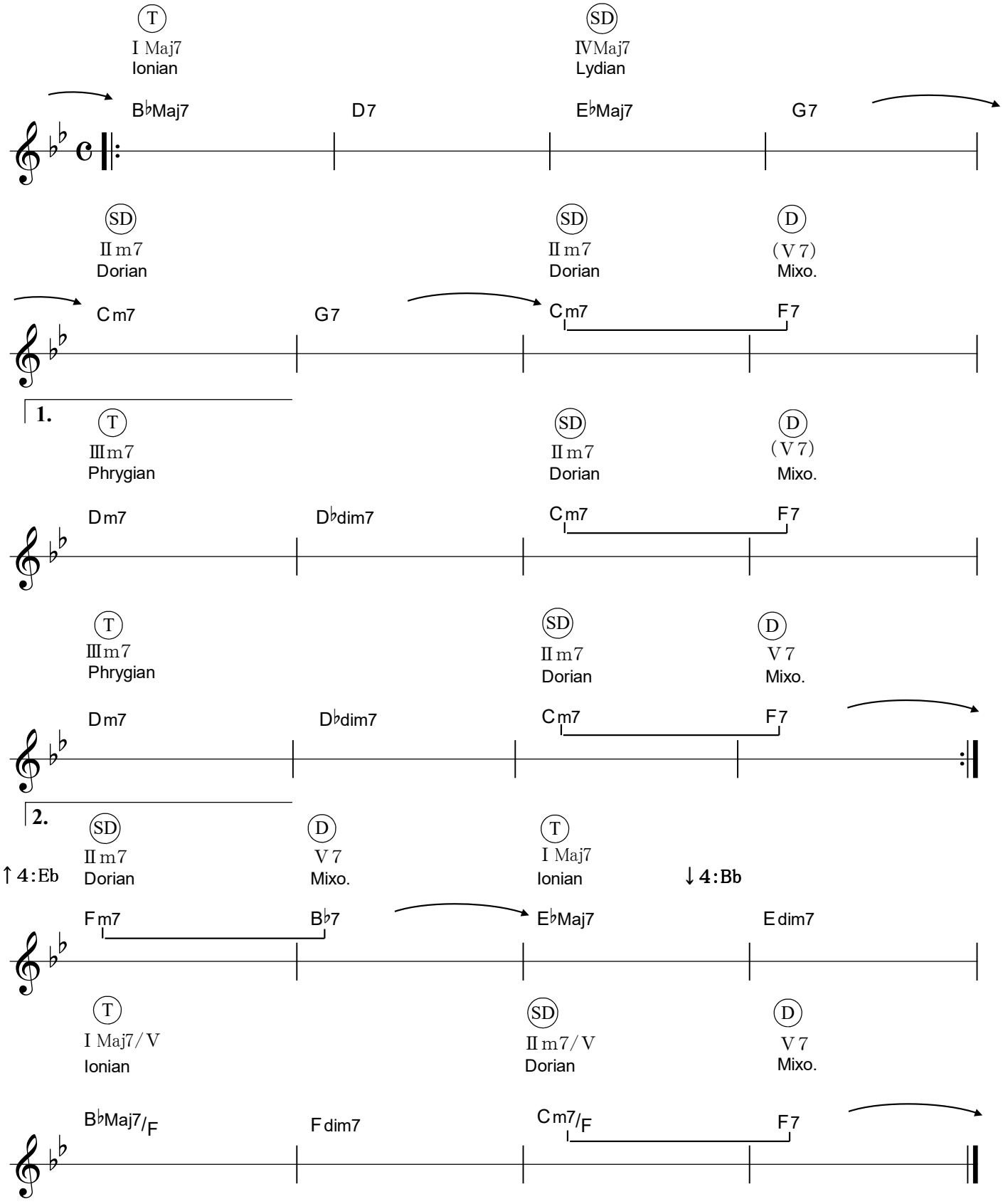
Someday My Prince Will Come

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉　コードスケール名)を書き込む



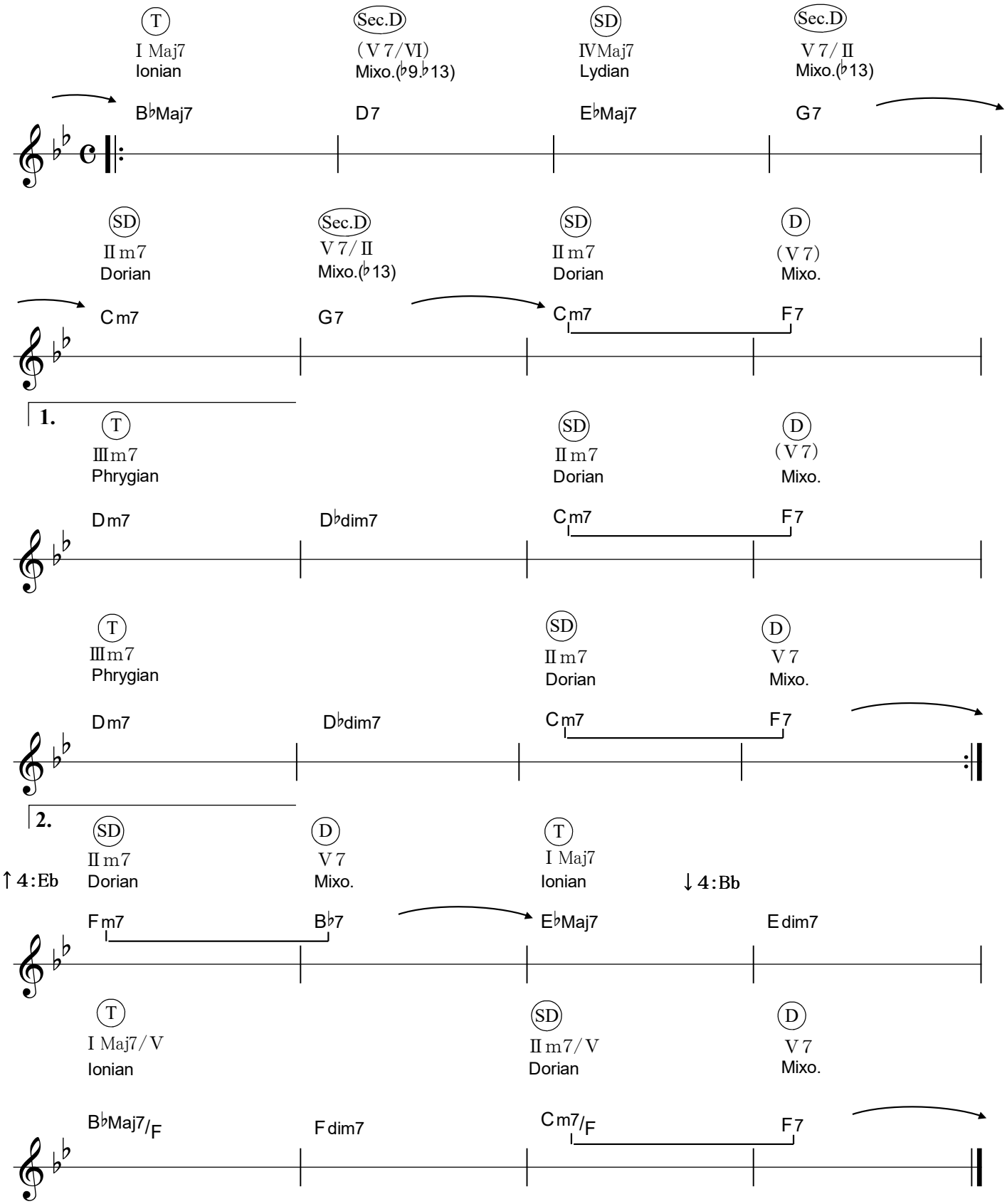
Someday My Prince Will Come

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名)を書き込む



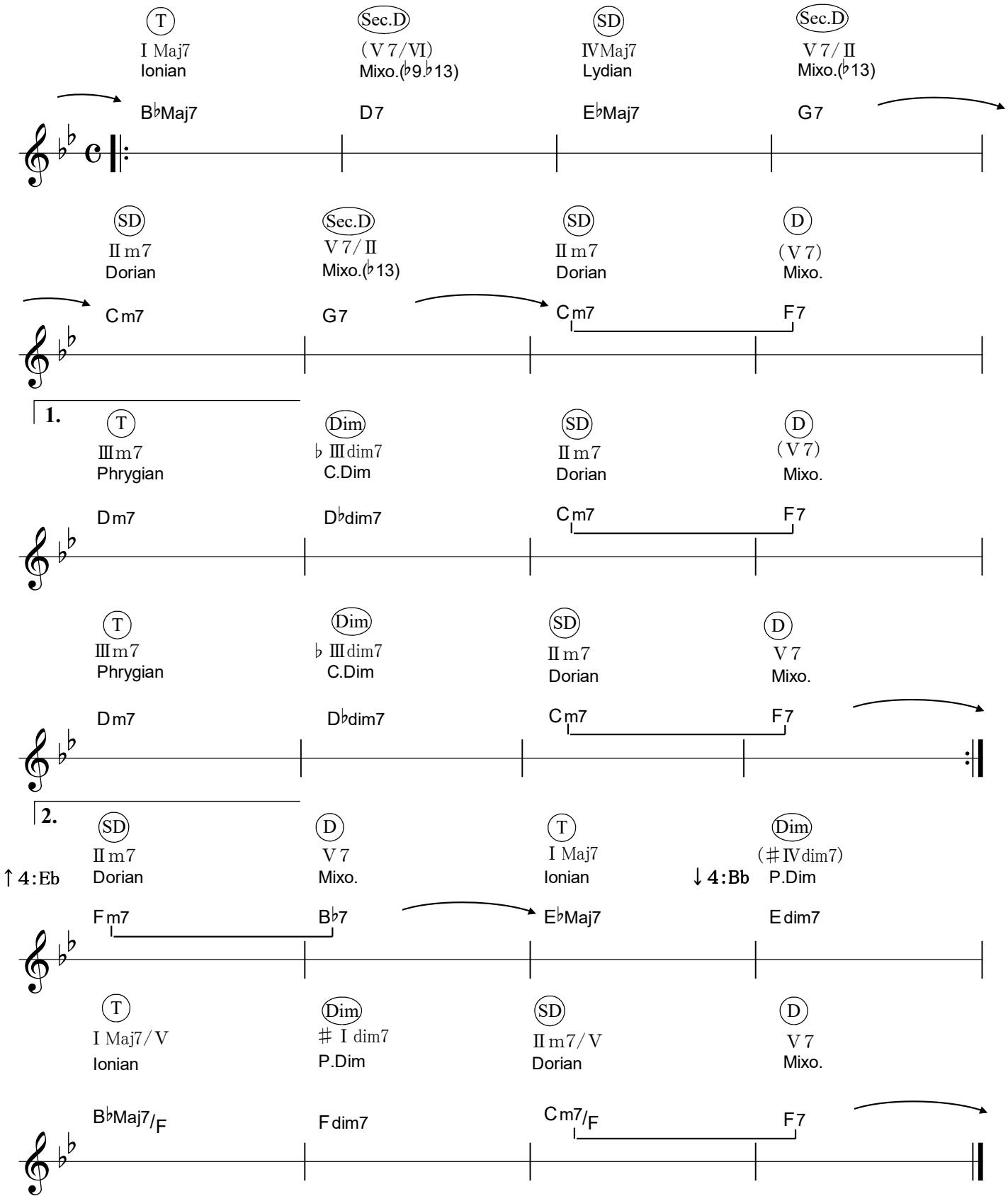
Someday My Prince Will Come

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名)を書き込む



Someday My Prince Will Come

分析(矢印　カギ括弧　アナライズ〈ローマ数字〉 コードスケール名)を書き込む



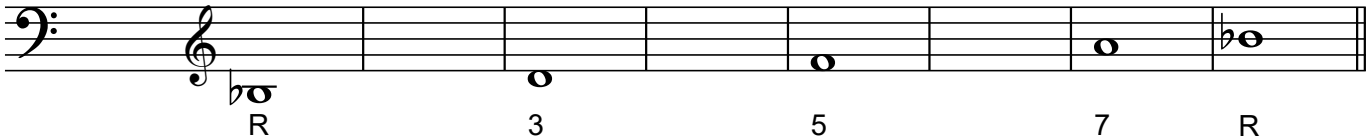
Someday My Prince Will Come
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

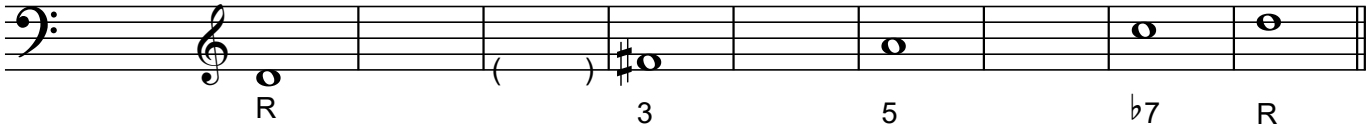
レフトハンドヴォイシング ／ コードスケール

スケール名↓

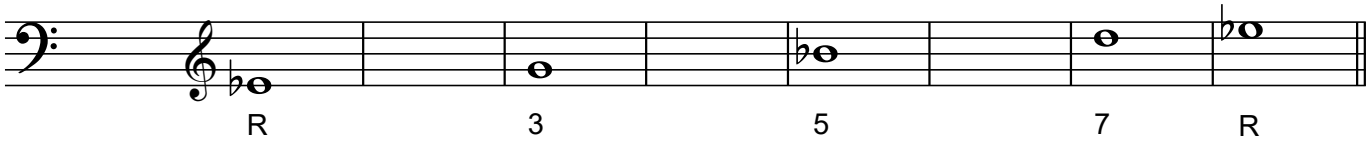
B♭Maj7(　　)



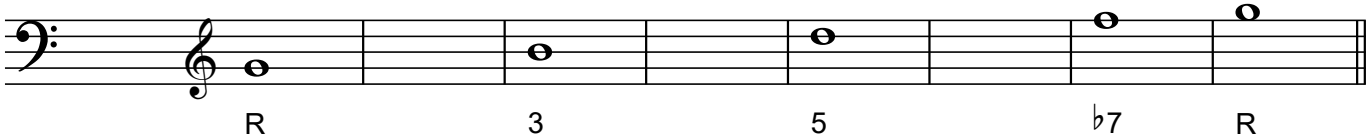
D7 (　　)



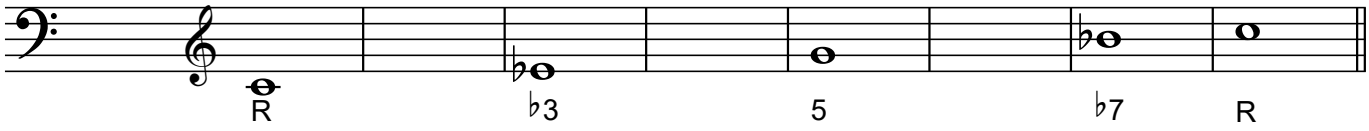
E♭Maj7(　　)



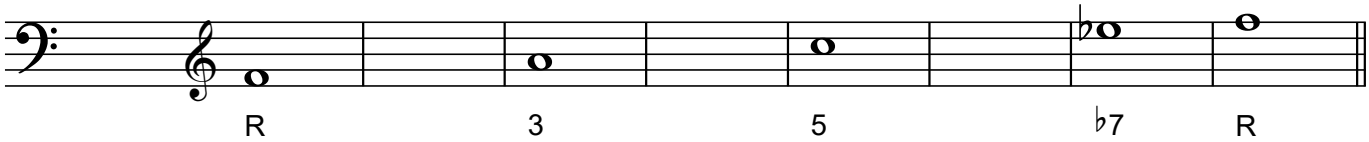
G7 (　　)



Cm7 (　　)



F7 (　　)



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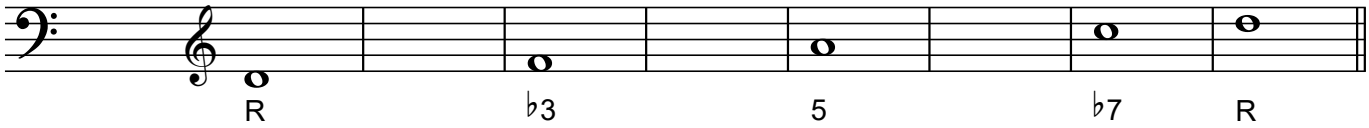
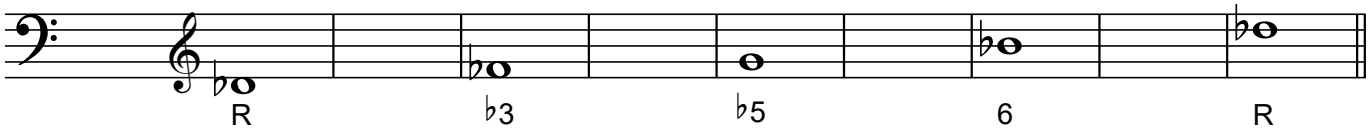


D♭dim7( )



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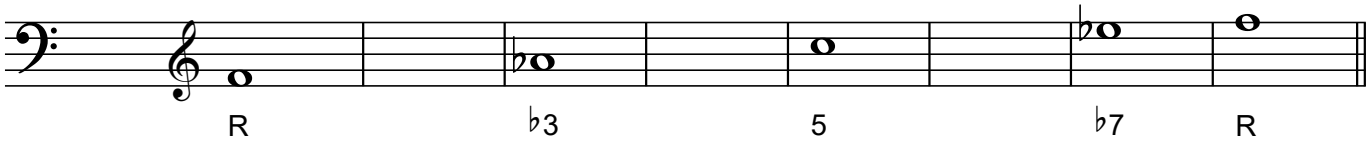
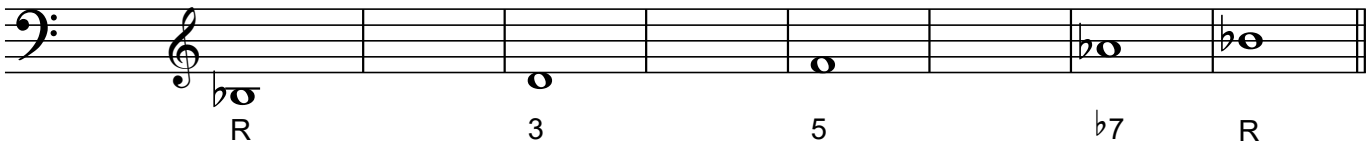
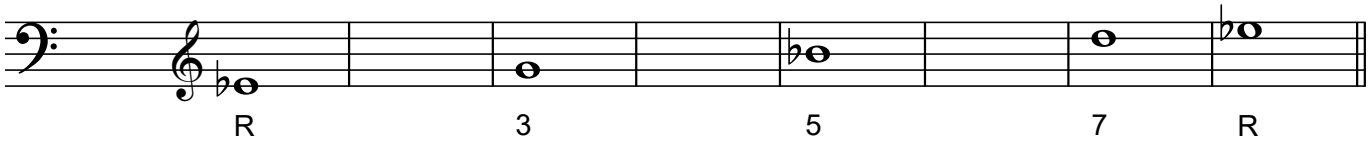


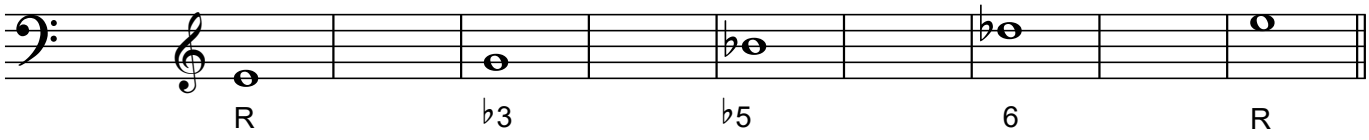
B♭7 ( )



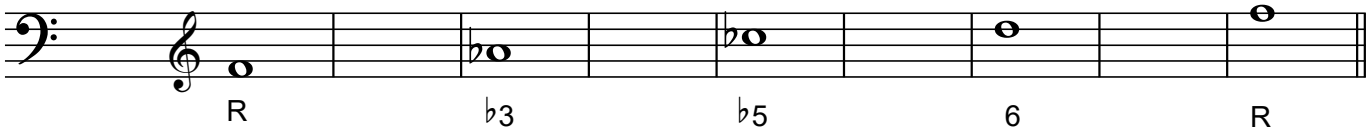
E♭Maj7( )



Edim7( )



Fdim7 ( )



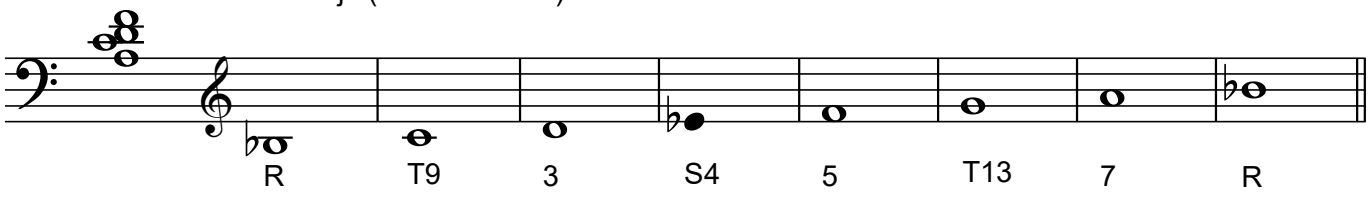
Someday My Prince Will Come
レフトハンドヴォイシングとコードスケール

指定されたコードスケール(スケールノートは黒丸)と、そのスケール名、音程と役割(R、♭3、T9、S4等)を書き込む

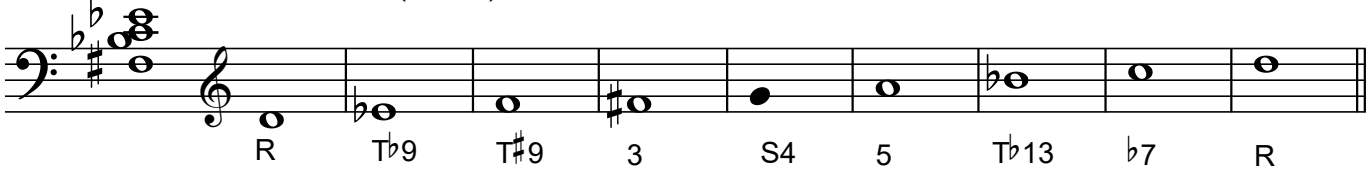
レフトハンドヴォイシング ／ コードスケール

スケール名↓

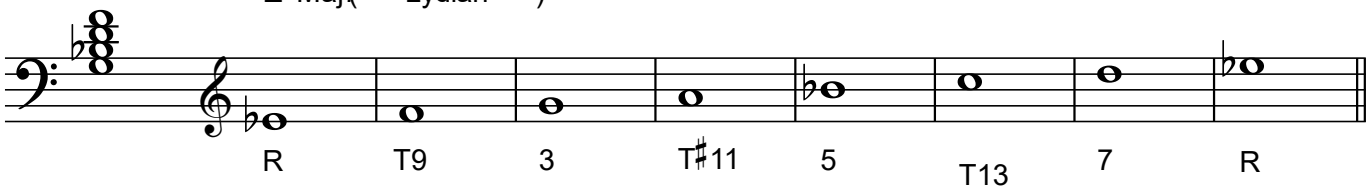
B♭Maj7 (Ionian)



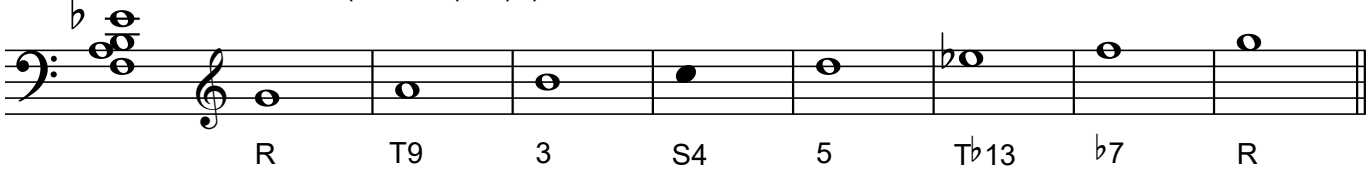
D7 (Mixo.(♭9.♭13))



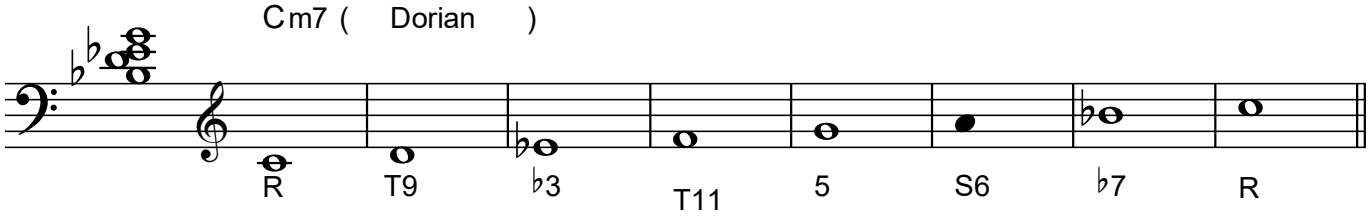
E♭Maj7 (Lydian)



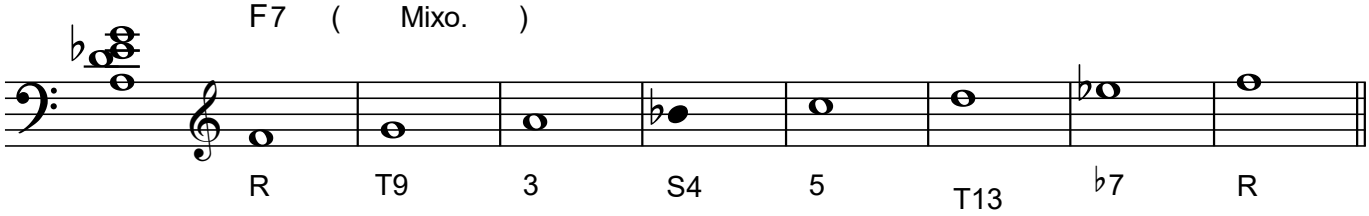
G7 (Mixo.(♭13))



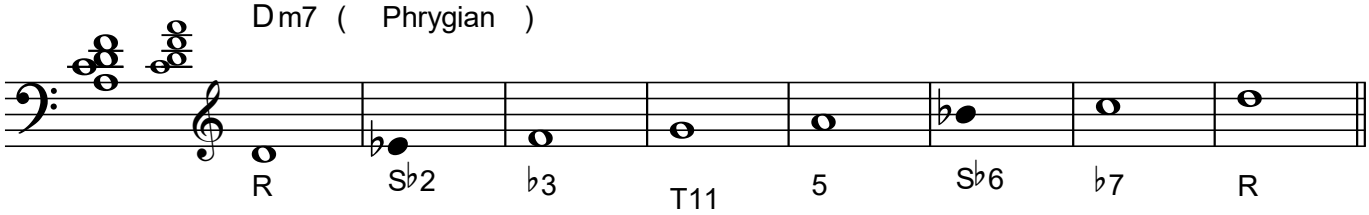
Cm7 (Dorian)



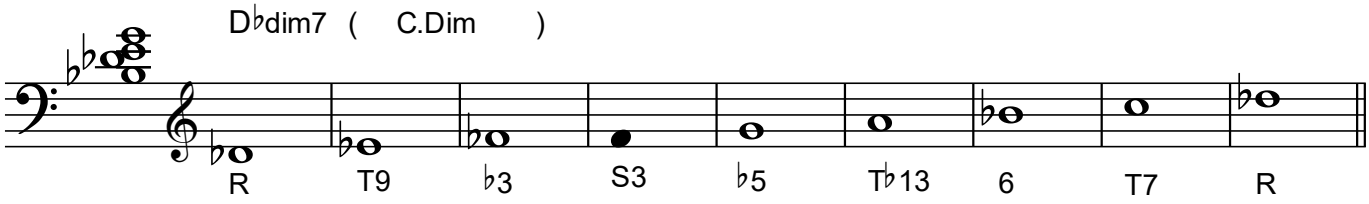
F7 (Mixo.)



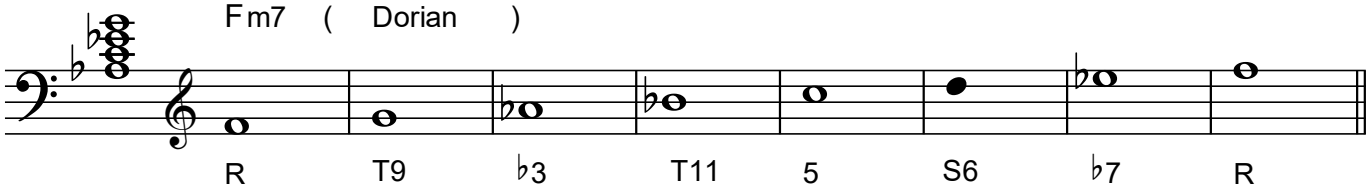
Dm7 (Phrygian)



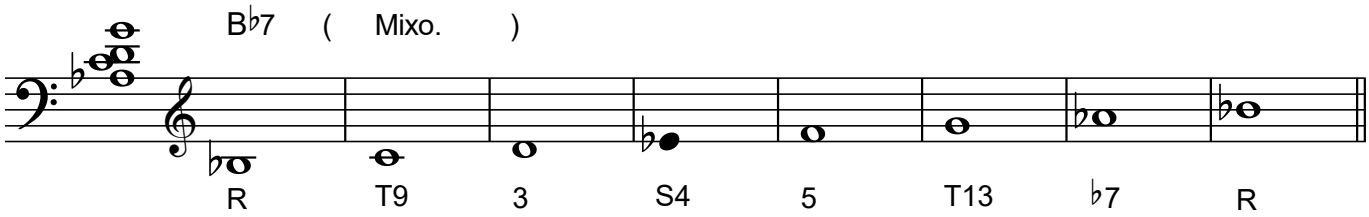
D♭dim7 (C.Dim)



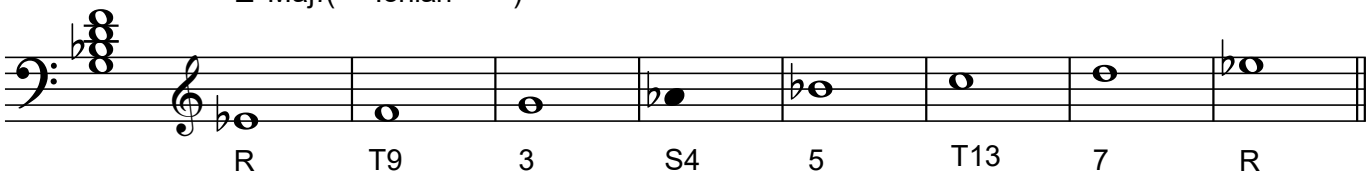
Fm7 (Dorian)



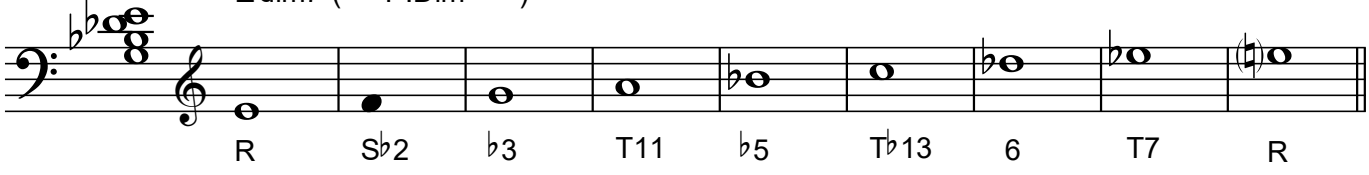
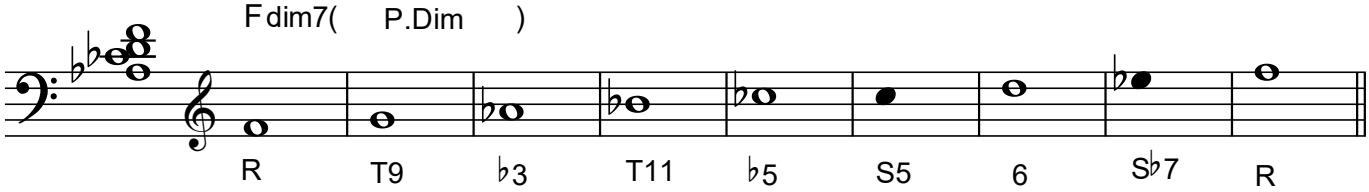
B♭7 (Mixo.)



E♭Maj7(Ionian)



Edim7 (P.Dim)



Fdim7(P.Dim)